



**RHODES COLLEGE CATALOGUE
2009-2010**

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GENERAL INFORMATION

ACADEMIC CALENDAR, 2009-2010

FALL SEMESTER, 2009

Opening Faculty Meeting.....	August 19, Wednesday
Orientation for New Students	August 21-25, Friday -Tuesday
*Enrollment Clearance	August 25, Tuesday
Classes Begin	August 26, Wednesday
*Opening Convocation	August 26, Wednesday
Drop/Add Period Ends.....	September 1, Tuesday
Extended Drop Period Begins.....	September 2, Wednesday
Labor Day Recess	September 7, Monday
Pass/Fail Option Ends	September 16, Wednesday
Extended Drop Period Ends.....	September 16, Wednesday
Withdrawal Period Begins	September 17, Thursday
Las Vegas Day Recess	
Conditional Grades	September 23, Wednesday
End of First Seven Weeks Classes.....	October 14, Wednesday
Fall Recess Begins	October 16, Friday , 5:00 P.M.
Mid-Term Grades Due	October 19, Monday , 9:00 A.M.
Classes Resume	October 21, Wednesday
Withdrawal Period Ends.....	October 30, Friday
Thanksgiving Recess Begins.....	November 24, Tuesday , 520.520.

Classes Resume April 5, Monday

Undergraduate Research and

Creative Activities Symposium April 30, Friday

*Awards Conclude

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RHO

ADMISSIONS

APPLICATION PROCEDURE

A student who wishes to apply for admission to Rhodes may do so anytime after the end of his/her junior year in high school. The Rhodes Application (both Parts I and II) may be completed online and can be accessed at appl.rhodes.edu. Rhodes also accepts the Common Application (paper and on-line) in lieu of its own form and gives equal consideration to both. No application fee is required for students who use Rhodes' online application or the Common App Online.

In addition to the application for admission, first-year students must submit an official high school transcript, standardized test scores (SAT or ACT), a counselor and a teacher recommendation, and a senior year progress report. Transfer students must submit an application for admission, an official high

ADMISSIONS

The test in the junior year as a means of adjusting to this type of examination or for Early Decision or Early Admission purposes. Any student applying for Regular Decision should take the test no later than December of the senior year so that their scores will be available to the admissions staff by January 15. If the secondary school record does not include the student's scores from the SAT or ACT, the student must have the scores sent to the Admissions Office from the testing agency.

Test application forms may be obtained from high schools or by registering for them online at collegeboard.com (SAT) or act.org (ACT).

Supporting Documents. Additional supporting documents will be considered when deciding on a student's admission to the College. These documents include a listing of extracurricular involvements, leadership positions or summer experiences, short-answer questions, an application essay, a counselor's report, and a teacher's recommendation.

Student Interest. A list of the Rhodes camps (in addition to other demonstrations of interest) can be a deciding factor in making an admission decision between two similar candidates. Interest may also be demonstrated by 9(0)-22(a)-2(d)-5(ep)-142(an)

Early decision candidates who wish to be considered for need-based financial aid must complete and submit the College Scholarship Service's PROFILE to the Financial Aid Office by November 1 for Early Decision I or by January 1 for Early Decision II in order to determine estimated eligibility for financial assistance. The financial aid package offered under Early Decision must be verified by filing the Free Application for Federal Student Aid (FAFSA) by March 1.

Under the Early Decision Plan, the College agrees to render a decision on admission by December 1 for Early Decision I or by February 1 for Early Decision II. Accepted students who are applying for need-based financial aid and have submitted the PROFILE will be contacted by the Financial Aid Office concerning their request by December 10 for Early Decision I or by February 10 for Early Decision II. If accepted under the Early Decision Plan (and provided that financial assistance to fulfill the student's demonstrated need), the applicant is expected to submit the required deposit (as explained under Enrollment Deposit) by December 15 for Early Decision I or by February 15 for Early Decision II. Offers of admission and financial aid to students who do not enroll at the college will be rescinded.

If a decision on the student's application cannot be reached, the student

ADMISSIONS

by the students. In these cases, the students will be reconsidered for competitive fellowships/scholarships during the semester prior to their enrollment at the College.

academic transcripts, using College facilities, being certified for initiation into a fraternity or sorority, or being admitted to graduation.

Students may enroll in courses totaling nineteen credits in each semester. The student desiring to take more than a normal academic load during a semester should consult the section of the catalog on Registration appearing under Academic Regulations. A student who enrolls in more than nineteen credits in a semester must pay the extra hour fee even if the student enrolls in hours from the overload credit.

Freshman students and sophomores are required to live on campus the full academic year.

Once a student moves into a residence hall room, room and board charges for the full semester are due and payable on the student's account. Even if the student moves out of the room during the semester, the full room and board charges for that semester remain due on the student's account. Because of the high demand for College housing, the student who is not withdrawing from Rhodes and is a resident only in the Fall Semester will be fined \$500 if he/she is not moved out of the room by the date after the last final examination of the Fall Semester.

Students living in the residence halls are required to choose either the 15 meals per week dining plan or the 21 meals per week dining plan. Students living in the East Village residence hall also have the option of choosing the 7 meals per week dining plan. There are no exceptions to this policy. Meals may be taken in either the Burro Refectory or with a cash equivalent in the Lion Lair. Students will be given the opportunity to choose the board plan they prefer prior to the start of the school year. Students may change their board option by contacting Rhodes Express prior to the beginning of the next semester. Once the board plan has begun for a semester, no further changes may be made. Non-resident students may also purchase one of the meal plan options by contacting Rhodes Express prior to the beginning of the semester.

All students living in the residence hall must pay the full comprehensive fee, regardless of the number of credit hours taken in the semester.

If at some point it becomes necessary to clear the student account either for collection, the student will be required to pay all collection and administrative fees associated with the collection of the debt.

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EXPENSES

Withdrawal Date	Pro-rata Semester Tuition Due (for medical reasons only)
First 10 days of semester	25%
11th through 25th day	50%
26th through 35th day	75%
After 35th day of semester	100%

Financial Aid.

FINANCIAL AID

FINANCIAL AID APPLICATION PROCEDURES FOR CURRENTLY ENROLLED/ RETURNING STUDENTS

Currently enrolled/returning students who wish to continue eligibility for need-based financial aid (and for the Tennessee Education Lottery Scholarships for Tennessee residents) must complete the FAFSA each year. Rhodes encourages students to complete the Renewal FAFSA between February 1 and April 1.

The Department of Education will send renewal notices to students in January of each year, mainly via email. Returning students who are reapplying for financial aid do not need to complete the CSS PROFILE unless the student is asking for reevaluation of aid eligibility based on special financial circumstances; otherwise, the CSS PROFILE is required of first-time financial aid applicants only.

FINANCIAL AID TO MEET NEED

should indicate their interest in the Ministerial Grant on Part I of the Rhodes application for admission or on the Common Application Supplement.

Tennessee Education Lottery Scholarship Program (TELS): The state of Tennessee offers scholarships of up to \$5,500 for Tennessee residents who attend an approved college or university in Tennessee. The FAFSA is the application for the TELS funding and must be completed by state-established deadlines, as

Federal Work-Study Program (FWS): Through the Federal Work-Study Program, part-time employment is offered to students to help them meet their financial need. A student must work for no less than the prevailing minimum wage rate for as many as forty (40) hours per week during the summer and for an average of ten (10) to fifteen (12) hours per week while enrolled as a regular student during the academic year.

Rhodes Work-Study Program: Employment on the campus may be offered through the Rhodes Work-Study Program to students who do not demonstrate financial need. In these cases, employment will be offered only after whose commitments made to students eligible for the FWS Program (described above) are honored. Students in this category (no demonstrated need) who desire employment on campus should complete a Work-Study Application, which is found on the Rhodes Financial Aid website. A student must work for no less than the prevailing minimum wage rate for as many as forty (40) hours per week during the summer and for an average of ten (10) to fifteen (12) hours per week while enrolled as a regular student during the academic year.

WITHDRAWAL FROM RHODES AND RETURN OF FEDERAL TITLE IV STUDENT AID

When a student who has federal Title IV student aid withdraws from the College or does not return from an approved leave of absence, or takes an approved leave of absence for longer than 180 calendar days (including summer), the unearned portion of those funds must be returned to the federal student aid programs. Federal Title IV funds that may have to be returned include the Federal Pell Grant, the Federal Safford Loan, the Federal Parent Loan for Undergraduate Students (PLUS), the Federal Perkins Loan, the Federal Supplemental Educational Opportunity Grant (SEOG) and the Federal Lending Educational Assistance Partnership (funds the TSAA grants). The unearned portion of federal Title IV funds is determined by dividing the number of days in the term that have passed as of the date a 0()en gr-1(d)ra (g)-9(o)-10(p)-1(u)-8(s)-1

who are, do require that an assistance, including competitive fellowships, first apply to demonstrate the demonstrated need when a funding need-based aid.

Fellowships may be renewed for a maximum of three renewals provided the student meets the financial aid satisfactory academic progress standards, the GPA requirements of the fellowship, and the service, internship, research, or other requirements of the fellowship. In addition, the student must maintain full-time student status (at least 12 credits) through the extended drop period of each semester to continue to receive the fellowship. The total amount of Rhodes-funded fellowships and grants may not exceed tuition, fees, room, and board.

Rhodes' competitive fellowships are awarded only to entering students. Returning students not initially offered a competitive fellowship will not be considered for a competitive fellowship at a later time. Returning students who have been awarded a competitive fellowship will not be considered for fellowships of greater value as the progress through Rhodes.

All qualified applicants are automatically considered for Rhodes' competitive fellowships, unless a separate application is required and specified. An application for admission and all supporting documents must be submitted by January 15 for preferential consideration 10(l)-6(i)3(c)-18(a)-8(f)-37(i)1(o)-1(n)-11(n)-6(f)-36bTneaa-1(0-1.05

- Only first-year students

scholarships providing college tuition and educational fees. Awardees also receive a book allowance of \$600 per semester and a stipend ranging from \$350 - \$500 per month from the Army (estimated).

Students awarded an Army ROTC scholarship may receive a Rhodes Grant equaling the cost of on-campus room and board based upon the 21 meal, standard multiple occupancy room rate. The Rhodes Grant will be awarded unless the student has already received a Rhodes College fellowship or grant equal to or greater than the indicated grant amount. Rhodes Grants are renewable for three years as long as the student maintains his/her ROTC Scholarship and meets the satisfactory academic progress standards for financial aid. Information about Army ROTC Scholarships may be obtained by visiting the Army ROTC, The University of Memphis, Memphis, TN 38152, or by calling Army ROTC at (901) 678-2933.

Air Force ROTC Scholarships. Through an agreement between Rhodes and the United States Air Force, Rhodes students may participate fully in the AFROTC program based at the University of Memphis and can compete for AFROTC scholarships. Incoming freshman can compete for four, and certain cases, five year scholarships by applying for an AFROTC College Scholarship (CSP) online at afrotc.com. Applicants must apply no later than 1 Dec of the year prior to entering college as a first-year student. Scholarships awarded through the CSP program include: (1) full-tuition and fees (Tape 1); (2) up to \$15,000 per year for books, tuition and fees (Tape 2); and (3) up to \$9,000 per year for books, tuition and fees (Tape 7). Students not selected for a CSP scholarship, if eligible, can compete for a scholarship through the In College Scholarship Program (ICSP) once they are enrolled at Rhodes and in AFROTC. These scholarships include: (1) up to \$3,000 for books, tuition and fees (Tape 6); (2) up to \$9,000 for books, tuition and fees (Tape 3) and the Tape 2 scholarship. Students who receive the Tape 2 scholarships through CSP or ICSP are eligible to compete to upgrade to 80 percent of tuition and fees. All AFROTC scholarship programs include a \$900 per year book allowance.

Scholarship awardees who receive the Tape 1 scholarship are also eligible to receive a Rhodes grant equaling the cost of on-campus room and board based upon the 21 meal, standard multiple occupancy rate. Those students who are awarded the Tape 2 scholarship may receive a Rhodes grant equaling 50 percent (50%) of the on-campus cost of room and board based upon the 21 meal, standard multiple occupancy rate. The Rhodes grant will be awarded unless the student has already received a Rhodes College fellowship equal to or greater than the indicated grant amount. Rhodes grants are renewable for up to three years as long as the student maintains his/her ROTC Scholarship and meets the satisfactory academic progress standards for financial aid. Please note that if a Tape I recipient chooses to live at home or in a relationship, the amount of the Rhodes grant plus the Air Force Tape I scholarship cannot go above Rhodes' cost of attendance for a commuter student living in a relationship. Students on scholarship and/or in the four-year Professional Officer Course (POC), a junior/senior or graduate student, receive a tax-free stipend. The stipend for freshman is \$300 per month. Sophomore is \$350. Students in the POC course receive a stipend of \$450 for the first year and \$500 for the second year. For details regarding the AFROTC program or scholarships contact the University Admissions Officer, Air Force ROTC Detachment at (901) 678-2681 or visit the AFROTC Website at afrotc.memphis.edu.

Memphis Scholars Program. The goal of the Memphis Scholars Program is to strengthen the connection between Rhodes and the Memphis community and to keep the best and brightest Memphians in Memphis. Qualified applicants will be offered admission to the College and awarded a full-tuition scholarship. The scholarship is renewable for three years provided the student maintains a 2.50 grade point average and meets the satisfactory academic progress standards for

financial aid. If the student receives federal or state grants that, when added to the scholarship, equals more than the direct costs of attending Rhodes, the scholarship will be reduced accordingly.

EdScholar Scholarships. Normally, EdScholar Scholarships are awarded annually to first-year students who are Tennessee residents. Selection of scholarship recipients is based on the student's community service/leadership record, academic achievement, and financial need.

APCU Tuition Exchange benefits may be used for one of the following Rhodes study abroad programs: European Studies or Rhodes Exchange. All other study abroad programs are ineligible programs for APCU Tuition Exchange benefits.

Interested students must specify that admission is being sought under the APCU Tuition Exchange Agreement and submit a letter to the Office of Admissions from the

2. For the Class of 2010

- attains a total cumulative grade point average of at least 2.00 in all course work at Rhodes
- has earned at least 22 credits of course work by the beginning of his/her second academic year of study at Rhodes;
- has earned at least 54 credits of course work by the beginning of his/her third academic year of study at Rhodes;
- has earned at least 89 credits of course work by the beginning of his/her fourth academic year of study at Rhodes

* *NOTE: These standards apply to satisfactory academic progress for financial aid only and do not establish class standing. If changes to the policy above occur prior to the next publication of the Catalogue, the online version of the Catalogue will be updated while awaiting the next publication date for the bound Catalogue.*

Additional requirements for renewal of federal (Title IV), state, and institutional aid, including Federal PLUS

- Students must be enrolled at least half-time (6 credits) in order to be eligible for an Title IV (e.g., Pell Grant) or state assistance. Rhodes Grants requires full-time enrollment (at least 12 credits).
- For federal and state aid, the maximum time frame in which a student can complete a degree is six (6) years, and the minimum number(n)-1(4(r)-9(e)-18(e

FINANCIAL AID

- The Financial Aid Office discovers any error, clerical or other, on your award.
- The student fails to complete required financial aid applications for need based federal, state and institutional aid, including any documents required for verification of FAFSA information.

Please note that an aid reduced based on the above will not be replaced by Rhodes-funded Grants.

FINANCIAL AID FOR STUDY ABROAD

Rhodes students enrolled in study abroad programs administered (sponsored) by

FINANCIAL AID

Following are earned credit requirements which establish Safford Loan amount eligibility:

- Less than 30 earned credits: Freshman level Safford Loan (\$5,500)
- 30 to 62 earned credits: Sophomore level Safford Loan (\$6,500)
- 63 or more earned credits: Junior and Senior level Safford Loan (\$7,500)

STUDENT LIFE

STUDENT HOUSING

Residency Requirement. Living on campus is a vital part of the college experience and aids the student's adjustment to college. Therefore, all first-time first-year students at Rhodes must live on campus for their first two full academic years. Transfer students must live in College housing until they have completed two full academic years prior to enrollment at other institutions could find fulfilling this requirement. Exchange students must reside in College housing for the duration of their enrollment at Rhodes.

All rising sophomore resident students are expected to participate in the housing lottery process to complete with the residence requirement. In the event that a student does not participate in housing lottery, a space will be selected for the student by the Director of Residence Life. The student will be notified of the room and meal plan assignment in writing.

New

Sigma Iota Rho is a recognized academic excellence and a promotional information

The Presbyterian Church (USA), Rhodes employs a full-time chaplain and staff who reach out to students of all faiths. The Presbyterian tradition has a long history of encouraging diversity of thought and respect for religious differences, while remaining deeply rooted in the biblical witness and Christian commitment to service. The staff in the Chaplain's office is ready to help all students make connections with campus religious programs, nearby congregations, and with social ministries in Memphis.

Student-led religious organizations of many faiths and denominations are active on campus. Student groups currently include: All Souls (Unitarian), Catholic Student Association, Canterbury (Episcopal), Fellowship of Christian Athletes, Greek Fellowship, Jewish Student Organization (Hillel), Muslim Student Association, Rhodes Christian Fellowship (InterVarsity), and Wesleyan Fellowship. Pastoral care and counseling, retreats and mission trips, social justice ministries, interfaith dialogue, and service leader programs are all part of the college's holistic and inclusive approach to student ministry.

Students considering church-related professions or an faith-based occupation may participate in the preparation for ministry program (pre-ministry), which includes internships in outreach ministry, hospital chaplaincy, social services, and short-term missions. Seminaries, theological schools, Peace Corps, Teach for America and global mission recruiters frequently visit the campus.

The Chaplain's office also serves as the campus-wide community service center and central resource for all faith-based services. The chaplaincy sponsors the Kinne Program and an extensive range of volunteer services, a student-operated soup kitchen near downtown Memphis, and the Rhodes chapter of Habitat for Humanity. As part of its multifaceted ministry and peacemaking programs, the chaplaincy supports community partnerships with the M. K. Gandhi Institute for Nonviolence, Muslims in Memphis, the India Cultural Center and Temple, Hillel Foundation for Jewish Campus Life (6(p)-7(h18h)-21d;1(s)-17(in)-5(d)1Ssple, Hilof H()-42(473(C

(a student-operated soup kitchen), Habitat for Humanity, Snowden Adopt-a-Friend tutoring and mentoring program, Te-Me (spring break service trip), ESL tutoring, work at regional medical facilities and Hollisood Springdale community development projects near campus.

Students are invited to drop by the Bonner Center for Faith and Service anytime to talk with Kinne Program leaders, share new ideas, and to learn how to get started serving in the Memphis community.

BONNER RHODES SERVICE SCHOLARSHIP PROGRAM

The Rhodes Vision aims to graduate students with a life-long passion for learning, a compassion for others, and the ability to translate academic skill and personal concern into effective leadership and action.

instruction. Ensembles are open to students from all academic disciplines. An audition is required, as well as an interview with the ensemble director.

Music students, under the guidance of the music faculty, may participate in the activities of such professional groups as the National Association of Teachers of Singing, the American Choral Directors Association, the American Guild of Organists, Pi Kappa Lambda, and various local organizations such as Opera Memphis and other performing ensembles. Hassell Hall houses practice rooms, studios, faculty offices, a music library and theory laboratory, listening stations, classrooms, and the Tuttle Performance Hall. Additional performance and rehearsal spaces include Hardie Auditorium, the McCallum Ballroom, and the sanctuary of E.ergreen Presbyterian Church.

Large Ensembles. Rhodes Singers is an auditioned choral ensemble that performs SATB music with an emphasis on the smaller unaccompanied choral works. Singers join in the United States each spring, and travel abroad every three years.

Rhodes Women's Chorus is an auditioned ensemble of female singers who perform a variety of musical genres several times each semester, both on and off campus.

Rhodes Master Singers Chorale is an auditioned choral ensemble of Rhodes students, faculty, and community singers. This ensemble performs four concerts each year in various regional churches, presenting larger choral works with orchestral accompaniment.

Rhodes Orchestra is the concert orchestra for the Rhodes Department of Music and the surrounding community. The Orchestra performs classical symphonic orchestral literature and is open to any Rhodes College student, staff, faculty, or community member with previous experience in band or orchestra. The Rhodes Orchestra is a member of the American Symphony League. Rhodes Wind Ensemble performs both as a part of the Rhodes Orchestra and as a separate group performing classic literature for wind ensemble.

Additional small ensembles include the Jazz Band, Jazz Combo, Pop/Rock Ensemble, Guitar Ensemble, Flute Choir, and a variety of chamber ensembles.

THEATRE ACTIVITIES

The performance studies program at McCoy Theatre provides numerous opportunities for students in all elements. Students participate in a variety of activities in the

of issues, and as an educational setting in which students learn proper journalistic practice. No publications of these organizations are retained by College administrators prior to distribution or withheld from distribution. The College assumes no liability for the content of an official student publication and urges all student journalists to recognize that editorial control comes responsibility, including the responsibility to follow professional journalism standards.

BLACK STUDENT ASSOCIATION

The Black Student Association (BSA) operates to promote unity within the African-American community, and to create harmonious relationships among people of different cultures and backgrounds. In its effort to fulfill this purpose, BSA sponsors and co-sponsors a variety of African-American cultural events at Rhodes, and participates in numerous campus events. BSA is an organization for anyone who aspires to help with its ideas of promoting activities of the Black community while promoting diversity among people of all cultures and backgrounds. Membership is open to all students at Rhodes.

OTHER ORGANIZATIONS

Participation in co-curricular organizations provides students the opportunities to explore new interests, develop skills, enhance an academic program, and become involved in campus and community leadership and service. There are currently over 80 campus organizations that offer religious, political, service, cultural, academic, social, recreational, governmental, and athletic involvement.

ATHLETICS

The Department of Athletics administers interscholastic sports, intramurals, club sports, and fitness and recreational programs.

Intercollegiate Sports: Rhodes (616) 540-1070 (11285) (1595) (0367140) 254 (115) (1)

semesters of Physical Education are required for graduation. Emphasis in the courses is placed upon the individual student's growth in competence and appreciation for the particular sport or activity. The majority of the courses are in areas that can be continued on an individual basis after graduation.

Facilities include the Bran Campus Life Center, Fargason Football Field, Alburk Swimming Complex, Szauffer Baseball Field, Duna and Tennis Center (ten lighted tennis courts), a polycarbonate 8-lane track, a varsity soccer field, and numerous practice and recreational fields.

STUDENT SERVICES

CAREER SERVICES

The staff of Career Services assists students in making career plans and achieving professional goals. Comprehensive services are available to assist students in self-assessment, career exploration and major, and career decision-making. Featured services include the CareerQuest Program, Career Tracks, seminar series for sophomores, juniors and seniors, an academic internship program, a career library, and job postings from around the world.

STUDENT CONDUCT AND CAMPUS REGULATIONS

The College expects all students to conduct themselves as responsible citizens of an academic community. Persistence or extreme departures from this standard will lead to restrictions and may result in suspension or expulsion. Rhodes reserves the right to exclude any time persons whose conduct is undesirable. In such cases, no refunds of tuition, fees, or room and board will be made, and the College, its students, faculty, administrators and judicial committees and officers shall not be under any liability.

The administration of rules pertaining to student behavior is chiefly the responsibility of the Honor Council, the Social Regulations Council, the Dean of Students, designees of the Dean of Students, and the Director of Student Conduct.

This section of the College Catalogue, which summarizes regulations especially applicable to students, is intended only to provide a broad overview. The Student Handbook, available on the College's website, contains all policies pertaining to students.

THE HONOR COUNCIL AND SOCIAL REGULATIONS COUNCIL

The students of Rhodes assume responsibility for the honorable conduct of campus life. They elect an Honor Council and a Social Regulations Council. Each Council is composed of elected representatives from each of the four classes. The Councils investigate alleged infractions of the Honor Code and Social Regulations Code, and enforce regulations with sanctions up to and including expulsion. The decision may be appealed to a specially designated appeals committee. This committee may, at its discretion, remand the case to the Council for reconsideration, and if so, the second decision is the final decision to be rendered by the Council in the case. The Councils also serve as liaison between students and faculty/administration, and the educate students about honor and integrity. Entering student is expected at the time of matriculation to sign a pledge promising to uphold the District Statutes, the Honor Code, and the Social Regulations Code.

INVOLUNTARY WITHDRAWAL OR REMOVAL FROM CAMPUS

The College occasionally faces the problem of students who pose a threat to themselves or others, who are unable to cope, or who create a pattern of extreme disruption. If such behavior constitutes a violation of College rules and regulations, the case will be referred to the Dean of Students or the Dean's designee for action.

If the student's behavior involves such violation, if the student does not respond to the charges against him or her, or if the student did not know the nature or quality of the conduct in question at the time of occurrence, the Dean of Students will investigate the situation and the effect or the potential effect of the behavior on the student and the College community. The Dean may require a personal interview with the student and/or an evaluation of the student by a qualified professional. The Dean may require an interim removal of the student from campus pending resolution of the investigation.

If, as a result of this investigation, the Dean of Students determines that the student's behavior indicates substantial risk of threat to self or others, or that the individual is otherwise unable to fulfill the expectations of a student at Rhodes, the pursuit of professional care or a withdrawal from the College may be recommended. The student will be provided with the option of voluntarily withdrawing from the

College for the remainder of the term. If the student refuses to do so, the Dean of Students will consult with other College staff members as deemed appropriate. The Dean will recommend to the Dean of Students a course of action, which may include removal of the student from the College in conditions for readmission. If the student is hospitalized, he or she may be referred to an appropriate facility for additional assistance. The parents will be notified as soon as possible and must assume responsibility for the student's care.

Students who leave campus under the above conditions, either voluntarily or involuntarily, may be readmitted to the College only after being cleared by the Dean of Students and, when appropriate, the Committee on Standards and Standings. Permission for readmission will specifically be based on the student's demonstrating a period of responsible behavior outside the College and may require a statement from a physician, psychologist, or other qualified professional that the student is ready to return and cope with college life. Follow-up assessment or session 6(5)-1 [2(s)4-14(e)ma

assistance in the emergency is needed. An awareness of the positive and negative effects of alcohol consumption may assist in efforts to make safe and responsible choices about alcohol. Educational programs are organized and conducted annually to promote continued awareness and encourage an attitude of genuine concern and care for others.

STATEMENT ON DRUG USE

The possession, use, sale or distribution of illegal drugs, the misuse or abuse of medications or other legal drugs on the Rhodes campus is prohibited. Such conduct:

- Violates the law
- Violates one's physical and mental health; and,
- Violates the fabric of the community with serious security risks

is a student at the College. This policy does not apply in such circumstances. The

THE EDUCATIONAL PROGRAM

Rhodes curriculum focuses in some degree upon such problems and questions, whether directly as in moral philosophy, epic poetry, and political thought, or indirectly as in studies of the history of medieval Europe, economic theory, and the physical structure of the universe. This requirement is to be satisfied in three courses, either the Search sequence or the Life sequence.

2. **Develop excellence in written communication.** The ability to express concise and methodical arguments in clear and precise prose is essential to success in most courses at Rhodes and in most of the occasions Rhodes graduates pursue. This requirement will be satisfied by one writing seminar (taken in the first year) and two writing intensive courses, one of which will be in Search or Life.
3. **Understand how historical forces have shaped human cultures.** In exploring the responses of individuals and societies to forces of change helps us understand the processes of transformation that affect all human cultures. It also provides new perspectives on the present.
4. **Read and interpret literary texts.** Literary texts provide challenging and influential representations of human experience in its individual, social, and cultural dimensions. Critical and sensitive reading of significant works refines analytical skills and develops an awareness of the power of language.
5. **Participate in the analysis of artistic expression or in the performance or production of art.** Humans profoundly express their observations, questions, and emotions in artistic ways. These expressions take a wide array, visual, and literary forms including art, theater, music, and film. Creation and analysis are the most effective method of learning to understand and interpret art.
6. **Gain facility with mathematical reasoning and expression.** Some human experiences are most effectively expressed in mathematical language, and important areas of intellectual inquiry rely on mathematics as a tool of analysis and as a means of conveying information.
7. **Explore and understand scientific approaches to the natural world.** Our world is profoundly influenced by a scientific understanding of the physical realm of our existence. From everyday matters to major questions of public policy, scientific understanding has a personal and social responsibility to make informed decisions in our science. The ability to make such decisions hinges not simply on knowledge of scientific facts, but also on understanding the powerful methods by which this knowledge is obtained. The courses that satisfy this requirement must include a laboratory.
8. **Explore and understand the systematic analysis of human interaction and contemporary institutions.** Human development, thought, and aspiration occur within societies, and those societies are shaped by various social and political institutions. Familiarity with the systematic analysis of contemporary institutions is an important component of a sound understanding of the world and is a foundation for responsible citizenship.
9. **View the world from more than one cultural perspective.** In order to live and work effectively in a culturally diverse world, liberal educationed individuals cultivate the ability to identify and understand issues and events from cultural perspectives that differ from their own. This ability requires in-depth analysis of issues that bring to the forefront similarities and differences in cultural values, beliefs, world views and/or identities.
10. **Develop intermediate proficiency in a second language.** The study of a second language opens the possibility of engagement with people and ways of other cultures. This requirement may be met either by passing a proficiency test or by taking the appropriate language courses through the third semester.

11. Participate in activities that broaden connections between the classroom and the world.

affected by a transition of both the degree requirements and the total number of credits required for the degree.

THE GENERAL DEGREE REQUIREMENTS

It is possible according to policy for an student who enrolled prior to the 2007-2008 academic year to select to fulfill the requirements for a degree using the Foundation Requirements or the division-based general degree requirements. Therefore, degree plans for such students should take into consideration the full implementation of Foundation courses in 2007-2008, the availability of courses that meet either the Foundations Requirements or the General Degree Requirements as well as the transition credit hours requirements as stated in this Catalogue. Therefore, the following degree requirement descriptions do not apply to those students enrolling in the Fall of 2007 or later.

WRITING AND LANGUAGE REQUIREMENTS

English 151, First Year Writing Seminar must be taken in the first year by all students unless the requirement is waived by the English department. In addition, proficiency in a foreign language at the level of third semester (201) courses must be demonstrated by passing an appropriate three or four credit language course at or above that level, by passing the Rhodes language placement test; at a satisfactory level, or by scoring 3 or higher on that language's Advanced Placement Examination. The foreign language requirement is waived for those students for whom English is the second language.

Students cems9ag5Q-132(c)-5(e)-4(m)-qS9ag5Q-33(a)(S)7(f)-16

REQUIREMENTS FOR A DEGREE

Humanities. Of the three courses, at least one must be in literature or film. English or foreign. and at least one in history or philosophy.

Natural Science. The three courses must be selected from at least two of the five science areas listed below. One of the three must have an accompanying laboratory.

Biology

Mathematics/Computer Science

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Declaration of a Major. Students must declare an intended major or majors no later than the middle of the spring semester of their sophomore year. Students in good standing will be accepted as majors by an department; the major choose by students first; discuss their suitability for work in the department; with the department's chairperson. At the same time the prospective major should make a tentative plan of course work to be completed in the student's remaining semesters. A faculty adviser from the major department is assigned or selected by each new major to aid in this planning. Forms for declaring a major are available in the Office of the Registrar. Students declaring a major will have an adviser in each major department, but one adviser will be designated as the primary adviser. Students who are delinquent in filing a declaration of major will not be allowed to register for classes until the appropriate form is received by the Registrar. While students may change majors, changes made after the sophomore year may be difficult to accommodate in the remaining semesters.

Interdisciplinary Major. Some students prefer to study in an area that can best be covered by combining the work in two or even three academic departments. Interdisciplinary majors are important areas in which the faculty can meet the special academic needs of these students.

The section listing titled Interdisciplinary Study summarizes existing interdisciplinary major requirements for pre-approved curriculum studies. Students who wish to declare an of the established interdisciplinary majors may do so by filing the normal Declaration of Major Form in the Office of the Registrar. An declaration from the program of study outlined in the description must be approved by the chairpersons of the departments involved.

Students who wish to declare an interdisciplinary major that does not have a program of study already defined should follow the appropriate steps in order to secure the necessary approvals within a reasonable time and to ensure an adequate review of the proposed program of study. Those steps are detailed in the Interdisciplinary Studies section of this catalog. The proposed program of study must include specific provisions for a senior seminar or integrating senior experience. The Declaration of Interdisciplinary Major form is used to record the approvals and to advise the Registrar of the College.

INTENT TO GRADUATE FORM

All candidates for degrees must submit to the Registrar an Intent to Graduate form at least two semesters prior to the intended date of graduation.

COMMENCEMENT

Rhodes requires attendance at the May commencement (E) TJEMC [()-30(F)]TJ0(e -11(c)

field of study in another academic area, giving both more depth and breadth to their course work. In addition to departmental minors, interdisciplinary minors are available within the established interdisciplinary programs in the curriculum.

Normally, a student is required to complete at least five specified courses in the department in which the minor is selected. At least four of the courses in the minor must be outside the major department or interdisciplinary major requirements, and the same course cannot be used to satisfy the requirements in two different minors. Forms for declaring a minor are available in the Office of the Registrar and should be completed no later than the beginning of the fall semester of the senior year.

A student must earn a grade point average of 2.000 in the courses required for an academic minor in order for the minor to be posted to the final academic record.

SECOND DEGREE

A student may earn a second Bachelor's degree upon earning at least 32 credits beyond the total credits required for the first degree and completion of all requirements for a second major. A student may not earn two Bachelor of Arts degrees or two Bachelor of Science degrees. A student planning to earn a second degree must declare this intention no later than the beginning of the last semester of enrollment. All academic work for both degrees is included in the cumulative grade point average of the double degree recipient.

A Rhodes graduate who wishes to return to the College to earn a second undergraduate degree must earn an additional 32 credits beyond the number of hours earned for the first degree as well as complete the second major. For a returning student, a second cumulative grade point average will be computed using only the additional hours earned for the second degree.

CHANGES IN DEGREE REQUIREMENTS

A student may satisfy the requirements for a Rhodes degree as described in an catalogue that has been in effect during the student's enrollment. Students readmitted to Rhodes may graduate under requirements in effect during the original period of enrollment or subsequently follow a program incorporating features of the current catalogue, including the number of credits required for graduation, and the earlier degree requirements and approved Standards and Standing Committee. Students may not declare a major if it has been dropped from the College's curriculum, however, even if the major was available at the time of enrollment. In addition, degree and/or major requirements may have to be modified in order to fit current curricular offerings.

ACADEMIC ACHIEVEMENT

The candidate for the degree who attains a cumulative average of 3.9500 in all academic work at the College and a grade point average of 3.9500 in all Rhodes work and all accepted transfer credits combined will be recommended for the degree *summa cum laude*.

The candidate for the degree who attains a cumulative average of 3.8500 in all academic work at the College and a grade point average of 3.8500 in all Rhodes work and all accepted transfer credits combined will be recommended for the degree *magna cum laude*.

The candidate for the degree who attains a cumulative average of 3.5000 in all academic work at the College and a grade point average of 3.5000 in all Rhodes work and all accepted transfer credits combined will be recommended for the degree *cum laude*.

If a student with transfer credits is a candidate for academic achievement,

semester must have permission from the Standards and Standing Committee prior to registering at the other institution. Concurrent enrollment credits are included in the calculation of the total credits permitted in one semester but are not included in the determination of full-time status. Course credits earned at another institution during non-approved concurrent enrollment may not be accepted for transfer credits.

It is the responsibility of the student to ensure that an official transcript from the other institution is forwarded to the Registrar at Rhodes. Final evaluation of transfer work must be completed within the 12 weeks of the completion of the course(s) in question. In some departments, a proficiency examination must be passed in order for the transfer credit to be accepted.

Transfer credit may not be used to satisfy a Foundation Requirement. Rhodes students who study abroad in a long-term program that has been pre-approved through the Buckman Center for International Education will normally satisfy the F11 requirement, unless the program has been noted by the Center's Director as particularly unsuitable for this purpose.

In addition, students may, through appropriate course work, satisfy up to two additional Foundation requirements while abroad (or up to three additional Foundation requirements for a year-long program). The Director of the Buckman Center will recommend to the Foundations Curriculum Committee, in consultation with the Faculty Fellow for International Programs, the Registrar, and other faculty members as necessary, the appropriateness of the course(s) taken abroad for Foundation credits. This recommendation will be done in accordance with guidelines as provided by the Foundations Curriculum Committee.

Students pursuing the general degree requirements may use no more than four credits of transfer course work to satisfy the degree requirements in each J-1.201 -1.01(m)19(e)21(n)18(-)-1

REQUIREMENTS FOR A DEGREE

high school graduation requirements or requirements for admission to Rhodes. Credit for such courses must be requested during the summer prior to enrollment at Rhodes. Students who have not graduated from high school who present such courses for transfer credit are not considered transfer students.

DUAL DEGREE PROGRAMS

There are some students who desire the benefit of an undergraduate education in the liberal arts and sciences prior to pursuing a more technical or specialized degree and career. Such students are able to take advantage of several dual degree programs arranged between Rhodes and other universities.

For those students who are interested in pursuing studies in engineering, Rhodes offers two Dual Degree Programs, one in cooperation with Washington University in St. Louis and the other with a joint program between the University of Memphis and the University of Tennessee. Students outside the science disciplines are also encouraged to combine those studies with engineering.

BACHELOR OF SCIENCE IN ENGINEERING

A student may complete the Rhodes requirements for this Dual Degree Program in three years at an accelerated pace, and then apply to Washington University for admission to the engineering program there. After two years of intensive engineering study, the student receives two degrees, a Bachelor of Science from Rhodes and a Bachelor of Science from Washington University.

The student who pursues a Rhodes degree in the Humanities, Social Sciences, or Fine Arts will generally complete the Rhodes degree in four years applying elective hours to the Dual Degree core requirements. Approximately eighty percent of the students admitted to the Dual Degree Program at Washington have completed their Bachelor's degrees.

To satisfy the graduation requirements at Rhodes and the entrance requirements to Washington University, all students in the Dual Degree Program must do the following:

1. Satisfy all of the Rhodes degree requirements as described earlier in this section of the catalog. Students should note that Washington University has additional requirements for the Humanities and Social Sciences. In particular, at least eight credits must be taken in one department (in either Humanities or Social Sciences, but not necessarily both) and must include one upper level (300-400 level) course.
2. Take the following core courses: Mathematics 121, 122, 223, 251; Chemistry 111, 111L; Physics 111, 111L, 112, 112L; Computer Science 141
3. Complete the following additional requirements depending on the specific course of study to be pursued at Washington University:
 - a. Chemistry /Chemical Engineering: Chemistry 112, 112L, 211, 212, 212L, 311, 312, 312L; Biology 130, 131L
 - c. Physics/Electrical Engineering: Physics 211, 250, 301, 302, 304, 325
 - d. Physics/Mechanical Engineering: Physics 211, 250, 304, 305, 306
 - e. Computer Science/Computer Engineering: Computer Science 142, 241, plus one of CS 330, 335, 355 or 360; Mathematics 201, and either Mathematics 311 or 370
 - f. Mathematics/System Science and Mathematics: Mathematics 201, 261, 311, 370, 465

The coordinator for this program at Rhodes is Professor Ann Viano.

MASTER OF SCIENCE IN BIOMEDICAL ENGINEERING

This program serves students who are interested in completing a master's degree in biomedical engineering (BME). Students who participate in this program will be able to complete both degrees in five years. The typical student in this program takes three years of course work at Rhodes, and then two years of course work and research in the joint program in biomedical engineering at the University of

Memphis / University of Tennessee. Students will receive a paid job in a laboratory once accepted into the program (typically after their sophomore year). All students, after the three year completion of their Rhodes Undergraduate course work, become eligible for graduate assistantships. The typical graduate assistantship includes a full tuition-and-fees scholarship and a monthly salary. Students remain in graduate assistantship status throughout their fourth and fifth years.

Students can apply for this program once they have reached sophomore standing and have completed one semester of course work. Applications consist of an application form, one letter of reference and a copy of the student's transcript. Each applicant will be required to complete an interview with a pre-graduate advisor. In order to remain in the program past the junior year, students must maintain a GPA of at least 3.25.

The following requirements must be met to earn the two degrees:

1. Complete all general degree or Foundation requirements for the Rhodes degree
2. Complete the following core courses: Mathematics 121, 122, 223, 251; Computer Science 141; Chemistry 111, 111L, 112, 112L; Physics 111, 111L, 112, 112L
3. Complete the following additional requirements in addition to the specific major chosen at Rhodes:
 - a. For the Chemistry major: Chemistry 211, 212, 212L, 311, 312, 312L; Physics 304*, 305*.
 - b. For the Physics major: Physics 211, 211L, two approved courses at the 300-level or higher*.
4. Complete the following additional undergraduate requirements at the University of Memphis:
 - a. Mechanics 3322, Mechanics of Materials
 - b. Mechanics 3331, Mechanics of Fluids
 - c. *If Physics 304 has not been taken, then add EECE 2201 (Circuit Analysis I). If Physics 305 has not been taken, then add Mechanics 2332 (Dynamics).

These courses will be transferred to Rhodes. Additional undergraduate credits in mathematics, science, or engineering may be transferred to meet requirements 5 below.

5. Complete the number of credits required for the Rhodes bachelor's degree (from the first three years at Rhodes plus undergraduate courses transferred from UM). Successful completion of requirements 1-5 is necessary to fulfill the requirements for the B.S. degree.
6. Complete the following graduate courses at the University of Memphis and/or The University of Tennessee:
 - a. BIOM 7209 (Measurements and Instrumentation)
 - b. BIOM 7101 (BME Analysis I) BIOM 7004 (Life Science I)
 - c. BIOM 7005 (Life Science II)
 - d. BIOM 7996, minimum 6 credits (MS Thesis)
 - e. One additional graduate mathematics elective course and three additional graduate engineering elective courses. These elective courses are selected in consultation with the graduate advisor.
 - f. Enrollment in the BME seminar/professional development course(s) is also required.
 - g. Students are expected to complete an oral thesis defense.

The course descriptions and details for each course may be found at the University of Memphis, the University of Tennessee, and the Rhodes websites. The coordinator for this program at Rhodes is Professor Ann Viano.

ACADEMIC REGULATIONS

The Board of Trustees exercises responsibility for curriculum, instruction, and the regulation of academic affairs with the President and the Faculty. The Board allocates this responsibility and implements it through various committees and individuals.

Three committees are chiefly responsible for regulating the academic program.

certification and will be given a conditional grade of X (incomplete). In some courses, due to the lesser weight given to the final examination in determining the final grade for the course, a professor may wish to give the grade of F for an excused absence or the grade of X in the event of an excused absence. The professor's policy on this matter is made clear at the beginning of the course so that there is no misunderstanding and so that it is clear that this situation is an exception to the general college policy. Consult the section on Conditional Grades for policies governing E and X grades.

CONDITIONAL GRADES: REEXAMINATIONS AND INCOMPLETES

A student with a grade of E (see Examinations) must notify the Registrar at least one week in advance of the scheduled time that the reexamination will be attempted. If the student passes the reexamination, a grade of D-, D, or D+ will

no quality points and no credits until they are removed. Credits and grade points earned by students who return for additional course work after receiving a degree are not computed in the final degree grade point average. Instead, a new grade point average is computed for all work attempted after receiving a degree.

The major grade point average is computed using the same formula as above. In computing the grade point average in the major department, all courses taken in the major department, not just those courses required for the major, and any required cognate courses in other departments are used.

VV

3. There is an unresolved disciplinary action against the student;
4. The education record requested is an exam, or set of standardized questions;
5. The education record requested is a transcript of an original or source document which is elsewhere.

Education records do not include records of instructional, supervisory, administrative, and educational personnel which are the sole possession of the maker and are not accessible or released to an individual except a temporary substitute. Other records not included are those of the campus safety department, student health records, employment records (except those records of student workers), or alumni records. Health records, however, may be reviewed by physicians of the student's choosing.

Students may not inspect and receive the following as outlined by the Academic Information submitted by their parents: denial letters and recommendations

OPPORTUNITIES FOR INDIVIDUALIZED STUDY

THE HONORS PROGRAM

The Honors program is a culminating experience in the major field, for seniors only. It is the principal means whereby a student may do more independent, intensive, and individual work than can be done in the regular degree programs. The Honors work offers an excellent introduction to graduate study as it employs the full resources of library and laboratory and encourages independent research and study.

All Honors programs include a project of a scholarly and creative nature. This project can be research culminating in a written report or thesis, or it can be a creative project as represented by an original production. An oral presentation of the final project is also expected. A copy of the final report or production is placed in a permanent file or on display in the library.

Students considering Honors normally take a one-credit tutorial in the second semester of the junior year. Emphasis in the tutorial will be selection of a topic,

OPPORTUNI

Music, Religious Studies, and Political Science), all focusing on a period of British

DOMESTIC PROGRA

THE PAUL BARRET, JR. LIBRARY

Darlene Brooks. Librarian Director. B.A., M.L.I.S., University of Tennessee, Knoxville.

William Short. Coordinator of Public Services. B.A., Rhodes College; M.L.S., George Peabody College.

Janet Carr James. Acquisition-Periodicals Librarian. B.A., Rhodes College; M.S.L.S., University of Tennessee, Knoxville.

Jane Tankersley. Head of Cataloging. B.A., M.S., University of Memphis; M.S.L.S., University of Tennessee, Knoxville.

Elizabeth E. Gates. Archivist/Special Collections. M.A., University of Tennessee, Knoxville; M.L.S., University of Tennessee, Knoxville.

Kenan C. Padgett. Interlibrary Loan Librarian. B.A., Elgin College; M.L.S., University of North Carolina at Greensboro.

Rache Feinman. Assistant Cataloging Librarian. M.A., University of Tennessee, Knoxville; M.L.I.S., University of Tennessee, Knoxville.

Dr. Perodia Mager. B.S., University of Memphis.

Library of The Paul Barret, Jr. Library of The University of Tennessee, Knoxville.

JSTOR eLibrary

The Paul Barret, Jr. Library of The University of Tennessee, Knoxville, has been carefully selected for the JSTOR eLibrary.

The Paul Barret, Jr. Library of The University of Tennessee, Knoxville, has been carefully selected for the JSTOR eLibrary.

Collection includes the special items of value added to the library through the years and the collection of first editions of English and American authors, many of them autographed, donated by Mr. Walter P. Armsstrong, Jr. The Halliburton Collection consists of manuscripts and artifacts relating to the life of this noted grandfather.

Barrett Library, a state-of-the-art facility made possible by a major gift from the Paul Barrett, Jr. Trust, opened in August, 2005. Paul Barrett, Jr., a graduate of the class of 1946 who died in 1999, as the nephew of Mr. and Mrs. A.K. Butler, who provided for the construction of the 1953 Butler Library. Barrett Library will serve the needs of the college well into the 21st century. The facility, equipped for both wireless and wired technology, features a 24-hour study space and group study rooms, along with facilities for study and library collections. Also included in the Barrett Library are areas for peer tutoring and writing assistance, computer laboratories, a Digital Media Laboratory and a Media Center.

In order to effect optimum inter-institutional library service to the students, faculty, and staff of the Greater Memphis Consortium, the Barrett Library joins the following libraries in making their collections available to each other's students and faculty: The Christian Brothers University Library, Hollis F. Price Library of LeMoyne-Owen College, Ned W. McWhorter Library of the University of Memphis, G. Pillole Library of the Memphis College of Art, and the Memphis Theological Seminary Library. Students are also entitled to library cards in the Memphis Public Library and Information Center, the Main Library of which is an especially valuable community resource. The Barrett Library operates an active interlibrary loan service for its faculty and students in the libraries outside the Memphis area.

MEEMAN CENTER FOR LIFELONG LEARNING

Cissy Whittaker. Administrative Assistant. B.A., University of Memphis.

Meeman Center for Lifelong Learning is Rhodes' commitment to learning as a lifelong process. Since its inception in 1944, the Center has been an integral part

(CPE) credits and CEUs are earned in the Institute for Executive Leadership. Contact the Meeman Center office for more information.

COURSES

ANTHROPOLOGY AND SOCIOLOGY

PROFESSOR

Susan M. Kus. 1984. Chair. B.A., University of Michigan; M.A. and Ph.D., University of Michigan. (Archaeology, site formation, symbolic anthropology, sub-Saharan Africa and Madagascar.)

ASSOCIATE PROFESSOR

Thomas G. McGowan. 1988. B.A., M.S.S.R., Hunter College, City University of New York; Ph.D., University of New Hampshire. (Interpreting sociology, medical sociology, service-learning pedagogy, education research.)

ASSISTANT PROFESSOR

Carla D. Shirley. 2003. B.A., Millsaps College; M.A. and Ph.D., Indiana University. (Race/ethnicity, gender, education.)

Jeanne Lopiparo. 2009. B.A., Harvard University; M.A. and Ph.D., University of California, Berkeley. (Mesoamerican archaeology, material culture, social identity,

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103. Introductory Anthropology.

Fall, Spring. Credits: 4.

Degree Requirements: Social Science, F9.

Anthropology, in the largest sense of the discipline, is the study of humanity.

254. Archaeological Methods.

Credits: 4.

This class will expose students to a range of archaeological methods used in the field, laboratory and museum to find, record, date, preserve and conserve physical materials. Basic methods of investigation and research will be discussed through the examination of site survey, excavation and the analysis of artifacts. Students will be introduced to various systems of archaeological classification and analytical techniques for understanding objects such as lithic artifacts, pottery, human skeletal remains, and other historic and prehistoric artifacts. Artifact illustration, photography, cataloguing and curating will also be discussed. Cross-listed as Archaeology 220.

Prerequisites: None.

255 Field Anthropology.

Fall, Spring. Credits: 1-4.

This course allows students to gain credit for participation in off-campus field projects under professional supervision in the fields of archaeological, social anthropological, and physical anthropological research. Students will be required to integrate academic and field work experiences in an oral and/or written report at the end of the field work experience. Maximum of 4 hours credit is possible.

Prerequisites: Permission of instructor.

265 Selected Introductory Topics in Anthropology and Sociology.

Fall, Spring. Credits: 4.

Degree Requirements: Social Science.

Introduction to selected themes and topics in anthropology and sociology. Students may enroll and receive credit for this course more than once as the course themes and topics change.

Prerequisites: Anthropology /Sociology 103 or 105 or permission of instructor.

271. Ecological Anthropology.

Fall. Credits: 4.

illness, disease, and medical care. Topics include epidemiology, social demography of health, the relationship between social stress and health, health and illness behavior, the physician-patient relationship, and the organization of health care and medical practice. These topics will be studied by combining classroom lectures, discussion and experiential learning. Students will participate in the ongoing implementation of a community health assessment of residents living in the Holliswood-Springdale area northeast of campus. The health study is part of the Community Outreach Partnership Center (COPC) grant project and is designed to identify barriers that limit access to health care among area residents. This course is recommended for

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cC1(e/T*[24(e)(g)-9(e)-91-a)1091e-2(616()8ög)-18-an4(łdh)-ees7(.1T*/T12 1 Tf[0.007 Tc a)-10F

I. Concentration in Studio

For those students interested in art as a vocation, for teaching, or for further study in graduate school, a program of studies balanced between studio and art history is preferable. The following courses are required.

A total of fifty-six (56) credit hours as follows:

1. Studio Art: two 100-level courses, 385, 485, 486.
2. Art History : 231, 232, 345.
3. Six additional courses, at least two of which must be at the level of 300 or above in studio. Students may petition the department in writing to count up to two cognates towards this requirement.

II. Concentration in Art History

For those students interested in the study of art history in graduate school as a definite goal, this program of study is suggested. The following courses are required

A total of fifty-six (56) credit hours as follows:

1. Studio Art: two 100-level courses.
2. Art History : 231, 232, 485, plus 6 additional courses, two of which will come from ancient studies (Prehistoric through Roman), two of which will come from Medieval through Baroque, and two of which will come from Modern (post 1800).
3. Three additional courses in studio or art history. Students may petition the department in writing to count up to two cognates towards this requirement.

German and/or French through the 201-level are strongly recommended for those students planning to pursue graduate work in art history.

REQUIREMENTS FOR A MINOR IN ART

A total of twenty-eight (28) credit hours as follows:

HONORS IN ART

1. In the spring of the junior year, an art major, in consultation with an appropriate member of the art faculty, may file a proposal for honors work in the senior year. The department must approve the proposal.

2. An overall grade of A- on the thesis or project itself is required for honors credit.

COURSE OFFERINGS**Introductory Studio Art.**

Introductory Studio Art Students interested in commencing studio work are encouraged to enroll in the introductory studio courses in their first year. These courses are designed for students with no previous background in the designated areas. Special emphasis is given to introducing media, exploring basic techniques, and problem solving. Studio courses require 138 hours of work per term for four credits. A studio fee may be required for studio courses to cover the expense of materials and equipment.

101. Drawing.

Fall, Spring. Credits: 4.

Degree Requirements: Fine Arts, F5.

An introduction to drawing in various media.

103. Life Study.

Fall, Spring. Credits: 4.

Degree Requirements: Fine Arts, F5.

Figure drawing from life.

105. Painting.

Fall, Spring. Credits: 4.

Degree Requirements: Fine Arts, F5.

An introduction to the fundamentals of painting, including its formal and conceptual properties.

107. Sculpture.

Fall, Spring. Credits: 4.

Degree Requirements: Fine Arts, F5.

Prerequisites: Art major with junior or senior standing; successful completion of all one-hundred level courses in the art department required for the appropriate

the reassessment of these ideals in the Nineteenth and Twentieth Centuries. Students will be exposed to the basic methods of art historical analysis.

265. Topics in Art History.

Fall, Spring. Credits: 4.

Degree Requirements: Fine Arts.

Topics will vary from year to year with the instructor. Course may be repeated as long as topics are different.

318. Greek Art and Architecture.

Fall. Credits: 4.

Degree Requirements: Fine Arts.

A chronological and thematic examination of the visual and material culture of ancient Greece from the Bronze Age (ca. 3rd millennium B.C.E.) to the end of the Hellenistic era (1st century B.C.E.). Special attention will be given to the historical and ideological context of cult buildings, monumental sculpture, and vase paintings as they might have been experienced by Greek viewers. (Course offered in alternate years; scheduled for 2009-2010.)

319. Roman Art and Architecture.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

This course traces the development of Roman art and architecture in its variable contexts with an eye to understanding the cultural and political institutions that created it, from Rome's earliest Etruscan roots in the 8th century BCE to its relocation to Byzantium in Asia Minor in the 4th century CE. (Course offered in alternate years; scheduled for 2009-2010.)

320. Art and Architecture of Ancient Egypt and the Near East.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

A chronological study of the material cultures of ancient Egypt and the Near

Leonardo, Bramante, Raphael, Michelangelo, Titian, and Palladio. (Course offered in alternate years; scheduled for 2009-2010.)

326. Northern Renaissance Art.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

An examination of painting, sculpture, and the graphic arts in the Netherlands, Germany, and France, from 1400 to 1600, with emphasis on the historical and social context. Such themes as the subjects of the arts, art and mysticism, art and the Reformation, the north, and the relationship of Northern European and Italian art and culture will be discussed. Artists include Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, Albrecht Dürer, and Pieter Bruegel. (Course offered in alternate years; scheduled for 2010-2011.)

328. Baroque Painting from Caravaggio to Rembrandt.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

The course examines European art ca. 1580-1750. Students will be introduced to the major artists, subjects, and stylistic developments during this time period. Additional emphasis will be placed on issues such as patronage, collecting, technique, women artists, and recent discoveries. Artists covered include Caravaggio, Bernini, Guiseppe, Rembrandt, Vermeer, Velasquez, and Rubens. (Course offered in alternate years; scheduled for 2009-2010.)

334. 33ing, technique, wfeT(i)7(2n9 0)-6(297T6(p)EM(20.59)-6(29723(an-440(10(u)-)-9

485. Senior Seminar.

Fall. Credits: 4.

Degree Requirements: Fine Arts.

Arts History Track. Advanced seminar in writing theory, methodology, and historiography. Students will submit a major research paper and conduct an oral presentation. Topics are interdisciplinary. Required of all majors in the arts history track. Prerequisites: Arts 231, 232 and an upper-level arts history course. With the permission of the instructor, Juniors may take the seminar as Arts 357(nar) 01ar522(a)-1225137(n

Arts 357(nar) 01ar522(a)-1225137(nar) Credits: 4.

PROFESSORS

John S. Olsen. 1977. Associate Dean of Academic Affairs for Faculty Personnel. B.S., M.S., University of Illinois; Ph.D., University of Texas. (Systematics, evolution, plant taxonomy, morphology.)

Terry W. Hill. 1978. B.A., University of South Florida; M.S., Ph.D., University of Florida. (Cell biology, microbiology, biology of fungi.)

David H. Kesler. 1980. B.S., Denison University; M.S., University of Rhode Island; Ph.D., University of Michigan. (Ecology, limnology, coral reef ecology.)

Gary J. Lindquester. 1988. Chair. B.S., Furman University; M.S., Ph.D., Emory University. (Molecular biology, virology, immunology.)

ASSOCIATE PROFESSORS

Alan P. Jaslow. 1984. B.S., University of Wisconsin; M.S., Ph.D., University of Michigan. (Vertebrate biology, functional morphology, animal communication.)

Carolyn R. Jaslow. 1988. B.A., Mount Holyoke College; M.S., Ohio University; Ph.D., University of Chicago. (Biomechanics, histology, embryology, mammalogy.)

Mary Miller. 2001. B.A., University of Tennessee; Ph.D., University of Virginia. (Genetics, microbiology, cell biology.)

ASSISTANT PROFESSORS

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3. Biolog 485 or 486.
4. Chemistr 111-111L, 112-112L
5. One course from Math 111, Econ 290, or Psych 211.
6. One course from Math 115, Math 121, or Computer Science 141.

Students, in consultation with their advisers, should select a diversity of upper level courses, thereby gaining experience in different areas of biology. Satisfying the prerequisites for courses is the student's responsibility; however, in special circumstances, students with advance permission of the instructor may enroll in a course without meeting prerequisites.

Courses and accompanying laboratories of the same name are linked co-requisites and must be taken together. Unless otherwise noted, courses meet under the standard class schedule and laboratories meet for a three hour period; laboratories also often require further project work outside the scheduled lab time.

Students seeking a double major must have at least four upper level courses for the Biology major that are not used to satisfy requirements for the other major.

COURSE OFFERINGS

104. Topics In Biology.

Fall or Spring. Credits: 4.

Degree Requirements: Natural Science.

Topics in Biology courses provide an in-depth understanding of a topic in the Biological Sciences. As in other introductory biology courses, each Topics course details fundamental principles and concepts in the discipline but in the context of a specific topic. Topics in Biology may be taken as elective credits by students majoring in Biology provided they have not already taken an upper level Biology course of similar content; however, Topics in Biology will not satisfy upper-level course requirements for the major in Biology.

105. Topics In Biology with Laboratory.

Fall or Spring. Credits: 4.

Degree Requirements: Natural Science, F7.

Similar to Biology 104 but includes a laboratory component.

130, 131. Biology I.

Fall. Credits: 3, 1.

Degree Requirements: Natural Science, F7 (after completing lab and lecture).

An examination of the structure and functions of life at the cellular level. Topics include the organization of prokaryotic and eukaryotic cells, the role of proteins in cell structure and metabolism, membrane structure and function, bioenergetics, interactions between a cell and its environment, and the mechanisms of heredity. Laboratory work provides an introduction to investigative techniques in biology and skills required for the analysis and presentation of scientific findings. Biology 130 and 131 are linked co-requisites.

140, 141. Biology II.

Spring. Credits: 4, 1.

Degree Requirements: Natural Science.

A study of biological principles at the level of organisms and above. This course covers the mechanisms of evolution; plant and animal development, anatomy, and physiology; behavior and ecology. Laboratory stresses the importance of hypothesis testing. Biology 140 and 141 are linked co-requisites.

Prerequisites: Biology 130, 131.

control of tropic responses, plant development, and mineral recycling. Laboratory work will be conducted on both the molecular and whole plant levels.

Prerequisites: Biolog 130, 131 and 140, 141.

253. Coral Reef Ecology.

Spring. Credits: 2.

Half of this course will deal with coral reef ecology primary literature to gain an in-depth understanding of coral reef processes. It will provide a strong foundation for students continuing with Biolog 254. The other half of this course will emphasize biological field techniques, biological classification, and processes dealing with coral reef ecology. By itself, this course does not satisfy an upper level requirement for the Biolog major; when combined with Biolog 254 it satisfies a requirement for an upper level course in laboratory.

Prerequisites: Biolog 130, 131 and 140, 141 and permission of instructor.

254. Coral Reef Ecology.

Summer. Credits: 2.

Degree Requirements: Natural Science, F11.

This intensive 6-week field course explores students to the Mesoamerican Barrier Reef ecosystem. This course will be given at The Institute of Marine Sciences, Roatan, Bay Islands during 6 weeks in May-June.

Prerequisites: Biolog 253.

301, 301L. Microbiology.

Spring. Credits: 4, 1.

The study of microorganisms from all major organizational perspectives (genetics, physiology, phylogeny, ecology, etc.). Principal emphasis will be placed on prokaryotic microorganisms and the importance of their basic metabolic patterns in defining the roles that they play in nature (focusing on the cause of disease). The laboratory emphasizes the development of skills in isolation and characterization of bacteria.

Prerequisites: Biolog 130, 131 and 140, 141.

304, 304L. Genetics.

Fall. Credits: 4, 1.

The study of the transmission of genetic factors in eukaryotic model systems. Principal emphasis will be placed on the analysis of heredity, genes as functional units, and phenotypes resulting from regulated gene expression. Laboratory exercises include experimental genetic screens and their analysis.

Prerequisites: Biolog 130, 131 and 140, 141.

307. Cell Biology.

Fall. Credits: 4.

An advanced treatment of the structure and function of eukaryotic cells. Major emphasis will be placed upon the structure and function of biological membranes and their role in cell division and energy transduction [2(1)35()].

315, 315L. Ecology.

Fall. Credits: 4, 1.

A broad survey of concepts in the science of ecology. This course stresses the biotic and abiotic interactions which determine the distribution and abundance of organisms. The laboratory component consists of both on-campus laboratory work and intensive aquatic field experiences including at least one overnight outing. Students with organismal and environmental interests desiring a field component are encouraged to participate. Day-long weekend fieldtrips at the beginning of the course are required.

Prerequisites: Biolog 130, 131 and 140, 141.

320, 320L. Conservation Biology.

Spring. Credits: 4, 1.

An interdisciplinary examination of the science of conservation of biological diversity; a gene, population, species, and ecosystem levels. Learning the theories and practice of conservation biology and critically evaluating strategies adopted to prevent loss of biodiversity are the main objectives of this course. Laboratories and field work are designed to make the students familiar with research methods and tools used by conservation biologists. (Course offered in alternate years; scheduled for 2009-2010.)

Prerequisites: One course in Biology or permission of instructor.

325, 325L. Molecular Biology.

Spring. Credits: 4, 1.

A survey of the structure and function of genes and the molecular level. Topics include the synthesis of nucleic acids and proteins and the mechanisms of gene expression and control in prokaryotes and eukaryotes. An emphasis will be placed on the design, analysis, and interpretation of classic and contemporary experiments. The laboratory component will teach the student how to conduct and interpret experiments in molecular biology including isolation of DNA, gel electrophoresis, recombinant DNA cloning, and DNA sequencing within the context of specific projects.

Prerequisites: Biolog 130, 131; Chemistry 111, 111L.

330. Virology/Immunology.

Fall. Credits: 4.

Approximately one quarter of the course is devoted to Virology, including the

experiments will include the careful and humane use of live vertebrates as research models. Laboratories are scheduled for 4 hours each week. This course satisfies an upper level course with laboratory requirement for the major.

Prerequisites: Biology 130, 131 and 140, 141.

350, 350P. Comparative Vertebrate Morphology.

Fall. Credits: 4, 1.

A comparative approach to the study of vertebrate anatomy, emphasizing evolution, development, and functional significance. This course focuses on the morphological patterns shared by vertebrates. Laboratories will include dissection

BIOLOGY

research. Some class sessions may be held at St. Jude Children's Research Hospital; students are responsible for transportation.

Prerequisites: Biology 130, 131 and 140, 141.

451-452. Research in Biology.

CHEMISTRY

PROFESSORS
David Y. Jeter.

312. Physical Chemistry II.
Spring. Credits: 4.

ECONOMICS AND BUSINESS

ASSOCIATE PROFESSORS

Teresa Beckham Gramm. 1999. B.A., Agnes Scott College; Ph.D., University of North Carolina at Chapel Hill. (International economics.)

Dee Birnbaum. 1991. B.A., State University of New York at Stony Brook; M.B.A., Baruch College; M.Phil. and Ph.D., City University of New York. (General management, human resource management.)

Pamela H. Church. 1988. Director (H)BDC 3.601 0 Td(H)5(r)-6(o)6(G)1(a)-1(f 22(.)3(f S1a)-1(f

in the Department of Economics and Business and who have taken the appropriate accounting courses can finish the requirements of the M.S. in Accounting degree in two additional semesters of study. For a complete listing of courses and degree requirements in the M.S. in Accounting program, see the section on Master of Science in Accounting.

REQUIREMENTS FOR A MAJOR IN ECONOMICS

A total of forty-eight (48) credits as follows:

1. Economics 101-102, 290, 302, 307, 420, 486.
2. Four courses from Economics 205, 210, 265, 312, 323, 331, 339, 407 with a

265. Topics in Business.

Fall, Spring. Credits: 1-4.

Content of the course varies with instructor. The course may be repeated for credit as long as topics covered are different.

351. Corporate Financial Management.

Fall, Spring. Credits: 4.

The main objectives of the financial manager are to plan for, acquire, and use funds in an efficient manner in order to maximize the value of the firm. This course introduces the discounted cash flow model, modern portfolio theory, the capital asset pricing model, and the static theory of capital structure. Major topics covered include de

are designed to complement learning goals and career plans by allowing the student to apply theoretical principles learned in the traditional classroom. Placements are arranged by the Director of Career Services and work schedules are arranged by the

for managing personnel functions. A computer/library project that focuses on the relationship between work attitudes and work behavior is required.

Prerequisites: Business 361 and Economics 290 (or Psychology 211).

472. Cases in Market Strategy and Value Analysis.

Credits: 4

485. Cases in Asset Valuation and Business Strategy.

Spring. Credits: 8.

The purpose of the course is to gain insight into how financial and strategic decisions are interrelated and how careful analyses should lead to maximizing shareholders' wealth and creating sustainable competitive advantages. Cases are used to move beyond mere description and analysis, and toward normative thinking and decision-making, as well as growth judgment. There will be a consistent focus on valuation modeling and economic analysis as a foundation for corporate financial decision-making. Students will acquire proficiency in analytical techniques to make financial and strategic decisions and will develop skills of working together in groups to attain a common goal. There will also be an emphasis on writing in a logical and persuasive manner and on presenting recommendations orally along with PowerPoint slides created by the students. Open to juniors; open to seniors with permission of instructor.

Business 485 (8 credits) will fulfill both Business 452 and 472, therefore they are listed as requirements for a major.

Prerequisites: Business 351 and 371.

486. Senior Seminar in Business.

Spring. Credits: 4.

EDUCATION

PROFESSOR
Mark V. S

as a cumulative experience for the Minor in Education. The internship will have a specific focus and the enrolled student will complete a minimum of 40 hours of field experience per credit earned as well as a scholarly reflection paper. An oral report will be made to an appropriate class or group.

Prerequisites: Education 201 and 355, junior/senior standing, and presentation of an acceptable prospectus for the internship.

ENGLISH

PROFESSORS

Jennifer Brady.

directly credited as Rhodes College work. Professor Michael Leslie, a member of the English department, serves as Dean of the program, which is more fully described in the section concerning Foreign Study.

The Writing Center. The Department oversees a writing service available to all Rhodes students. Students of all majors, all English majors, are available daily to assist students with written work. The Writing Center will report the results of the tutoring to the professor for whom the written work is done.

REQUIREMENTS FOR A MAJOR IN ENGLISH

A total of 11 courses (for four credits) as follows:

Track I: Concentration in Literature:

203. Introduction to

INTRODUCTORY LITERATU

230. Shakespeare's Major Plays.

Fall, Spring. Credits: 4.

Degree Requirements: Humanities, F4. (F2i in some sections.)

Selected plays from Shakespeare's major works.

Prerequisites: English 151 or permission of instructor.

235. World Drama.

Fall. Credits: 4.

Degree Requirements: Humanities, F2i, F4.

An introduction to the critical reading of dramatic texts, and to the various implications of the genre itself. The stage will be explored not only as the site for the enactment of literary themes but also as a cultural arena where the representation of cultural values and discourses becomes contested, subverted, reaffirmed, or celebrated. The issues will also

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C)-7(r)-9(e)-13(d)-6(i)-6(t)-40(s)-30(: 4)10(.))TJ T* [(D)-12(e)-13(f)-14(g)-15(h)-16(i)-17(j)-18(k)-19(l)-20(m)-21(n)-22(o)-23(p)-24(q)-25(r)-26(s)-27(t)-28(u)-29(v)-30(w)-31(x)-32(y)-33(z)-34(aa)-35(ab)-36(ac)-37(ad)-38(ae)-39(af)-40(ag)-41(ah)-42(ai)-43(aj)-44(ak)-45(al)-46(am)-47(an)-48(ao)-49(ap)-50(aq)-51(ar)-52(as)-53(at)-54(au)-55(av)-56(aw)-57(ax)-58(ay)-59(az)-60(ba)-61(bb)-62(bc)-63(bd)-64(be)-65(bf)-66(bg)-67(bh)-68(bi)-69(bj)-70(bk)-71(bl)-72(bm)-73(bn)-74(bo)-75(bp)-76(bq)-77(br)-78(bs)-79(bt)-80(bu)-81(bv)-82(bw)-83(bx)-84(by)-85(bz)-86(ca)-87(cb)-88(cc)-89(cd)-90(ce)-91(cf)-92(cf)-93(cg)-94(ch)-95(ci)-96(cj)-97(ck)-98(cl)-99(cm)-100(cn)-101(co)-102(cp)-103(cq)-104(cr)-105(cs)-106(ct)-107(cu)-108(cv)-109(cw)-110(cx)-111(cy)-112(cz)-113(da)-114(db)-115(dc)-116(dd)-117(de)-118(df)-119(dg)-120(dh)-121(di)-122(dj)-123(dk)-124(dl)-125(dm)-126(dn)-127(do)-128(dp)-129(dq)-130(dr)-131(ds)-132(dt)-133(du)-134(dv)-135(dw)-136(dx)-137(dy)-138(dz)-139(ea)-140(eb)-141(ec)-142(ed)-143(ef)-144(eg)-145(eg)-146(eg)-147(eg)-148(eg)-149(eg)-150(eg)-151(eg)-152(eg)-153(eg)-154(eg)-155(eg)-156(eg)-157(eg)-158(eg)-159(eg)-160(eg)-161(eg)-162(eg)-163(eg)-164(eg)-165(eg)-166(eg)-167(eg)-168(eg)-169(eg)-170(eg)-171(eg)-172(eg)-173(eg)-174(eg)-175(eg)-176(eg)-177(eg)-178(eg)-179(eg)-180(eg)-181(eg)-182(eg)-183(eg)-184(eg)-185(eg)-186(eg)-187(eg)-188(eg)-189(eg)-190(eg)-191(eg)-192(eg)-193(eg)-194(eg)-195(eg)-196(eg)-197(eg)-198(eg)-199(eg)-200(eg)-201(eg)-202(eg)-203(eg)-204(eg)-205(eg)-206(eg)-207(eg)-208(eg)-209(eg)-210(eg)-211(eg)-212(eg)-213(eg)-214(eg)-215(eg)-216(eg)-217(eg)-218(eg)-219(eg)-220(eg)-221(eg)-222(eg)-223(eg)-224(eg)-225(eg)-226(eg)-227(eg)-228(eg)-229(eg)-230(eg)-231(eg)-232(eg)-233(eg)-234(eg)-235(eg)-236(eg)-237(eg)-238(eg)-239(eg)-240(eg)-241(eg)-242(eg)-243(eg)-244(eg)-245(eg)-246(eg)-247(eg)-248(eg)-249(eg)-250(eg)-251(eg)-252(eg)-253(eg)-254(eg)-255(eg)-256(eg)-257(eg)-258(eg)-259(eg)-260(eg)-261(eg)-262(eg)-263(eg)-264(eg)-265(eg)-266(eg)-267(eg)-268(eg)-269(eg)-270(eg)-271(eg)-272(eg)-273(eg)-274(eg)-275(eg)-276(eg)-277(eg)-278(eg)-279(eg)-280(eg)-281(eg)-282(eg)-283(eg)-284(eg)-285(eg)-286(eg)-287(eg)-288(eg)-289(eg)-290(eg)-291(eg)-292(eg)-293(eg)-294(eg)-295(eg)-296(eg)-297(eg)-298(eg)-299(eg)-300(eg)-301(eg)-302(eg)-303(eg)-304(eg)-305(eg)-306(eg)-307(eg)-308(eg)-309(eg)-310(eg)-311(eg)-312(eg)-313(eg)-314(eg)-315(eg)-316(eg)-317(eg)-318(eg)-319(eg)-320(eg)-321(eg)-322(eg)-323(eg)-324(eg)-325(eg)-326(eg)-327(eg)-328(eg)-329(eg)-330(eg)-331(eg)-332(eg)-333(eg)-334(eg)-335(eg)-336(eg)-337(eg)-338(eg)-339(eg)-340(eg)-341(eg)-342(eg)-343(eg)-344(eg)-345(eg)-346(eg)-347(eg)-348(eg)-349(eg)-350(eg)-351(eg)-352(eg)-353(eg)-354(eg)-355(eg)-356(eg)-357(eg)-358(eg)-359(eg)-360(eg)-361(eg)-362(eg)-363(eg)-364(eg)-365(eg)-366(eg)-367(eg)-368(eg)-369(eg)-370(eg)-371(eg)-372(eg)-373(eg)-374(eg)-375(eg)-376(eg)-377(eg)-378(eg)-379(eg)-380(eg)-381(eg)-382(eg)-383(eg)-384(eg)-385(eg)-386(eg)-387(eg)-388(eg)-389(eg)-390(eg)-391(eg)-392(eg)-393(eg)-394(eg)-395(eg)-396(eg)-397(eg)-398(eg)-399(eg)-400(eg)-401(eg)-402(eg)-403(eg)-404(eg)-405(eg)-406(eg)-407(eg)-408(eg)-409(eg)-410(eg)-411(eg)-412(eg)-413(eg)-414(eg)-415(eg)-416(eg)-417(eg)-418(eg)-419(eg)-420(eg)-421(eg)-422(eg)-423(eg)-424(eg)-425(eg)-426(eg)-427(eg)-428(eg)-429(eg)-430(eg)-431(eg)-432(eg)-433(eg)-434(eg)-435(eg)-436(eg)-437(eg)-438(eg)-439(eg)-440(eg)-441(eg)-442(eg)-443(eg)-444(eg)-445(eg)-446(eg)-447(eg)-448(eg)-449(eg)-450(eg)-451(eg)-452(eg)-453(eg)-454(eg)-455(eg)-456(eg)-457(eg)-458(eg)-459(eg)-460(eg)-461(eg)-462(eg)-463(eg)-464(eg)-465(eg)-466(eg)-467(eg)-468(eg)-469(eg)-470(eg)-471(eg)-472(eg)-473(eg)-474(eg)-475(eg)-476(eg)-477(eg)-478(eg)-479(eg)-480(eg)-481(eg)-482(eg)-483(eg)-484(eg)-485(eg)-486(eg)-487(eg)-488(eg)-489(eg)-490(eg)-491(eg)-492(eg)-493(eg)-494(eg)-495(eg)-496(eg)-497(eg)-498(eg)-499(eg)-500(eg)-501(eg)-502(eg)-503(eg)-504(eg)-505(eg)-506(eg)-507(eg)-508(eg)-509(eg)-510(eg)-511(eg)-512(eg)-513(eg)-514(eg)-515(eg)-516(eg)-517(eg)-518(eg)-519(eg)-520(eg)-521(eg)-522(eg)-523(eg)-524(eg)-525(eg)-526(eg)-527(eg)-528(eg)-529(eg)-530(eg)-531(eg)-532(eg)-533(eg)-534(eg)-535(eg)-536(eg)-537(eg)-538(eg)-539(eg)-540(eg)-541(eg)-542(eg)-543(eg)-544(eg)-545(eg)-546(eg)-547(eg)-548(eg)-549(eg)-550(eg)-551(eg)-552(eg)-553(eg)-554(eg)-555(eg)-556(eg)-557(eg)-558(eg)-559(eg)-560(eg)-561(eg)-562(eg)-563(eg)-564(eg)-565(eg)-566(eg)-567(eg)-568(eg)-569(eg)-570(eg)-571(eg)-572(eg)-573(eg)-574(eg)-575(eg)-576(eg)-577(eg)-578(eg)-579(eg)-580(eg)-581(eg)-582(eg)-583(eg)-584(eg)-585(eg)-586(eg)-587(eg)-588(eg)-589(eg)-590(eg)-591(eg)-592(eg)-593(eg)-594(eg)-595(eg)-596(eg)-597(eg)-598(eg)-599(eg)-600(eg)-601(eg)-602(eg)-603(eg)-604(eg)-605(eg)-606(eg)-607(eg)-608(eg)-609(eg)-610(eg)-611(eg)-612(eg)-613(eg)-614(eg)-615(eg)-616(eg)-617(eg)-618(eg)-619(eg)-620(eg)-621(eg)-622(eg)-623(eg)-624(eg)-625(eg)-626(eg)-627(eg)-628(eg)-629(eg)-630(eg)-631(eg)-632(eg)-633(eg)-634(eg)-635(eg)-636(eg)-637(eg)-638(eg)-639(eg)-640(eg)-641(eg)-642(eg)-643(eg)-644(eg)-645(eg)-646(eg)-647(eg)-648(eg)-649(eg)-6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332. Advanced Shakespeare Studies.
Spring. Credits: 4.

ried to account for the rise of the novel during this period in history. Readings may include works by Defoe, Richardson, Fielding, Smollett, Burne, Radcliffe, and Austen.

Prerequisites: An 200-level literature course or permission of instructor.

350. Romantic Poetry and Prose.

Fall. Credits: 4.

Degree Requirements: Humanities.

A course in British poetry, drama, fiction and non-fiction prose between 1780s and 1830s. Particular prominence will be given to historical and cultural changes in the period--movements of revolution and reaction--and the emergence or redefinition of aesthetic concepts. Writers include Barbauld, Godwin, Wollstonecraft, Smith, Wordsworth, Coleridge, Byron, Shelley, Keats, and De Quincey.

Prerequisites: An 200-level literature course or permission of instructor.

351.

370. American Postmodernism and Beyond.

Fall or Spring. Credits: 4.

Degree Requirements: Humanities.

rising seniors will select preferred topics. For further information, see the English Department Chair. Enrollment by permission only.

INTRODUCTORY AND ADVANCED FILM COURSES

202. Introduction to Cinema.

Fall. Credits: 4

Degree Requirements: Humanities.

This course introduces students to the critical tools involved in the analysis of moving-image media such as film, video, and television. Students will compose essays that demonstrate a historically informed grasp of cinema's formal techniques and how these produce meaning for spectators.

Prerequisites: 9(e) 1.226.

est.

382. Film Theory.

Spring. Credits: 4.

Degree Requirements: Humanities.

The study of appropriate films in connection with a selection of theoretical texts; elaborate the problem of meaning in film. Films and readings will be roughly chronological. Requirements include mandatory attendance at film screenings, to occur outside of scheduled class hours.

Prerequisites: An 200-level film class or permission of instructor.

SPECIAL COURSES

315. The English Language.

Spring. Credits: 4.

A survey of the historical development of English from the Anglo-Saxon period to the present, including a consideration of the concept of language, the Indo-European system, lexicography, and issues of American English. (Course offered in alternate years.)

399. Tutorial for Honors Candidates.

Spring. Credits: 1.

Junior English majors wishing to read for honors are required to enroll in a preparatory tutorial in the spring semester. Although required for honors, enrollment

460. Internship in Geology.

Fall, Spring. Credits: 4.

A program designed to introduce students to the practical applications of their academic studies. Students may work with professionals in such agencies as the U. S. Geological Survey, USGS Water Resources Division, and the Center for Earthquake Research and Information (CERI). A written and oral presentation is required at the end of the internship integrating the student's academic work and the internship project.

GREEK AND ROMAN STUDIES

ASSOCIATE PROFESSORS

Kenneth S. Morrell. 1993. Chair. B.A., Stanford University; M.A. and Ph.D., Harvard University. (Greek and Latin languages and literatures, information technology.)

David H. Sick. 1997. B.A., College of Wooster; M.A. and Ph.D., University of Minnesota. (Greek and Roman religion, Indo-European mythology, Roman social history, Greek and Latin languages.)

ASSISTANT PROFESSORS

Joseph N. Jansen. 2007. B.A., University of Wisconsin; Ph.D., University of Texas at Austin. (Ancient history, economy, and historiography, Greek and Latin languages and literatures.)

Susan Satterfield. 2008. B.A. University of Alabama; Ph.D., Princeton University. (Roman history, religion, and historiography, Greek and Latin languages and literatures.)

REQUIREMENTS FOR A MAJOR IN GREEK AND ROMAN STUDIES

Concentration in Greek or Latin:

A total of eleven courses (44 credits) as follows:

1. Six courses (24 credits) of ancient Greek or Latin beyond 201.
2. Greek and Roman Studies 275 and 475.
3. Three courses (12 credits) on the culture and civilization of ancient Greece and Rome. Students who concentrate in Greek may include up to eight credits hours of courses in ancient Greek (beyond 201), Latin, or modern Greek toward this requirement after they have taken the required English four units in ancient Greek beyond 201. Students who concentrate in Latin may include up to eight credits hours of courses in Latin (beyond 201), ancient Greek, or Italian toward this requirement after they have taken the required English four credits in Latin beyond 201. The following courses count toward this requirement:
 - Art 231, 265 (when they co-occur ancient Greek or Roman material), 318, 319, 320, 338, 365 (when they co-occur ancient Greek or Roman material)
 - European Studies: Art 836, Greek and Roman Studies 833, Greek and Roman Studies 834, History 831, Philosophy 835
 - Greek and Roman Studies: 150, 245, 250, 255, 260, 283, 305, 315, 361
 - History 105, 205 or 305 (when they co-occur ancient Greek or Roman material)
 - Humanities (Search) 101, 102
 - Philosophy 201, 202, 311, 401 (when they co-occur ancient Greek or Roman material)
 - Political Science 311
 - Religious Studies 214, 280, 281, 282, 283, 284, 285, 286
 - Theatre 280

Concentration in Classical Studies:

A total of eleven courses (44 credits) as follows:

1. Three courses (12 credits) of ancient Greek or Latin beyond 201.
2. Greek and Roman Studies 275 and 475.
3. Six courses (24 credits) on the culture and civilization of ancient Greece and Rome. Students who fulfill the language requirement for the major as noted above with courses in Greek may include up to eight credits hours of courses in ancient Greek (beyond 201), Latin, or modern Greek

So and this requirement after she has taken the required semester units in ancient Greek beyond 201. Students who fulfill the language requirement for the major as noted above in courses in Latin may include up to eight credits of courses in Latin (beyond 201), ancient Greek, or Italian so and this requirement after she has taken the required semester units in Latin beyond 201. The following courses count so and this requirement:

Art 231, 265 (when it covers ancient Greek or Roman material), 318, 319, 320, 338, 365 (when it covers ancient Greek or Roman material)

European Studies: Art 836, Greek and Roman Studies 833, Greek and Roman

320, 338, 365 (when i; co ers ancien; Greek or Roman ma;erial)
European S;udies: Ar; 836, Greek and Roman S;udies 833, Greek and Roman
S;udies 834, His;or 831
Geolog 111-111L, 112-112L
Greek and Roman S;udies 150, 245, 250, 255, 260, 283, 305, 315, 361
Humanities (Search) 101, 102
His;or 105, 205 or 305 (when ;he co er ancien; Greek or Roman ma;erial)
Religiou s;udies 260

Honors in Greek and Roman Studies

Detailed iiek and SMA 890 (6a) 2 (es) 2821 (E)-30 (39) 140 / A er al i e e g (a) J e l () (5) 616 3.885 0 Td

283. Introduction to Study in Europe, the Mediterranean, and the Near East.

Spring. Credits: 1.

This course prepares students to participate in Latin 232: Latin in Rome, GRS 305: Travel in Europe, the Mediterranean, and the Near East, the classical track of European Studies and other opportunities for travel, for example, archaeological field schools and trips to Italy, Spain, Greece, and the Near East.

Prerequisites: Latin 265 or equivalent. Some familiarity with Roman history and the literature of the Augustan period is strongly advised. Permission of the instructor is required.

293/393. Literature of the Neronian Period.

Fall. Credits: 4.

This inter-institutional collaborative course, making extensive use of resources available in the internet, explores the literature of the early Roman Empire, with a particular emphasis on the works of authors who were active during the period of Nero's reign. These authors include Seneca, Lucan, and Petronius. Students will participate in a weekly lecture, an on-line discussion moderated by faculty members from institutions that participate in Sinoikisis (www.sinoikisis.org), and weekly tutorials with faculty members at Rhodes. This course is specifically designed for advanced students and will include a rigorous study of the cultural and historical context during the early Principate.

Prerequisites: Latin 265 or equivalent. Some familiarity with Roman history and the literature of the Augustan period is strongly advised. Permission of the instructor is required.

294/394. Roman Literature, 70-180 CE.

Fall. Credits: 4.

This course, making extensive use of resources available in the internet, explores the society of the Roman Empire through the works of authors who were active during the period beginning with the reign of Vespasian and ending with the death of M. Aurelius. These authors include Martial, Suetonius, Tacitus, Pliny the Younger, Juvenal, and Apuleius. Students will participate in a weekly lecture, an on-line discussion moderated by faculty members from institutions that

415. Tutorial Assistantship.

Fall, Spring. Credits: 2.

Under the direction of the instructor, the tutorial assistants will be responsible for helping plan and conduct the tutorial sessions for elementary students. Assistants will also develop a familiarity with issues concerning second language acquisition and assist in the evaluation of language courses. This course is open only to advanced students and by permission of the instructor.

HISTORY

PROFESSORS

Michael R. Drompp. 1989. Vice-President for Academic Affairs and Dean of the Faculty. B.A., M.A., and Ph.D., Indiana University. (East Asian history, China and Japan, Inner Asian history.)

Lynn B. Zastoupil. 1988. The J. J. McComb Professor of History. B.A., Dickinson State College; M.A., University of Texas; Ph.D., University of Minnesota. (Modern Britain, India, European intellectual history.)

ASSOCIATE PROFESSORS

Dee Garceau-Hagen. 1995. B.A., Nasson College; M.A., Washington State University; Ph.D., Brown University. (Gender in the American West, Native American, American women.)

Timothy S. Huebner. 1995. B.A., University of Miami; M.A. and Ph.D., University of Florida. (U.S. South, nineteenth century, U.S. constitutional/legal history.)

Jeffrey H. Jackson. 2000. B.S., Vanderbilt University; Ph.D., University of Rochester. (Modern Europe, France, cultural history.)

Michael J. LaRosa. 1995. B.A., George Washington University; M.A. and Ph.D., University of Miami. (Contemporary Latin America, Colombia, church history.)

Gail S. Murray. 1991. Chair. B.A., University of Michigan; M.S.E., University of Central Arkansas; Ph.D., University of Memphis. (U.S. social history, colonial America, Southern women, U.S. childhood.)

ASSISTANT PROFESSORS

Clayton D. Brown. 2008. B.A., Utah State University; Ph.D., University of Pittsburgh. (China, modern East Asia, ethnic and cultural studies.)

Charles W. McKinney. 2004. B.A., Morehouse College; M.A. and Ph.D., Duke University. (African-American history, civil rights studies, twentieth-century United States.)

Alex J. Novikoff. 2008. B.A., New York University; M.A., University of York; M.Phil., University of Cambridge; Ph.D., University of Pennsylvania. (Medieval intellectual history, France, Jewish-Christian relations.)

Robert F. Saxe. 2003. B.A., Reed College; Ph.D., University of Illinois. (Twentieth-century United States, political history, war and society.)

Etty Terem. 2008. B.A. and M.A., Tel Aviv University; Ph.D., Harvard University. (Modern Middle East and North Africa, Islamic law and society, family history.)

MELLON ENVIRONMENTAL FELLOW

Tait S. Keller. 2008. B.A., University of Rochester; M.A. and Ph.D., George Mason University. (Environment, New York 2-4(i)3(c)-7(g2(s)-21(2-4(i)3(f)-16(d)4(2,))-8-1(

3. Eight (8) additional courses at the 100, 200, 300, and 400 levels, selected according to the following principles:
 - a. Of the eight courses, no more than one may be taken at the 100 level.
 - b. Of the eight courses, at least three courses must be seminar courses at the 400 level.
 - c. Of the eight courses taken at all levels at least one must be taken in each area listed below. In addition, no more than four (4) from a single area will be counted toward the major. The areas are:
 - (1) History of Europe
 - (2) History of the Americas
 - (3) History of Asia, Africa, and Middle East
 - d. Of the eight courses taken at all levels, at least one must concentrate on a period prior to 1500 CE. The following courses meet this requirement: History 212, 213, 282, 288, 293, 375, 414, and 415. (There may be special topics as well.)

REQUIREMENTS FOR A MINOR IN HISTORY

- A total of 5 courses (20 credits) selected according to the following principles:
1. No more than one course at the 100 level.
 2. At least two courses at the 400 level.
 3. At least one course in each of the following areas:
 - (a) History of Europe
 - (b) History of the Americas
 - (c) History of Asia, Africa, and Middle East

HONORS IN HISTORY

1. Completion of all requirements for a Bachelor of Arts degree in History and minimum grade point average of 3.50.
2. Completion of the two-semester tutorial sequence History 495-496.
3. Completion of major research project, culminating in a research paper and an oral presentation. The student normally begins preparing a proposal by making a directed inquiry in the spring of the junior year. The formal research proposal must be accepted by the Department early in the student's senior year. Project must be completed and approved by the supervising committee by April.

COURSE OFFERINGS

105. Introductory Seminars in History.

Fall, Spring. Credits: 4.

Degree Requirements: Humanities, F2, F3.

This rising intensity course, intended for first and second (s)-90(s)-142 students only, provides an introduction to themes and topics from a variety of historical perspectives. Possible topics include: Disease and Epidemics, Memphis and the American South, British Empire and its Enemies, and Who Hitler? May not be repeated for credit. Not open to juniors and seniors.

212. Medieval Europe.

Fall. Credits: 4.

Degree Requirements: Humanities, F3.

This course examines the transition from the world of late antiquity to that of the European Middle Ages, from the collapse of the Roman Empire through the fourteenth century. Lectures will focus on the medieval blend of Roman tradition, Christianity, and Germanic custom. Topics will include patterns of migration, the Christianization of Europe, the development of social and political institutions, the conflicts between church and state, the urban revival of the eleventh century, and the intellectual renaissance of the twelfth century, culminating in the famine, plague, and chaos of the fourteenth century. (Course offered in alternate years, scheduled for 2009-2010.)

213. Renaissance and Reformation Europe.

Spring. Credits: 4.

Degree Requirements: Humanities, F3.

This course begins by examining the changes, as well as the medieval counterparts, that brought about the period known as the Renaissance, as well as the 1517-1852 period.

in the nineteenth century, including U.S. relations with Native North Americans, antebellum reform, the Civil War, Reconstruction, and industrialization/urbanization. Major themes may include the rise and decline of sectionalism and transformations in gender and race relations, as well as questions of individualism and community, liberty and order.

233. The United States in the Twentieth Century.

Fall, Spring. Credits: 4.

Degree Requirements: Humanities, F3.

This course investigates major social, political, cultural, and economic changes in the twentieth century, from Progressivism through the end of the Cold War. Major themes may include the effects of world war and economic depression on society, the United States' changing role in the global community, the rise and fall of American liberalism, the Vietnam War as watershed, and the emergence(h)-6(e)

the Reagan re-orientation and its impact on the current stage of conservative politics in the United States and suggests directions for conservatism in the 21st century. (Course offered every third year, scheduled for 2010-2011.)

256. Liberalism in the United States.

Spring. Credits: 4.

Degree Requirements: Humanities, F3.

How did liberalism, one of the dominant ideologies of the 20th-century America, get transformed into the Liberalism in current political debates? Did Ronald Reagan bring liberalism or might Bill Clinton have played a part in its decline? This course will examine the origins of modern liberalism in the Progressive Era, its rise and expansion during the New Deal, its ideological dominance through the fifties and sixties, and its eventual decline at the end of the century. This course will give students the opportunity to understand the rise and fall of American liberalism, and to suggest possible directions for American liberals in the future. (Course offered every third year, scheduled for 2010-2011.)

258. U.S. Foreign Affairs.

Fall. Credits: 4.

Degree Requirements: Humanities, F3.

This course will survey the United States' relationship with the world from 1890 to the present and will approach historical issues from a variety of perspectives: economic, political, social, and cultural. The class will examine the United States and the world through World War II, the Cold War and how it played out in different areas in the world, as well as in America; and post-Cold War issues in American foreign affairs. (Course offered in alternate years, scheduled for 2010-2011.)

261. Colonial Latin America.

Fall. Credits: 4.

Degree Requirements: Humanities, F3, F9.

This course surveys the history of Latin America in the period before the Revolutions of Independence (before 1810). After studying the Native American (principally Aztec, Inca, Chibcha and Maya) and European (Spanish and Portuguese) civilizations that shaped the formation of colonial Latin American history, the conquest, the institutions and the social history /movements during this historical period will be addressed in a thematic fashion.

262. Contemporary Latin America.

Spring. Credits: 4.

Degree Requirements: Humanities, F3, F9.

This course surveys the history of Modern Latin America from the period of Independence (1810-1824) to the present, addressing the economic and social development of the Latin American region. Certain themes, such as religion, poverty, violence and foreign intervention will be covered in depth. Feature films, recent literature and oral history testimonies will serve as tools for understanding contemporary Latin America.

267. Mexico: From Pre-Columbian to the Present 7(e)-4(n)-788(t)-37-2.1 T17(h)-6(e)-4(ma)-8-19(x)pe-9(e)-13(g86x)-35um(g)7(n)-3(g8-4(i)1(e)-11(l)3(h))-281(r)-9(c)-18(a2-3(p)

... chronological fashion, focusing on the European conquest of Mexico (1519-1521), colonial insurrections and actors, the eighteenth-century independence, political and instability. The course concludes with the amalgamation of nineteenth-century revolution (1911 and after), reform and identity.

270. Global Environmental H

2022-90

283. Modern China.

Spring, Credits: 4.

Degree Requirements: Humanities, F3.

For millennia the Chinese viewed their emperor as the Son of Heaven and their empire as the center of the world. Following Columbus and the Age of

will be introduced to historiography, the use of primary sources, and ethical issues in writing history. Course will culminate in a research paper. An oral presentation may be required of all students. Should be taken before entering 400-level seminars.

300-level courses focus on particular themes and topics and devote more attention to historiography and writing than do 200-level courses. All 300-level courses have the prerequisite of any History course at the 100 or 200 level or permission of the instructor unless otherwise noted.

305. Selected Advanced Topics in History.

Fall, Spring. Credits: 4.

Degree Requirements: Humanities.

Advanced study of selected periods and topics in history. Varies in instructor. May be repeated for credit when topics are. Not offered every year. Potential topics include Imagining Asia: Western Perceptions of the East, and The Power of the Poor in Latin America.

341. Native America and American History.

Spring. Credits: 4.

Degree Requirements: Humanities.

This course explores the history of selected Native American cultures and intertribal relations as well as relations in Euro-American colonies in North America. The evolution of United States Indian policy, as well as shifts in Native American strategies of survival form the chronological framework of the course. Recent scholarship, combined with Native American oral history, autobiography, fiction, and film will shed light on issues of sovereignty, conquest, resistance, assimilation, and the evolution of cultural identities. (Course not offered in 2009-2010.)

342. Slavery in the United States.

Fall. Credits: 4.

Degree Requirements: Humanities.

The purpose of this course is to attain a fundamental knowledge of one of the most complex and controversial experiences in United States history. This course will examine various social, economic, and political factors in an attempt to explain how slavery developed as it did. Also, because slavery remained in the United States over such a long period (approximately 240 years), we will discuss how it changed over time. (Course offered in alternate years, scheduled for 2010-2011.)

349. Black and White Women in the History of the American South.

Spring. Credits: 4.

Degree Requirements: Humanities.

Using a variety of genres including autobiography, demographics, fiction, court records, film, and women's history, students will explore the many public and private roles that Southern women have filled from colonial days to the present. Emphasis will be placed on the discontinuity of Southern society and its complex cultural diversity. (Course offered in alternate years, scheduled for 2010-2011.)

351. United States Constitutional History to 1865.

Fall or Spring, Credits: 4.

Degree Requirements: Humanities.

This course examines American constitutionalism from the colonial era through the Civil War. Topics include American revolutionary ideology, the Constitutional Convention, the early nineteenth-century Supreme Court's exercise of judicial review, and the new republic's attempts to deal with such issues as federalism, the separation of powers, the government's role in an expanding economy, and the fate of slavery in new territories. In contrast to a constitutional law course, this class is more concerned with how American constitutionalism both shaped and responded to larger political and social developments, and less concerned with the evolution of constitutional doctrine in and of itself. (Course offered in alternate years, scheduled for 2010-2011.)

352. United States Constitutional History since 1865.

Fall or Spring. Credits: 4.

Degree Requirements: Humanities.

Portuguese. Sincere identity, politics and religion and the recent growth of

436. The Origins of Modern America, 1877-1918.
Fall or Spring. Credits: 4.

Through engagement with different schemes relating to the colonial experience

- English 370: American Postmodernism and Beyond
 English 364: African American Poetry
 English 381: Topics in Film (when subject is American)
 English 385: Topics in Advanced Literary Studies (when subject is American)
- d. History 105: Selected Introductory Topics (when topic is American)
 History 231: North America in the Colonial and Revolutionary Eras.
 History 232: The United States in the Nineteenth Century.
 History 233: The United States in the Twentieth Century.
 History 242: African-American History.
 History 243: Civil Rights.
 History 244: History of Childhood in the United States.
 History 245: Women in United States History.
 History 246: Gender and Warfare in America.
 History 247: The American South
 History 249: Poetry in the United States.
 History 250: Gender in Nineteenth Century America.
 History 341: Native America and American History.
 History 342: Slavery in the United States
 History 349: Black and White Women in the History of the American
 History 351: United States Constitutional History to 1865
 History 352: United States Constitutional History since 1865
 History 354: Interpreting American Lives.
 History 432: Colonial North America
 History 435: The Civil War and Reconstruction Era
 History 436: The Origins of Modern America, 1877-1918
 History 439: Recent History of the United States
 History 445: Gender in the American West
- e. Philosophy 250: Topics in Philosophy (when subject is American)
 Philosophy 370: American Philosophy
- f. Political Science 151: United States Politics
 Political Science 200: Urban Politics
 Political Science 212: American Political Thought and Statesmanship
 Political Science 230: Black Political Thought
 Political Science 280: Topics in American Politics and Institutions
 Political Science 301-302: Constitutional Law and Politics
 Political Science 340: The American Presidency
 Political Science 360: Congress and the Political Process
 Political Science 401: Seminar in American Politics and Institutions
- g. Religious Studies 251: Religion in America
 Religious Studies 258: Topics in the History of Religions (when subject is American)
 Religious Studies 259: Topics in the History of Christianity (when subject is American)
 Religious Studies 300: Selected Topics (when subject is American)
- h. International Studies 371: American Foreign Policy
 International Studies 372: U. S. National Security Policy
- i. Music 118: African-American Music

COURSE OFFERINGS

200. Introduction to American Studies.

Spring. Credits: 4.

Degree Requirements: Humanities.

Chemistry 107: Chemistry and Archaeology

Chemistry 108: Chemistry and Art

Greek and Roman Studies 351: GIS and Mediterranean Archaeology

COURSE OFFERINGS

150. Themes in Asian Studies.

Fall or Spring. Credits: 4.

This introductory course examines the historical and cultural experiences of various peoples of Asia through a thematic approach. The course takes a comparative approach to a particular topic that reflects important forces that have had an impact throughout Asia. By examining a broad theme that has had resonance throughout Asia, the student will develop an appreciation for the complexity and diversity of Asian cultures while at the same time exploring common forces that have shaped those cultures. Such themes could include the development of Buddhism in Asia, comparative approaches to Asian theater, and the history of Asian societies' experiences with Western political and economic expansionism.

BIOCHEMISTRY AND MOLECULAR BT

superior honors research and instruction in an appropriate field of study.
Prerequisites: Permission of the Biochemistry and Molecular Biology Committee.

ENVIRONMENTAL SCIENCE

Committee:

Rosanna Cappellato, Department of Biology
Eric Gottlieb, Department of Mathematics and Computer Science
David Kesler, Department of Biology, Chair
Jon Russ, Department of Chemistry

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL SCIENCE

A total of twenty-five (25) credits and one additional experiential environmental experience as follows:

1. Interdepartmental 150. Environmental and Society.
2. One of the following introductory courses in environmental science:
 - a. Geology 116. Global Environmental Change.
 - b. Geology 111. Introduction to Earth System Science.
 - c. Biology 105. Environmental Science.
 - d. Math 115. Applied Calculus.
3. Three of the following courses: (At least one must be taken from outside student's major department)
 - Biology 210. Conservation Biology.
 - Biology 212 and 214 (taken together). Environmental Issues in Southern Africa, Environmental Field Studies in Namibia and Botswana.
 - Biology or Geology 254. Coral Reef Ecology.
 - Biology 315. Ecology.
 - Chemistry 211. Organic Chemistry I.
 - Chemistry 406. Instrumental Analysis.
 - Geology 214. Environmental Geology.
4. One additional environmental-oriented humanisticG-28(/)(s)-29olil Gs-8(h)-354iencecourse

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL STUDIES

A total of twenty-five (25) credits and one additional experiential environmental experience as follows:

1. Interdepartmental 150. Environmental and Society .
2. One introductory course from the following
 - a. Anthropology /Sociology 201. Human Evolution.
 - b. International Studies 221. Global Ecopolitics .
 - c. History 270. Global Environmental History .
3. Three of the following courses from any of the following departments:
 - Anthropology /Sociology 203. Becoming Human: making of the T. . 3(0224()-39(r)-
 - Anthropology /Sociology 22(b)-7(a)-1(l)-30(c)-35(i)1(o)-7(l)-161; in05 T.-7(j)-2

French 334: French Cinema
 German 307: German Cinema
 His;or 205: His;or of Latin America through Film
 Russian 400: Russian and Soviet Cinema

GENDER AND SEXUALITY STUDIES

Committee:

Jennifer Brady, Department of English
 Margaret Carne, Department of Political Science
 Kathleen Doyle, Department of Modern Languages and Literatures
 Dee Garceau-Hagen, Department of His;or
 Ivan Fernandez, Department of Modern Languages
 Judith Haas, Department of English, Chair
 Erin Harmon, Department of Art
 Li Han, Department of Modern Languages and Literatures
 Leigh Johnson, Department of Philosophy
 Mona Kreitner, Department of Music
 Susan Kus, Department of Anthropology /Sociology
 Shira Malkin, Department of Modern Languages and Literatures
 Michelle Mattson, Department of Modern Languages and Literatures
 David McCarthy, Department of Art
 Desiree Meyer, Department of Physics
 Gail Murray, Department of His;or
 Rebecca Newman, Department of English
 Leslie Petty, Department of English
 Rashna Richards, Department of English
 Michelle Voss Roberts, Department of Religious Studies
 Amy Risley, Department of International Studies
 Robert Saxe, Department of His;or
 Carla Shirley, Department of Anthropology /Sociology
 Gail Streete, Department of Religious Studies
 Glenda Swan, Department of Art
 Marsha Walton, Department of Psychology

REQUIREMENTS FOR A MINOR IN GENDER AND SEXUALITY STUDIES

A total of four (24) credits as follows:

1. Gender and Sexuality Studies 200. Introduction to Gender and Sexuality Studies.
2. Gender and Sexuality Studies 400. Feminist Theory.
3. Four courses selected from the Gender and Sexuality Studies curriculum.

Two of these courses must come from fields *outside of one's major*. For one of these four courses, students are encouraged to consider an Internship or a Directed Inquiry. An Internship or Directed Inquiry must be approved by the director of Gender and Sexuality Studies.

Gender and Sexuality Studies courses regularly offered include, but are not

485. S

Prerequisites:

460. Urban Studies Senior Internship.

Fall, Spring. Credits: 4.

Degree Requirements: F11.

A directed internship with an Urban, social, governmental, or nonprofit agency. The courses integrate traditional academic work in Urban Studies with practical internship experience.

Prerequisites: Urban Studies 360.

462. Field Projects in Community Organization.

Fall, Spring. Credits: 4.

Directed application of class work to an Urban problem or issue through field work in an Urban institution; development of a research or policy design before field activity; in collaboration of students, faculty sponsor and community agency sponsor.

Prerequisites: Three courses in Urban Studies or Urban Studies electives.

485. Senior Seminar in Urban Studies.

Spring. Credits: 4.

An investigation of subject areas in the discipline of Urban Studies through research collaboration between students and faculty.

INTERDISCIPLINARY MAJORS

Students interested in interdisciplinary study are encouraged to consider interdisciplinary majors. The following interdisciplinary majors have been approved by the Faculty, and the required courses have been defined as listed below. Students who wish to declare an offer of these established interdisciplinary majors must do so by filing the normal Declaration of Major form with the Office of the Registrar. An declaration from the program of study outlined in the description must be approved by the chairpersons of the departments inolved.

ECONOMICS AND INTERNATIONAL STUDIES

A total of 15-16 courses (60-64 credits) as follows:

1. Economics 101, 102, 210, 290, 307, 312, 475
2. Economics 407 or 420.
3. International Studies 100, 190, 200, 300, plus one foreign course sequence (other than 210-312).
4. Mathematics 115 or 121.
5. An appropriate foreign language through completion of the second year (202).

HISTORY AND INTERNATIONAL STUDIES

A total of 13-14 courses (52-56 credits) as follows:

1. History 200, and five additional courses from the following: 215, 216, 217, 224, 225, 231, 232, 233, 242, 255, 256, 261, 262, 267, 281, 282, 288, 294.
2. International Studies 100, 200, 300
3. Economics 101-102
4. Area Requirement (Choose one area; 2 courses from each department; at least one history course must be at the 400 level)
 - a. Europe: History : 426, 428; I.S. 281, 282, 283
 - b. Asia & Africa: History 389, 482, 488; I.S. 243-244 or 245-246 or 261-262

5. I.S. 475. Senior paper to be written under the direction of one faculty member from each department.
6. An appropriate foreign language through completion of the second year (202).

POLITICAL SCIENCE AND INTERNATIONAL STUDIES

A total of 56 credits as follows:

1. International Studies: Two of the following: 100, 190, 200; both of the following: 300, 475; and one of the course sequence.
2. Political Science: 151, 340, 360; one of the following: 212, 214, 218, 314; and one additional course
3. Economics 101, 102
4. An appropriate foreign language through the completion of the second year (202).

MATHEMATICS AND ECONOMICS

A total of 60 credits as follows:

1. Economics 101, 102, 290, 302, 307, 407, 420.
2. Mathematics 121, 122, 201, 223, 251, 261.
3. Mathematics 311 or 321.
4. Economics 486 or Mathematics 485 and 486. Senior projects must have a faculty reader from both departments. The final presentation of the senior project must be made in the Senior Seminars of both departments.
5. For students seeking admission to graduate school in mathematics, Mathematics 362 and either 322 or 363 are recommended.
6. Other recommended courses include Business 351, Math 431, and CS 141.

SELF-DESIGNED INTERDISCIPLINARY MAJORS

Some students prefer to study in an area that can best be covered by combining the work in two or three academic departments. Interdisciplinary majors are important areas in which the faculty can meet the special academic needs of these students.

Students who wish to declare an interdisciplinary major that does not have a program of study already defined should follow the steps below in order to secure the necessary approvals within a reasonable time and to ensure an adequate review of the proposed program of study. The proposed program of study must include specific provisions for a senior seminar or integrating senior experience. The Declaration

b. An essay in which a reader

INTERDISCIPLINARY COURSES

HUMANITIES

Basic Requirement in Humanities

The Life program and the Search program described below offer alternatives available to fulfill the Basic Requirement in Humanities in the College's general degree requirements.

Life: Then and Now.

Staff:

Thomas Bremer, Department of Religious Studies
 Patrick Gray, Department of Religious Studies
 Stephen R. Haynes, Department of Religious Studies
 Kendra G. Hotz, Department of Religious Studies
 Luther D. Ivory, Department of Religious Studies
 John C. Kaltner, Department of Religious Studies
 Steven L. McKenzie, Department of Religious Studies
 Bernadette McNary-Zak, Department of Religious Studies
 Milton C. Moreland, Department of Religious Studies
 Mark W. Muesse, Department of Religious Studies
 Michelle Voss Roberts, Department of Religious Studies
 Patrick A. Shade, Department of Philosophy
 David Sick, Department of Greek and Roman Studies
 Gail P. C. Streete, Department of Religious Studies

In the first two courses of the Life: Then and Now program, the student is introduced to the major methodological approaches to the study of religion represented in the Life curriculum. The student selects the last course from a range of courses that apply these specific methodological approaches to different aspects of religion. Fuller course descriptions may be found in the departmental listings.

Religious Studies 101. The Bible: Texts and Contexts. (First Semester, First Year) [4]. The first in a two-course sequence that introduces the Life curriculum,

Staff:

Christopher E. Baldwin, Department of Political Science

Rachel Bauer, Department of Modern Languages

Anthony J. Becker, Jr., Department of Biology

Daniel E. Cullen, Department of Political Science

Richard Dagger, Department of Political Science

Patrick Gray, Department of Religious Studies

Judith P. Haas, Department of English

Kendra G. Hotz, Department of Religious Studies

Jeffrey H. Jackson, Department of History

Joseph Jansen, Department of Greek and Roman Studies

Leigh M. Johnson, Department of Philosophy

John Kaltner, Department of Religious Studies

David Mason, Department of Theatre

Bernadette McNary-Zak, Department of Religious Studies

Milton C. Moreland, Department of Religious Studies

Kenneth S. Morrell, Department of Greek and Roman Studies

Gail S. Murray, Department of History

Michael Nelson, Department of Political Science

Valeria Z. Nollan, Department of Modern Languages

Alex Novikoff, Department of History

Michelle Voss Roberts, Department of Religious Studies/Accounting (V)TjE30(D)Ud(V5)-1(e)-16(s)

INTERDISCIPLINARY COURSE OFFERINGS

222. Geographic Information Systems (GIS).

Spring. Credits: 1.

Geographic information systems (GIS) technology is a tool used for scientific in-vestigations, resource management and development planning. GIS technology is a collection of digital maps, associated digital data, and software tools that can answer spatially posed questions. This course will introduce students to GIS technology, GIS software and the application of GIS in a variety of natural and social science disciplines, including anthropology, biology, economics and business, geology, political science, international studies, and urban studies.

240. Voice and Diction for Public Speakers.

Fall, Spring. Credits: 4.

This course provides students with frequent opportunities to practice oral

485, 486. Interdisciplinary Senior Seminar.

Fall, Spring. Credits: 4.

This course is intended for the student who is pursuing an interdisciplinary, self-designed major. In the event that the student is unable to fulfill the senior seminar experiences of the departments included in the major or to take each of the departments' senior seminars, the Interdisciplinary Senior Seminar will be utilized to serve as the culminating experience for the major. It is intended to be an experience that will show both a breadth and a depth of knowledge in the integration of the departments, requiring both written and oral work.

INTERNATIONAL STUDIES

PROFESSORS

John F. Copper. 1977. The Stanley J. Buckman Distinguished Professor of International Studies. B.A., University of Nebraska; M.A., University of Hawaii; Ph.D., University of South Carolina. (East Asia, China, Taiwan, Japan, international politics)

Andrew A. Michta. 1988. The Merrie Buckman Distinguished Professor of International Studies. B.A., St. Mary's College; M.A., Michigan State University; Ph.D., The Johns Hopkins University. 1914-933 na-42()-2r1si1. gan 1h37C 148-PH1 0(-288(T27 Tc9(n)-8(d)05()36)-7([(A)8(L)]607(g)-23-6(4(n)-1(s)-9)-94Ie)-r)-7(05,

full year at the college level (through the 202-level). An 4-credit foreign language course above the 202-level and taught in the foreign language could also be used to satisfy the language requirement. (Ancient Greek, Biblical Hebrew, Chinese, Hindi, Japanese, Korean, Latin, Persian, Portuguese, Russian, Spanish, Thai, Vietnamese, Yoruba)

252. Pan-Africanism and the Politics of African Unity.

Spring. Credits: 4.

Degree Requirements: Social Science, F9.

265. The East Asia Miracle.

Fall or Spring. Credits: 4.

Degree Requirements: Social Science.

Study of the development (economic and political) miracles that have taken place in East Asia since WWII. Special attention will be given to change in Japan since the war, the Four Dragons (S. Korea, Taiwan, Hong Kong and Singapore), Southeast Asia, and China.

Prerequisites: International Studies 100.

270. Research Methods in International Relations.

Fall or Spring. Credits: 4.

Degree Requirements: Social Science.

This course examines various tools and methods used in the study of international relations. The formulation and design of research projects will be emphasized. Basic analytical concepts and techniques will also be introduced as students explore various approaches to the study of world politics.

Prerequisites: International Studies 100 and 200, or permission of the instructor.

273. Government and Politics of Latin America.

Fall. Credits: 4.

Degree Requirements: Social Science, F8.

An introduction to Latin American politics. Military rule, human rights, democracy, populism, and the politics of gender, class, and ethnicity are examined in relation to specific countries in the region. The course then explores the political dimensions of development, poverty, and inequality. Emphasis is placed on the most important conceptual and theoretical frameworks used to understand politics and governance in Latin America. (Course offered in alternate years; scheduled for 2009-2010.)

Prerequisites: International Studies 200.

274. Contemporary Issues in Inter-American Relations.

Spring. Credits: 4.

Degree Requirements: Social Science.

and dilemmas regarding the use of force will also be examined. (Course offered in alternate years; scheduled for 2009-2010.)

Prerequisites: International Studies 190 and 371, or permission of the instructor.

395. U.S

well-being. The study of functional and universal organizations, with an emphasis on the League of Nations and the United Nations.

Prerequisites: International Studies 100 or permission of instructor.

452. International Law.

Spring. Credits: 4.

Degree Requirements: Social Science.

A study of the sources of international law, general problems of international law such as rights and duties of states, succession, recognition, settlement of disputes, international legislation, individual and collective responsibility, codification and U.N.-formulated international law.

Prerequisites: International Studies 100 or permission of instructor.

460. Internship in International Studies.

Fall, Spring. Credits: 1-8.

Degree Requirements: F11.

Arranged on an individual basis and in conjunction with the Career Services Office, students can receive internship credit for work in various professional settings. Internships have been arranged in the past with a variety of local law firms, non-profit agencies, and area corporations. Internship opportunities are also available with local, state, and federal government agencies. The typical internship experience receives 4 academic credits on a pass/fail basis. Students interns are expected to keep a regular log of their activities and write a final paper reflecting on their overall internship experience.

470. Summer Internship Abroad.

Fall or Spring. Credits: 4.

Degree Requirements: F11.

The Merie W. Buckman International Internship Program provides an opportunity for outstanding International Studies majors and International Studies-related Interdisciplinary majors to spend 3 months abroad while working on an internship project approved by the International Studies faculty. The Merie W. Buckman International Internships, which seek to expose students to international politics and economics, are awarded on a competitive basis and cover all direct expenses associated with the internship, including travel and accommodations abroad.

475. Senior Tutorial.

Fall, Spring. Credits: 4.

Conducted as a tutorial in seminar format, this course seeks to assist each student in intensive research and the completion of the Senior Paper and an oral presentation of the Senior Paper. The Senior Paper is based on a topic of student's choice and faculty member's approval. Social science research methods and theories used in the study of international relations and comparative politics are also discussed. Required of all International Studies majors and International Studies-related Interdisciplinary majors.

Prerequisites: Senior Standing.

495-496. Honors Tutorial.

Fall and Spring. Credits: 4-4.

An Honors version of International Studies 475, this tutorial will consist of individual research and writing of the Honors Project. Students will select a first and second reader for the Honors Project and a third member will be selected by the department. Students should consult with an International Studies faculty or

MATHEMATICS AND COMPUTER SCIENCE

PROFESSOR

Alec Michael Sheard, III. 2008. Chair. B.A., Yale University; M.A., University of California, Berkeley; Ph.D., University of California, Berkeley. (Logic, set theory.)

2. Honors course: readings, research, and a research and/or e poster thesis.
3. Approval by the department is required.

PLANNING A MAJOR

Students considering a major in Mathematics or Computer Science should contact the Chair or another member of the department as early as possible to ensure

115. Applied Calculus.
Fall, Spring. Credits: 4.

the division principle, recurrence relations, generating functions, partially ordered sets, systems of discrete representations, combinatorial designs, graphs, directed graphs, partitions, combinatorial optimization, enumeration under group action, and an introduction to coding theory. (Course offered every third year; scheduled for 2009-2010.)

Prerequisites: Math 201 or permission of instructor.

485-486. Senior Seminar.

Fall, Spring. Credits: 1-2.

This course is meant to emphasize the unity and power of mathematics by applying and extending ideas drawn from courses required for all majors. Topics will be determined by a consultation among the students enrolled and the supervising faculty member. All participants will make several oral presentations.

Prerequisites: Math 261 or 223 and permission of supervisor.

495-496. Honors Tutorial in Mathematics.

Fall, Spring. Credits: 4 to 8.

Prerequisites: Permission of department chair.

COURSE OFFERINGS IN COMPUTER SCIENCE

103. Computer Information Fluency.

Fall. Credits: 4.

Degree Requirements: Natural Science, F6.

A broad introduction to computing appropriate for all students, regardless of intended major. This course introduces fundamentals of computers and computer information management primarily through projects that emphasize mastery of basic concepts, acquisition of skills, and logical reasoning. Concepts presented include computer data representation, an intro to architecture and how computers work, and basic network organization. Skills are developed to facilitate the use of a computer for communication and online research. Logical reasoning is fostered through working with models and abstraction, algorithmic thinking with introductory programming, and critical evaluation of the use of computers and technology. Emphasis is on the development of a conceptual framework for further learning and problem-solving with computers, rather than on the use of specific software or hardware.

141. Computer Science I: Programming Fundamentals.

oriented program design. Other topics include an overview of programming

of graphics hardware, Use of a graphics application programming interface, User interface design, Techniques for comp

455-456. Readings in Computer Science.

Fall, Spring. Credits: 1 to 4.

This course allows students to do advanced work not provided for in the regular courses. Its content will be fixed after consultation with the student and in accord with his or her particular interests.

Prerequisites: Permission of department chair.

MODERN LANGUAGES AND LITERATURES

PROFESSOR

James M. Vest. 1973. A.B., Davidson College; M.A. and Ph.D., Duke University. (French language and literature - nineteenth and twentieth centuries, cinema.)

ASSOCIATE PROFESSORS

Kathleen Anne Doyle. 1999. B.A., Xavier College, Chicago; M.A. and Ph.D., University of Chicago. (Modernism in Spain, Contemporary Peninsular Spanish literature, Gender Studies.)

P. Eric Henager. 1995. B.A., Rhodes College; M.A. and Ph.D., University of Illinois. (Spanish language, Contemporary Spanish-American literatures and cultures, popular culture and literature, Latin American Studies.)

Shira Malkin. 1990. Doctorat de Troisième Cycle, Université de Paris VII; Ph.D., State University of New York at Buffalo. (French language and literature, drama, intercultural education, and translation.)

Michelle Mattson. 2004. Chair. B.A., University of Minnesota; M.A., Ph.D., Stanford University. (Twentieth-century German literature and culture, Gender Studies)

Valeria Z. Nollan. 1986. L. Palmer Brown Chair of Interdisciplinary Humanities. B.A., University of Delaware; M.A. and Ph.D., University of Pittsburgh. (Russian language and literature-nineteenth and twentieth centuries, Soviet/Russian cinema, literature and music.)

Kathryn L. Wright. 1987. B.A., Virginia Polytechnic Institute and State University; M.A., University of Florida; Ph.D., Indiana University. (French language and literature - twentieth century; African literatures.)

ASSISTANT PROFESSORS: (d) 156 (2) 363 3224 info@950-7719.rLsd(L)Tje

The Introduction to General Linguistics course presents language as a specific object of knowledge, though, science, and philosophy. Students will be introduced to the major linguistic theories and examine language as a semiotic system at various levels. Among the authors to be studied are Ferdinand de Saussure, Nikolai Trubetzkoy, Roman Jakobson, George Lakoff, Anna Wierzbicka, Sapir, Whorf, and Bakhtin. (Course is offered alternatively years; scheduled for 2010-2011.)

Modern Languages 460. Internship.

Fall, Spring. Credits: 1-4.

Internships in the departmental languages are occasionally available for language majors and permit a qualified student to receive academic credit for an internship experience on or off campus, for example working in a business, a non-profit organization, or within the department itself. The internship, which requires of the student an advanced competence in a foreign language, must entail a significant encounter with a foreign language. Working with a faculty member, students must submit a project proposal for the internship prior to the beginning of the internship itself. The completed project will be graded by the faculty member. Intradepartmental internships will be reserved for students planning to continue their residence at the university.

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This course offers a critical survey of women's images in Chinese literature and films. It seeks to examine the images of traditional Chinese women as well as how these images have changed throughout history. It also seeks to understand the social, cultural and institutional norms of women's behaviors in traditional Chinese society as well as how the fictional imagination conforms to, defies from and subverts these normative gender behaviors.

Prerequisites: None.

220. Contemporary Chinese Cinema.

Fall, Spring. Credits: 4.

Degree Requirements: Humanities, F5.

An introductory course on contemporary Chinese cinema that combines film viewing with readings of film theory and criticism. The aim is to provide a foundation for students to analyze the complex relationship between the film and its cultural context.

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Francophone University Department: all pre-approved courses taken here will normally be accepted as courses in the major.

REQUIREMENTS FOR A MINOR IN FRENCH

A total of ten (20) credits as follows:

1. French 202*.
2. French 301.
3. French 323 or 324

202. French Connections.

Fall, Spring. Credits: 4.

Enhanced practice and acquisition of linguistic and cultural skills. Particular attention is placed on the reading and discussion of literary and cultural texts.

Prerequisites:

322. French Society from Napoleon to the 21st Century.

Spring. Credits: 4.

Survey of the social, political, intellectual, and artistic changes that have created modern French society and its contemporary issues.

Prerequisites: French 301 or permission of instructor.

323. Survey of French L

GERMAN

REQUIREMENTS FOR A MAJOR IN GERMAN STUDIES

A total of nine courses (36 credits) above 201 as follows:

1. German 301 and 302. Must be taken before any other 300 level course is attempted but may be taken concurrently with others. German 305 (Master's) may be substituted for one of these.
2. German 320 and 321 (each must be taken in conjunction with one credit of 311).
3. Two of the following: German 340-348 [Students who wish to count these

244/344. German Fairy Tales.
Fall, Spring. Credits 4.

in conjunction with the course work in English. May be repeated once.
Prerequisites: Concurrent enrollment in 320 or 321.

409. Special Topics.

Fall, Spring. Credits: 4.

Degree Requirements: Humanities.

Intensive study of some aspect or theme of German literature, culture or society in German. May be taken more than once for credit in different topics.

Prerequisites: German 301, 302 or 305 or permission of instructor.

486. Senior Seminar.

Spring. Credits: 2.

Independent study designed to give students the opportunity to apply their knowledge of the discipline in a full-length research paper.

495-496. Honors Tutorial.

Fall, Spring. Credits: 4.

ITALIAN

NO MAJOR OR MINOR OFFERED

201-202. Intermediate Italian.

Fall, Spring. Credits: 4-4.

Degree Requirements: F10 for 201.

Continuation of grammar, conversation, and composition work from 101-102. Selected readings of classical and contemporary Italian writers and of original press articles. (Offered 2009-2010 only.)

RUSSIAN

REQUIREMENTS FOR A MAJOR IN RUSSIAN STUDIES

A total of forty-one (41) credits above Russian 201 as follows:

1. Russian 202
2. Russian 205, 212
3. Two courses from Russian 301, 302, 309
4. Russian 306, 410, 486
5. Russian 300 or 400
6. Russian 215 or ML 280
7. One course in Russian history approved by program coordinator

Recommended courses (do not count toward the 41 credits needed for the major): Economics 232 (Classical and Marxist Political Economy) and IS 221 (Russian Successor States). Majors are encouraged to spend at least one semester studying in Russia.

REQUIREMENTS FOR A MINOR IN RUSSIAN STUDIES

A total of twenty-one (21) credits as follows:

1. Russian 301, 302, 306, and 410.
2. Two of the following: Russian 205, 212, 215, 300, 400

Minors are encouraged to spend at least one semester in Russia.

PROGRAMS ABROAD

Rhodes College maintains a close relationship with the Gorn Institute in St.

Working figures: Vladimir Soloviev, Alexander Blok, and Sergei Rachmaninoff. The course will examine in depth the creative works of the philosopher-poet Soloviev, the poet-dramatist Blok, and the composer-pianist Rachmaninoff (for whom poetry was second only to music). Major themes and global concepts linking the three creative artists include the yearning for harmony; the exploration of Russian Orthodoxy and religious mysticism; the elevation of the eternal feminine of Sophia (the body of God); and connection between beauty and goodness. Representative philosophical, poetic, and musical works, respectively, of the three artists will be examined.

Prerequisites: At least one course from the following departments or programs: Music, Philosophy, Religious Studies, or Russian Studies.

300. Dostoevsky.

Spring. Credits: 4.

Degree Requirements: Humanities, F4.

This course explores selected works by Dostoevsky in the context of the rise of the Russian novel. Concentration is on the major literary, philosophical, and religious issues Dostoevsky raises in his prose. All works are read in translation.

301-302. Advanced Russian.

Fall, Spring. Credits: 4-4.

Advanced grammar, with greater emphasis on the refinement of conversation and composition skills. Discussion of topics related to contemporary life in Russia.

Prerequisites: Russian 201-202 or equivalent.

306. Phonetics.

Fall. Cr. Credit: 3

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MODERN

called a Hispanic pro-feminism. The course deals with a variety of literary genres, such as poetry, short novel, theater, autobiography, and letters, as well as some oral tradition.

Prerequisites:

Borges, Isabel Allende, Luisa Valenzuela, Julio Cortázar, and Horacio Quiroga.

Prerequisites: Spanish 301 or 302 or permission of instructor.

410. Modern Spain: From Enlightenment to Realism.

Fall. Credit 3

Spanish 301 or 302 or permission of instructor.

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and for the elaboration of a major research paper.

495-496. Honors Tutorial.

Fall, Spring. Credits: 4-8,4-8.

MUSIC

ASSOCIATE PROFESSOR

Thomas E. Bryant. 1987. B.M., M.M., Uni ersi; of Georgia; D.M., Nor;h es;ern Uni ersi;. (Piano, accompan ing, m;lsic li;era;vre.)

ASSISTANT PROFESSORS

Carole Choate Blankenship. 1990. B.A., Rhodes College; M.M., D.M.A., Uni ersi; of Memphis. (Voice, m;lsic ;heor , m;lsic li;era;vre.)

Courtenay L. Harter. 2000. B.F.A., Carnegie Mellon Uni ersi; ; M.M., Nor;h es;ern Uni ersi; ; Ph.D., Uni ersi; of Connec;ic;ts. (M;lsic ;heor , oboe/English horn, chamber m;lsic.)

Joseph Montelione. 2008. B.M., S;a;e Uni ersi; of Ne York a; Fredonia; M.A., George Mason Uni ersi; ; D.M.A., Uni ersi; of Sou;hern California. (Orches;ra, cond;cing, ;r;mpe;, jã .)

ADJUNCT INSTRUCTORS

Laurence Albert. B.M., Moreho;se College (Voice.)

Mike Assad. B.M., Uni ersi; of Ken;ck ; M.M., Uni ersi; of Memphis (Perc;ssion, World Drum Ensemble.)

John B. Bass, III. B.M., Uni ersi; of Sou;hern Mississippi; M.M., Ph.D., Uni ersi; of Memphis. (G;ar, Ja Ensemble, m;lsic his;or and li;era;vre.)

Sara Chiego. B.M., Uni ersi; of Memphis; M.M., Cincinna;i Conser a;or of Music. Memphis S mphon Orches;ra. (S;ring bass.)

Jenny Compton

Shannon Unger. B.M., University of Manitoba; M.M., University of Minnesota. (Voice.)

Mark Vail. B.M., University of North Texas. Memphis Symphony Orchestra. (Trombone, low brass.)

Yukiko Whitehead. B.M., University of Tennessee; M.M., D.M.A., University of Memphis; Yamaha Music Foundation Suzuki Piano Teachers Certificate, Suzuki Association of America. (Piano.)

Carl R. Wolfe. U.S. Navy Chief Musician (ret.); U.S. Armed Forces School of Music. Memphis Jazz Orchestra. (Saxophone.)

Wen-Yih You. Diploma, National Academy of Arts, Taiwan; M.M., Mannes College of Music. Memphis Symphony Orchestra. (Violin, String Quartet.)

Iren Zombor. B.A., Franz Liszt Conservatory of Music, Hungary; M.A., University of Massachusetts, Amherst. Memphis Symphony Orchestra. (Cello, String Quartet.)

STAFF

Rebecca Horowitz. Administrative Assistant.

Liz Daggett. Coordinator, Center for Outreach of the Department of the Arts. B.A., University of Memphis; M.F.A., University of North Texas.

Asa Wilkerson. Piano Technician.

REQUIREMENTS FOR A MAJOR IN MUSIC

A total of fifty-six (56) credits as follows:

1. Musicianship (32 credits)
 - a. Music 104, 200, 205, 206, 227, 228, 306
 - b. One elective F9 course from Music 117, 118, 119, or selected 105 sections.
2. Performance (16 credits)
 - a. Music 160-178 (8 credits in the principal instrument; 1 credit per semester for 8 semesters, including Departmental concert and concert attendance.)
 - b. Music 190-194 (8 credits in department approved ensembles)
3. Senior Experience (8 credits)
 - a. Music 415, 485.

Students must demonstrate proficiency in the principal instrument before being allowed to pursue the major beyond the sophomore year.

Students must fulfill a recital attendance and Music Concertation requirement.

MUSIC

Students must demonstrate proficiency in the principal instrument before being allowed to pursue the minor beyond the sophomore year.

Students must fulfill a reciprocal attendance requirement each semester, as designated by the Music Department faculty.

Final performance evaluations will be taken with other Music Majors and Music Minors.

to common-practice musical traditions. As a continuation of Music 205, topics include chromatic harmony, extended Persian harmony, larger formal designs, and nineteenth-century genres.

Prerequisites: Music 205.

306. Theory IV.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

This course examines post-tonal analysis and compositional techniques, including set-theory and serialism, and musical form through a survey of common-practice repertoire. Final projects include a written analysis and an oral presentation of an extended composition.

Prerequisites: Music 206.

210. Music Composition.

Fall. Credits: 4.

Degree Requirements: Fine Arts, F5.

This is a beginning course for students who have completed Music 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

415. Conducting.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

This course serves as an introduction to the fundamental skills of conducting. This includes a basic introduction to reading, studying, and communicating a score to an ensemble.

Prerequisites: Music 206 or permission of instructor.

485. Senior Seminar.

Fall. Credits: 4.

PHILOSOPHY

ASSOCIATE PROFESSOR

Patrick A. Shade. 1996. Chair. B.A. and M.A., Colorado State University; M.A. and Ph.D., Vanderbilt University. (Ethics; American philosophy; history of philosophy; logic; interdisciplinary humanities.)

ASSISTANT PROFESSORS

Leigh M. Johnson. 2007. B.A., University of Memphis; M.A., Villanova University; Ph.D., Pennsylvania State University. (Social and political philosophy, continental philosophy; race theory; feminism; interdisciplinary humanities.)

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concerns; be; een indi iddal and s;are, ar and peace, and ariods ideologies (liberalism, conser a; i sm, commuñi sm/socialism, ;o;ali;arianism, cosmopoli;ism, liber;arianism, con;rac;arianism, anarchism).

201. Ancient Philosophy.

Fall. Credits: 4.

An e amination of philosophical me;hods, problems, and ideas from Ancien; philosophies, s;uch as ;hose of ;he Pre;ocra;ics, Plato, Aris;otle, Epicureans and Stoics. Issues addressed include ;he huñan good, ;he rela;ion of ;he huñan ;o ;he cosmos, ;he na;ure and role of reason, and ;he rela;ion be; een reason and pleas;re.

202. Medieval Philosophy.

Spring. Credits: 4.

Degree Requirements: F1.

An e amination of philosophical me;hods, problems, and ideas from earl ;hrough late Media al philosophies, mos; notably ;hose of Aug;stine and Aquinas. Issues addressed include ;he na;ures and rela;ions of fai;h and reason, ;he huñan good, arguñen;s for ;he e is;en;e of God, and ;he rela;ion of ;he huñan ;o ;he di ine. (Course offered in al;erna;e ears; scheduled for 2010-2011.)

203. E

270. Philosophy of

328. Philosophy of Mind and Consciousness.

Fall or Spring. Credits: 4.

What is the nature of the human mind? What are its powers and limitations?

486. Senior Seminar.

Spring. Credits: 4.

Senior seminar is designed to be a capstone experience in Philosophy, requiring both oral and written work. The seminar culminates in the senior paper, a sustained, sophisticated discussion of a significant philosophical issue.

495-496. Honors Tutorial.

Fall, Spring. Credits: 4-4.

PHYSICAL EDUCATION

Physical Education classes are offered each semester for students who wish to

185/285. Ballet.

Fall, Spring.

Open to all levels.

191/291. Meditation and Stress Reduction.

Fall, Spring.

295. Water Safety Instructors Course.

Spring.

PHYSICS

ASSOCIATE PROFESSORS

Brent K. Hoffmeister. 1996. Chair. The Van Vleet Fellow in Physics. B.A., Wabash College; Ph.D., Washington University. (Ultrasoundics, medical physics.)

Ann M. Viano. 1999. The J. Lesger Crain Professor of Physics. B.S., Santa Clara University; Ph.D., Washington University. (Materials science, solid-state physics.)

ASSISTANT PROFESSORS

Shubho Banerjee. 2002. M.S., Indian Institute of Technology, Kanpur; Ph.D., Carnegie Mellon University. (Ferrofluids, thermodynamics, theoretical physics.)

Deseree A. Meyer. 2006. B.S., Yale University; Ph.D., Yale University. (Nuclear physics.)

INSTRUCTOR

Todd M. Krueger. 2009. B.S., Wichita State University; M.S., Washington University. (Ultrasoundics.)

TECHNICAL ASSOCIATE

T

HONORS IN PHYSICS

1. Courses required: those listed for the B.S. degree with a major in physics, plus Physics 495-496, Honors Tutorial.
2. A research project in physics, usually involving a topic related to Physics Faculty research. The Honors Project must be approved by the Department of Physics, must follow the Department's schedule for Honors work, and a credible thesis must be presented to the Department at the end of the academic year.

COURSE OFFERINGS

101. Astronomy.

Fall, Spring. Credits: 3.

Degree Requirements: Natural Science, F7.

physics. Includes the study of Newtonian mechanics and wave motion. Intended for both science and non-science majors, the course includes three lectures and one laboratory session each week.

Corequisites: Physics 111L; Mathematics 121 or equivalent, or Math 115 with instructor approval

112. Fundamentals of Physics II.

Spring. Credits: 3.

Degree Requirements: Natural Science, F6, F7.

A study of the classical fields of physics, with an introduction to modern physics. Includes the study of thermodynamics, electromagnetism, optical properties of matter, and atomic structure. Intended for both science and non-science majors, the course includes three lectures and one laboratory session each week.

Corequisites: Physics 112L, Mathematics 122 or equivalent.

Prerequisite: Physics 111 or the equivalent.

111L-112L. Fundamentals of Physics Laboratory.

Fall, Spring. Credits 1-1.

Basic experiments in topics covered in either Physics 111 or 112. Includes the use of computer-based data collection and analysis.

Corequisite: Physics 111-112.

151, 152, 153, 154. "Memphysics": Physics Education Outreach in the Memphis Community.

Fall, Spring. Credits 1-1-1-1.

Degree Requirements: F11.

These four courses are designed for students interested in physics and science education outreach. Students will learn how to design and carry out science education outreach activities in the community. Each course is worth one academic credit, and should be taken sequentially. Successful completion of 151 may be used to satisfy the F11 Foundational requirement.

Prerequisites: None, except courses should be taken in sequence and not concurrently.

211. Modern Physics.

Fall. Credits: 4.

A survey of relativistic and quantum physics, including photons, the atom, matter waves, introduction to quantum mechanics via the Schrödinger formulation, one-electron and complex atoms, nuclear properties and processes, elementary particles, molecules, and condensed matter.

Prerequisites: Physics 112.

Corequisite: Mathematics 223 or equivalent.

211L. Modern Physics Laboratory.

Fall. Credits: 1

The application of advanced experimental techniques to the exploration of 20th century physics concepts. Includes measurements of fundamental constants, properties of electrons, atomic energy levels, atomic and nuclear scattering, etc.

Prerequisites: Physics 111L-112L.

250. Mathematical Methods of Physics.

Spring. Credits: 4.

A survey of analytical and numerical techniques useful in physics, including

325. Optics.

Fall or Spring. Credits: 4.

A survey of contemporary physical optics, including diffraction theory (Fraunhofer and Fresnel), polarization, coherence theory and lasers, Fourier and nonlinear optics. Two lectures and one laboratory session per week. (Course offered as intersession arrangement.)

Prerequisites: Physics 301.

401. Quantum Mechanics.

Spring. Credits: 4.

Introduction to topics in quantum physics, including observables and measurement, position and momentum representations, intermediate a e66mMe

PHYSICS

minimum cumulative and major gpa of 3.5 is required at the time of application for honors and upon graduation.

Prerequisites: Permission of Department Chairperson.

POLITICAL SCIENCE

PROFESSORS

Michael Nelson. 1991. Fulmer Professor of Political Science. B.A., College of William and Mar ; M.A. and Ph.D., The Johns Hopkins University. (American Presidency ; Southern Politics; American politics.)

Marcus D. Pohlmann. 1986. B.A., Cornell College; M.A., M.Phil. and Ph.D., Columbia University. (American politics, legal studies; black political thought)

ASSOCIATE PROFESSORS

Daniel E. Cullen. 1988. M.A., Dalhousie University ; Ph.D., Boston College. (History of political philosophy ; American political thought; contemporary political theory.)

Michael P. Kirby. 1970. Plough Professor of Political Science. B.S., Wisconsin State University ; M.A., Northern Illinois University ; Ph.D., University of Wisconsin-Milwaukee. (Criminal justice; urban politics)

Stephen H. Wirls. 1994. Chair. B.A. Kenyon College; M.A. and Ph.D., Cornell University. (American politics, Congress, American political thought, modern political philosophy.)

ASSISTANT PROFESSORS

Margaret A. Carne. 2004. B.A. Oberlin College; M.A. and Ph.D. University of California, Berkeley. (American politics, campaigns and elections, parties and interest groups, research methods.)

Arielle C. Goldberg. 2007. B.A. University of Massachusetts, Amherst; M.A. and Ph.D., City University of New York. (American politics, urban politics, public policy.)

Christopher E. Baldwin. 2007. B.A., Kenyon College; M.A. and Ph.D., University of Toronto. (Classical political philosophy, American political thought, post-modern political thought.)

PART-TIME INSTRUCTOR

Ashley B. Coffield. B.A. Rhodes College; M.P.A., Texas A&M. (Public administration; public policy.)

STAFF

Jean E. Minmier. Departmental Assistant.

All political science majors must take 151. (Advanced Placement credit in Political Science will count as four credits toward the major but will not substitute for 151.)

REQUIREMENTS FOR A M

205. Introduction to Public Policy.

Fall or Spring. Credits: 4.

An analysis of the processes and politics of making and implementing public policies. Topics may include: taxing and spending, energy, transportation, environmental protection, agriculture, equality, health, consumer protection, education, business, labor and welfare.

Prerequisite: Political Science 151.

211. Politics and Literature.

Fall or Spring. Credits: 4.

An exploration of perennial issues of politics as they are treated in literature and drama. Authors studied may include: ancient Greek dramatists, Shakespeare, Defoe,

The 20th century. Views of Booker T. Washington, Marcus Garvey, W.E.B. DuBois, Martin Luther King, Jr., and Malcolm X are among those normally considered.

Prerequisite: Political Science 151 or permission of the instructor.

241. Parties and Interest Groups in American Politics.

Fall or Spring. Credits: 4.

Prerequisite: Political Science 151 or permission of the instructor.

1. Parte: Political Science 151 or permission of the instructor.

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288: Topics in Public Law.

Fall or Spring. Credits: 4.

Prerequisite: Political Science 151 or permission of the instructor.

301. Constitutional Law and Politics.

Fall or Spring. Credits: 4.

An examination of the federal judicial process and American constitutional principles. Constitutional topics include the free speech, church-state relations, abortion, euthanasia, and rights of the accused.

Prerequisites: Political Science 151 and one 200 level course.

307. Topics in Public Law.

Fall or Spring. Credits: 4.

An examination of some aspects of law and the judicial branch. Topics might include: the 13th Amendment, the 14th Amendment, state and local law, legal reform, and administrative law.

Prerequisites: Political Science 151 and one 200 level course.

311. Classical Political Philosophy.

Fall or Spring. Credits: 4.

A consideration of fundamental questions of political philosophy will be explored through careful examination of selected writings of Plato, Aristotle, and others. What is the human good? What is justice? How is politics related to human nature or, how does it mean to be a political animal? Are the good person and good citizen identical?

Prerequisite: One 200 level course.

PSYCHOLOGY

PROFESSORS

Mark V. Smith. 2001. Distinguished Service Professor. Director of the Education Program. B.S., University of Tennessee at Martin; M.Ed. and Ed.D., University of Memphis. (Teacher education, education program evaluation.)

Marsha D. Walton. 1979. B.A., M.A., and Ph.D., University of North Carolina, -1.058 4a;e Dd[179l211I(M)2ersma;oil211Thss10.391.491 0p2883(il211 -120-263l-1245012)

4. One advanced method course from among Psychology 350 - 353, which are rising intensively.
5. Three contemporary areas courses from: Psychology 216, 220, 225, 229, 311, 318, 323, 326, and 327.
6. One course applying psychology selected from:
 - A. Psychology 460.
 - B. Psychology 229, 326, 338, 351, or 4 credits in 451-452.
 - C. A course in education that is not cross-listed in psychology.
7. To other courses in psychology (only one 105 course may count.)
8. Psychology 485 to be taken during the senior year.

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

A total of 6 courses or seven (7) credits as follows:

1. Psychology 150.

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225. Personality Psychology.

311. Counseling Psychology.

Fall, Spring. Credits: 4.

Degree Requirements: Social Science.

A survey of the major theoretical orientations and current practices of counseling and psychotherapy. Essential helping and listening skills will be practiced.

Prerequisites: Psychology 150 and Junior or Senior standing, or permission of the instructor.

318. Physiological Psychology.

Fall. Credits: 4.

Degree Requirements: Social Science.

This course illustrates how psychological processes can be understood as an expression of brain activity. Topics include perception, learning, motivation, language, consciousness and psychopathology.

Prerequisites: Psychology 150 or permission of the instructor.

323. Social Psychology.

Spring. Credits: 4.

Degree Requirements: Social Science.

Study of social behavior, including such topics as interpersonal attraction, altruism, aggression, conformity, group dynamics, leadership, intergroup conflict and negotiation, attitude change, person perception, and the social aspects of environmental and health psychology.

Prerequisites: Psychology 150 and either Psychology 200, Math 111, Economics 290, or permission of the instructor.

326. Learning and Memory.

Fall. Credits: 4.

Degree Requirements: Social Science.

This course will begin with an examination of behavioral theories of learning. Then, after a brief discussion of attention and perception, we will consider the role of mental representation in learning focusing on the formation and retrieval of memories. Counts as an applied psychology course.

Prerequisites: Psychology 150 and 211 or permission of the instructor.

327. Cognitive Processes.

Spring. Credits: 4.

Degree Requirements: Social Science.

This course will provide a comprehensive account of recent cognitive theory and research on thinking and problem solving. Some of the topics that will be covered include language acquisition, induction and deductive reasoning, problem solving, decision making, and depth comprehension.

Prerequisites: Psychology 150 and 211, or permission of the instructor.

338. Psychological Assessment.

Spring. Credits: 4.

Degree Requirements: Social Science, F11.

Psychometric principles of test construction and issues of reliability and validity of contemporary psychological tests will be covered. Students will learn accepted practices and critical issues in the administration and interpretation of psychological tests. Counts as an applied psychology course.

Prerequisites: Psychology 211 or permission of the instructor.

485. Senior Seminar.

Fall, Spring. Credits: 4.

Psychology majors are required to enroll in Senior Seminar during the senior year. Senior seminar is intended to be a capstone experience in Psychology, requiring both oral and written work.

495-496. Honors Tutorial.

Fall, Spring. Credits: 4-8.

Maximum of 12 hours credits. For students accepted into the honors program of

RELIGIOUS STUDIES

PROFESSORS

Stephen R. Haynes. 1989. B.A., Vanderbilt University; M.A., Florida State University; M.Div., Columbia Theological Seminary; Ph.D., Emory University. (Holocaust studies, religion and politics, religion and literature, religion and education.)

Steven L. McKenzie. 1983. The Albert Bruce Clark Professor of Religious Studies. B.A. and M.Div., Abilene Christian University; Th.D., Harvard University. (Old Testament, Hebrew.)

Gail P. C. Streeter. 1990. Chair. The W. J. Millard Professor of Religious Studies. B.A., M.A., and M.L.S., State University of New York at Buffalo; M.Phil. and Ph.D., Drew University. (Biblical studies, women and religion, asceticism.)

ASSOCIATE PROFESSORS

Thomas Bremer

REQUIREMENTS FOR A MAJOR IN RELIGIOUS STUDIES

A total of thirty-six (36) credits as follows:

1. Religious Studies 255, 256, 258 or 253, 485.
2. One 200-level course in Bible (260-286).
3. One 200-level course in theology and ethics (211-233).
4. Three 300-level courses.

The Internship (Religious Studies 460) may count toward the religious studies major.

REQUIREMENTS FOR A MINOR IN RELIGIOUS STUDIES

A total of ten (10) credits as follows:

1. Religious Studies 101 and 102 or Humanities 101 and 102.
2. Two 200-level courses in different areas of religious studies (biblical studies, theology and ethics, history of religions). Certain courses (e.g., Humanities 201 or GRS 250) can fulfill this requirement when cross-listed as Religious Studies courses.
3. One 300-level Religious Studies seminar in an area.

The Internship (Religious Studies 460) may count toward the Religious Studies minor.

RECOMMENDED COURSES

Greek 101-102 and Hebrew 101-102 are recommended for students interested in advanced work in New Testament and Hebrew Bible studies, respectively, and for students considering seminar. Students interested in theology will benefit from taking courses in Philosophy.

HONORS IN RELIGIOUS STUDIES

The Honors Program in Religious Studies is established by consultation between the student and the department. In addition to the courses required for a major, the honors program requires the one-hour junior honors tutorial, Religious Studies 399, and the senior honors tutorials, Religious Studies 495-496, in which the student will be guided in the research and writing of an honors paper.

COURSE OFFERINGS

FOUNDATIONAL COURSES

101. The Bible: Texts and Contexts.

Fall. Credits: 4.

Degree Requirements: Life Then and Now, F1.

The first in a two-course sequence that introduces the Life curriculum, this course focuses on introducing students to the academic world of the Bible. Students will see a representation of texts from each genre of biblical writing in the Old Testament/Hebrew Bible and the New Testament. Particular attention will be paid to understanding the role of historical and cultural context in shaping biblical texts on theological issues (God, sin and evil, Jesus' significance, e.g.).

Religious Studies 101 is a prerequisite for 200-level courses in biblical studies. Humanities 101-102 can substitute for Religious Studies 101.

102. The Bible: Texts and Contexts.

Spring. Credits: 4.

Degree Requirements: Life Then and Now, F1, F2.

This course continues the introduction to the Life sequence begun in Religious Studies 101 by examining the development of central themes in the Christian theological

281. Synoptic Gospels.

Spring. Credits: 4.

Degree Requirements: Life Then and No , F1.

282. Gospel of John.

Spring. Credits: 4.

Degree Requirements: Life Then and No , F1.

283. Paul's Letters.

Spring. Credits: 4.

Degree Requirements: Life Then and No , F1.

284. The Letter to the Romans.

Spring. Credits: 4.

Degree Requirements: Life Then and No , F1.

285-286. Selected Topics in New Testament.

Fall, Spring. Credits: 4.

Degree Requirements: Life Then and No , F1.

THEOLOGY AND ETHICS

211. Contemporary Theology.

Fall, Spring. Credits: 4.

Degree Requirements: Life Then and No , F1.

A survey of the major issues and figures in theology in the twentieth and twenty-first centuries. The course focuses on the special challenges of theology in anFp-14(eo-6

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Fall, Spring. Credits: 4.

Degree Requirements: Life Then and No , F1.

Degree Requirements: Life Then and No , F1.

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THEATRE

PROFESSOR

Julia Ewing. 1976. Artistic Director, McCoy Theatre. B.A., Siena College; M.A., University of Memphis. (Acting; directing; stage management.)

ASSOCIATE PROFESSOR

David Jilg. 1994. Chair. B.A., Rhodes College; M.F.A., Tulane University. (Production design, costume design; Spanish-American drama.)

ASSISTANT PROFESSORS

Laura Canon. 1994. Technical Director and Production Manager, McCoy Theatre. B.A., Rhodes College; M.F.A., University of Memphis. (Lighting design, scene design.)

David Mason. 2004. B.A., Brigham Young University; M.A., Ph.D., University of Wisconsin, Madison. (Theatre history, theory, dramatic literature, Asian theatre.)

MANAGING DIRECTOR, MCCOY THEATRE

Kevin Collier. 2006. B.A., Rhodes College.

The Department of Theatre offers a wide array of courses of instruction designed to develop students' theoretical as well as practical skills. The departmental

THEATRE

9. Two practical experiences (a minimum of 4 total applied credits) selected from:

221. Acting II.

Fall or Spring. Credits: 4.

Degree Requirements: Fine Arts.

331. Movement and the Text.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

The actor's instrument is the self. This includes the mind, the body, the voice and the hearing. The goal of this class is to exercise the whole person in relation to the use of places and the life of characters. (Offered in alternate years; scheduled for 2010-2011.)

Prerequisites: Art 100 or 200 level Theatre course, or permission of instructor.

334. Costume Design.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

This course explores the creative process and the principles and tools of design as they apply to costume design. Emphasis will be on script analysis, period research and rendering techniques, utilizing classroom discussion, design evaluation, practical exercises and projects. (Offered in alternate years; scheduled for 2010-2011.)

Prerequisites: Theatre 122 and/or permission of instructor.

340. Set Design.

Spring. Credits: 4.

Degree Requirements: Fine Arts.

The process of scene design, from inception of an idea to completion of a documentation package, will be the focus of this course. (Offered in alternate years; scheduled for 2009-2010.)

Prerequisites: Theatre 220 and/or permission of the instructor.

352. Lighting Design.

Fall. Credits: 4.

Degree Requirements: Fine Arts.

An exploration of lighting design and documentation through small class projects designed to help develop each student's ability to make aq5i.-13(o)1(r)-24(v)-nea

139. Applied Acting: Audition Preparation.

Fall, Spring. Credits: 1-4.

A course designed to prepare students to audition for TTA, SETC, URTA and other established auditions.

Prerequisites: Permission of instructor.

229. Advanced Applied Acting.

Fall, Spring. Credits: 1-4.

Stage experience in a major role.

Prerequisites: Permission of instructor.

329. Dramaturgy.

Fall, Spring. Credits: 1-4.

Work on a production under the supervision of the director in the area of historical and critical analysis of the play.

Prerequisites: Permission of instructor (director).

339. Assistant Director.

Fall, Spring. Credits: 1-4.

Designed for students to do advanced work in directing plays in production.

Prerequisites: Permission of instructor (director).

341. Applied Sets.

Fall, Spring. Credits: 1-4.

Working experience in the design and execution of stage settings.

Prerequisites: Permission of instructor.

342. Applied Costume Design.

Fall, Spring. Credits: 1-4.

Degree Requirements: Fine Arts.

Working experience in the design and execution of costumes for productions of the McCoy Theatre or the Theatre Department. Students act as designers or assistant designers.

Prerequisites: Permission of instructor.

343. Applied Sound.

Fall, Spring. Credits: 1-4.

Working experience in the design and execution of sound for productions.

Prerequisites: Permission of instructor.

344. Applied Lighting.

Fall, Spring. Credits: 1-4.

Working experience in the design and execution of lighting designs.

Prerequisites: Permission of instructor.

345. Applied Production.

Fall, Spring. Credits: 1-4.

Working experience in the various areas of production, including but not limited to stage management, properties management, and set/costume/lighting crews.

Prerequisites: Permission of instructor.

346. Applied Management.

Fall, Spring. Credits: 1-4.

Working experience in the areas of public relations, advertising sales, newspaper publication, house management, training, etc.

Prerequisites: Permission of instructor.

460. Internship.

Fall, Spring. Credits: 1-4.

Actual working experience in areas of interest may be gained through this course.

Work may be on or off campus. Applications for internships must be filed and approved prior to registering for this course.

RHODES STUDY ABROAD PROGRAMS

EUROPEAN STUDIES

European Studies is a sixteen-week program offered jointly by Rhodes and The University of the South (Seattle) that takes place from mid summer through early Fall. It is a full semester of study abroad and offers the unique experience of studying in a variety of locations in Europe in a special and quite different learning environment. The program begins in July with three weeks of study at The University of the South in Rhodes and Seattle facilities. The students then travel to England where there is a ten day program of archaeological field work conducted by British tutors at York and the University of Durham, followed by six weeks in British institutions at Lincoln College, Oxford. The program closes with five weeks of travel in Western Europe, accompanied by British tutors in Art History.

European Studies offers a wide range of academic courses. For more information, contact the Director of the Program, Dr. Robert J. (S)7(3)-16nbcrake;The fi46(r)-2

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Greek and Roman Studies 833. From Pericles to Caesar.

Credits: 4.

Degree Requirements: Humanities, F3.

This team-taught, cross-disciplinary course traces the history of the Mediterranean world from 5th century Athens to the rise of the Roman Empire. Special attention will be given to ancient biography, historiography, and philosophy. The first half of the course, Pericles and Athens, will include the study of Plutarch and Thucydides' accounts of the lives of Pericles and Alcibiades as well

Track Two. Western E

History 844. European Life in the late Middle Ages and Renaissance.

Credits: 2.

This tutorial will examine various aspects of life in the late Middle Ages and Renaissance. Each year will offer a special topic relevant to the period. This course will be taught in the format of an Oxford tutorial with smaller groups of students meeting once a week to discuss assigned readings and present short papers. This course does not count towards credits for the History major.

F11 is granted for the satisfactory completion of the entire sequence.

RESERVE OFFICER TRAINING PROGRAMS

Rhodes, in cooperation with the University of Memphis and the Departments of the Army and Air Force, participates in cross-joint agreements that provide the

COURSE OFFERINGS

General Military Courses

111-112. Air Force Today.

Fall, Spring. Credits: 1-1.

This course is designed to introduce students to the United States Air Force and Air Force ROTC. Topics include Air Force mission and organization, customs and

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400. Leadership Laboratory.

Fall, Spring. Credits: 0.

Two laboratory hours per week.

Corequisite: Military Science 411 or 412. Two hours per week.

411. Seminar in Leadership and Planning.

Fall. Credits: 3.

Leadership and management skill development in specific areas of oral and written communications, training management, personnel evaluation and counseling, personnel management systems of Army, U.S. Army Logistics systems, military justice, and familiarization with ethics of military professional. This course, in conjunction with ARMY 4121, completes the cadet's preparation for commissioning as a Second Lieutenant in the Army Reserve or National Guard. Three lecture hours per week, three hours physical training each week, and field training exercises on two weekends during semester.

Prerequisites: Permission of the Professor of Military Science.

Corequisite: Military Science 400.

412. Seminar in Organizational Leadership.

Spring. Credits: 3.

Continuation of second year advanced course.

Prerequisites: Permission of the Professor of Military Science.

Corequisite: Military Science 400.

MASTER OF SCIENCE IN ACCOUNTING

ASSOCIATE PROFESSORS

Dee Birnbaum. 1991. B.A., State University of New York at Stony Brook; M.B.A., Baruch College; M.Phil., City University of New York; Ph.D., City University of New York. (General management, human resource management.)

Pamela H. Church. 1988. Director, M.S. in Accounting Program. B.S., M.S., University of Memphis; Ph.D., University of Houston. C.P.A. (Accountancy.)

Marshall K. Gramm. 2000. B.A., Rice University; Ph.D., Texas A & M University. (Applied microeconomics.)

Deborah N. Pittman. 1992. B.A., Rhodes College; M.S. and Ph.D., University of Memphis. C.P.A., C.F.P.; 8MD7n(D)25(.).18(,)-10(U)5(n)-4(iFC(b04i)-63)-2918(M)2(.).18(,)-955(e

FINANCIAL AID

Most financial assistance for students in the M.S. in Accounting program will be awarded as grants, loans and student employment.

LOANS

Graduate students are currently eligible for Federal Stafford Loans up to \$20,500 per year. Federal Stafford Loans can be made on either a subsidized or an unsubsidized basis. In the case of a subsidized loan, the interest is paid by the federal government.

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REQUIREMENTS FOR THE M.S. DEGREE

A total of thirty (30) credits as follows:

Required courses. (24 credits):

1. Business 641: Seminar in Financial Accounting Theory and Research
2. Business 643: Seminar in Accounting Control
3. Business 644: Accounting for Governmental and Not-for-Profit Entities
4. Business 645: Taxation of Business Organizations
5. Business 646: Consolidations and Advanced Accounting Topics
6. Business 647: Legal and Regulatory Environment of Business
7. Business 648: Systems Auditing
8. Business 680: Ethics: Business and Society

Elective courses. Any two courses (6-8 credits) from the following:

1. Economics 520: Economics
2. Business 552: Cases in Managerial Finance
3. Business 554: International Finance
4. Business 563: International Management
5. Business 566: Personnel and Human Resource Management
6. Business 572: Cases in Marketing Strategy and Value Analysis
7. Business 573: International Marketing
8. Business 665: Graduate Topics in Accounting

CHANGES IN DEGREE REQUIREMENTS

A student may satisfy the requirements for an M.S. in Accounting degree as

are credited to the Rhodes transcript as credits only; they are not used to determine the grade point average.

7. Transfer credits may be used to satisfy M.S. degree requirements.

ACADEMIC REGULATIONS

The M.S. in Accounting program abides by the same academic regulations as the Undergraduate program at Rhodes, with the exceptions noted below.

REGISTRATION

Qualification as a full-time, degree student requires registration for a minimum of six (6) credits in a semester. Degree-seeking students who register for five (5) credits or less in any one semester are classified as part-time students.

PASS-FAIL

A student may enroll in a class on a pass-fail basis. Permission of the instructor and the Director of the M.S. in Accounting is required and must be obtained during the first three weeks of the class in a semester. The Pass/Fail option may not be used to satisfy any of the graduate course requirements for the M.S. in Accounting degree.

ACADEMIC PROBATION AND SUSPENSION

To maintain acceptable scholastic standing and to graduate, a student must have an overall grade point average of 3.000 (B) for all graduate work attempted. The Graduate Committee places on academic probation any student whose cumulative grade point average at the end of a semester falls below the minimum standard. Notification of academic probation will be printed on the student's grade report. A student on academic probation is not considered to be in good academic standing. Such students are ineligible to participate in some extracurricular

552. Cases in Market Strategy and Value Analysis.

Credits: 3.

Same as Business 452 with additional requirements for graduate credit. (Course not offered in 2009-2010; see Business 585.)

Prerequisites: Business 351 or permission of the instructor and program director.

554. International Finance.

Fall or Spring. Credits: 3.

Same as Business 454 with additional requirements for graduate credit.

Prerequisites: Business 351 or permission of the instructor and program director.

563. International Management.

Fall or Spring. Credits: 3.

Same as Business 463 with additional requirements for graduate credit.

Prerequisites: Business 361 or permission of the instructor and program director.

566. Personnel and Human Resource Management.

Fall or Spring. Credits: 3.

Same as Business 466 with additional requirements for graduate credit.

Prerequisites: Economics 290 and Business 243 and 361 or permission of the instructor and program director.

572. Cases in Market Strategy and Value Analysis.

Credits: 3.

Same as Business 472 with additional requirements for graduate credit. (Course not offered in 2009-2010; see Business 585.)

Prerequisites: Economics 290 and Business 243 and 371 or permission of the instructor and program director.

573. International Marketing.

Fall or Spring. Credits: 3.

Same as Business 473 with additional requirements for graduate credit.

Prerequisites: Business 361 and 371 or permission of the instructor and program director.

585. Cases in Asset Valuation and Business Strategy.

Spring. Credits: 6.

Same as Business 485 with additional requirements for graduate credit. Students who have taken Business 452 and 472 may take 585. Business 585 (6 credits) will fulfill both Business 552 and 572 hereafter. They are listed as requirements for the M.S. in Accounting degree.

Prerequisites: Economics 290 and Business 243, 351 and 371 or permission of the instructor and program director.

641. Seminar in Financial Accounting Theory and Research.

Fall or Spring. Credits: 3.

An in-depth analysis of the measurement and reporting of financial information to investors and managers. Conventional accounting methods, asset valuation, and income determination, as well as other current topics, will be explored. The course will utilize current articles to stimulate contemporary research issues in financial accounting.

Prerequisites: Completion of core courses.

643. Seminar in Accounting Control.

Fall or Spring. Credits: 3.

An advanced study of conceptual and practical aspects of accounting as a control system. Topics will include measurement of organizational performance, resource allocation, activity-based costing, break-even analysis, process costing, cost variances, transfer pricing, and choosing among alternative projects. Students will analyze case studies, work problems similar to real-world situations, read journal articles on current cost issues, and prepare written reports and presentations.

Prerequisites: Completion of core courses.

644. Accounting for Governmental and Not-for-Profit Entities.

Fall or Spring. Credits: 3.

An overview of the accounting principles, procedures, and reporting for governmental and not-for-profit entities. Topics covered include accounting for state and local governments, operating statements, budgetary accounting, general capital assets, long-term liabilities and debt service, college and university accounting, and health care accounting. The course will stress comparisons between governmental accounting and corporate accounting to strengthen the student's understanding of the conceptual bases of each. (Offered in alternate years; scheduled for 2009-2010.)

Prerequisites: Completion of core courses.

645. Taxation of Business Organizations.

Fall or Spring. Credits: 3.

An intensive examination of the federal income tax laws as they relate to partnerships, trusts, and corporations. Discussions will focus on economic and political issues surrounding the current tax structure. Also, emphasis will be placed on tax research to enable students to analyze complex tax problems.

Prerequisites: Completion of core courses.

646. Consolidations and Advanced Accounting Topics.

Fall or Spring. Credits: 3.

This course will address various topics in advanced accounting. Accounting for investments including fair value, equity, and consolidation of financial statements will be covered in depth. Bankruptcy and partnership accounting issues will be reviewed. Foreign currency transactions and translation will be examined. Emerging issues related to the accounting profession will be discussed as an integral part of the course.

Prerequisites: Completion of core courses.

647. Legal and Regulatory Environment of Business.

Fall or Spring. Credits: 3.

The impact of federal regulations on businesses, particularly in the areas of antitrust law and securities regulations. This course will examine the legal responsibilities of business owners and directors, as well as the responsibilities of business entities.

Prerequisites: Completion of core courses.

648. Systems Auditing.

Fall or Spring. Credits: 3.

A comprehensive view of the development, implementation, and auditing of accounting information systems. The course will cover the theoretical and technical aspects of the systems function, with an emphasis on the establishment

HISTORICAL SUMMARY

Rhodes had its origin in the Clarkeville Academy, founded in 1837. The Academy continued its proper operation in 1848 to the Masonic Grand Lodge of Tennessee and was merged in to the new Masonic University of Tennessee, a degree-granting institution of higher education located in Clarkeville, Tennessee. This institution became Montgomery Masonic College in 1850, and in 1855 its name was again changed, to State Arts College, in honor of its president, William M. State Arts. Under President State Arts' leadership the operation of the College passed from the Masonic Lodge to the Presbyterian Synod of Nashville.

Under the Plan of Union of 1873, the Presbyterian Church reorganized State Arts College after the Reconstruction Era to operate it as the single Presbyterian college for the entire area which was at that time considered to be the South West.

In 1875 State Arts College became South West Presbyterian University, developing alongside the undergraduate curriculum a School of Theology, under the leadership of Dr. Joseph Wilson, father of Woodrow Wilson. The School of Theology remained in operation until 1917.

Under the leadership of President Charles E. Diehl, the College moved to Memphis in 1925 and adopted as its name South West, denoting a liberal arts college. In 1945, the official college name became South West at Memphis.

On July 1, 1984, the name of the College was changed to Rhodes College in honor of Peyton Nalle Rhodes, president from 1949 to 1965, who joined the faculty in 1926 and served the institution until his death in 1984. John David Alexander served as president from 1965 to 1969; William Lukens Boden, from 1969 to 1973; and James Harold Daughdrill, Jr., from 1973 to 1999. William Earl Trovatt became the nineteenth president of the College on July 1, 1999.

RHODES PRESBYTERIAN HISTORY AND LIBERAL ARTS HERITAGE

Rhodes' relation to the Presbyterian Church has remained close and unbroken since 1855. The most recent expression of the College's relationship to the Church

Vickie Gilmore Palmer. B.A., M.B.A. Atlanta, Georgia. Executive Vice President, Financial Services and Administration, Coca-Cola Enterprises, Inc.

Charles W. Robertson, Jr. B.S. PhD. Rockland, Delaware. Chief Technical Consultant for NanoDrop Technologies, LLC.

Arthur W. Rollins. B.A. Atlanta, Georgia. Former Vice President, Merrill Lynch.

Ali Saberioon. B.S., M.S. Houston, Texas. President and CEO Sabco Oil and Gas Corporation.

Robert R. Waller

EMERITI

Mary Ross Burkhardt. Professor Emerita of English since 1982. B.A., Mar Washington College of the University of Virginia; M.A., University of Tennessee.

Emmett H. Anderson, Jr. Professor Emeritus of French since 1983. B.A., University of Richmond; M.A. and Ph.D., University of Virginia.

Angelo Margaris. Professor Emeritus of Mathematics since 1983. B.E.E., Cornell University; M.A., Syracuse University; Ph.D., Cornell University.

Jack R. Conrad. Professor Emeritus of Anthropology since 1984. A.B. and M.A., Emory University; Ph.D., Duke University.

George M. Apperson, Jr. Professor Emeritus of History since 1988. B.S., Davidson College; B.D., Th.M. and Th.D., Union Theological Seminary (Virginia).

Richard C. Wood. Professor Emeritus of English since 1988. B.A., Rhodes; M.A., Columbia University.

Franklin M. Wright. Professor Emeritus of History since 1988. B.A. and M.A., Cornell University; Ph.D., Johns Hopkins University.

William L. Daniels. Professor Emeritus of English since 1990. B.A. and M.A., Vanderbilt University; Ph.D., Harvard University.

Frederic R. Stauffer. Professor Emeritus of Physics since 1990. B.S. and M.S., Bucknell University.

Johann Bruhwiler. Professor Emeritus of German since 1991. B.A., Carleton University (Canada); M.A. and Ph.D., University of Cincinnati.

Jack H. Taylor. Professor Emeritus of Physics since 1992. B.S., Rhodes College; Ph.D., The Johns Hopkins University.

Robert G. Patterson. Professor Emeritus of Religious Studies since 1993. B.A., Washington and Lee University; B.D., Union Theological Seminary (Virginia); Ph.D., Yale University.

Lawrence K. Anthony. Professor Emeritus of Art since 1995. B.A., Washington and Lee University; M.F.A., University of Georgia.

Milton P. Brown, Jr. Professor Emeritus of Religious Studies since 1995. A.B., Birmingham-Southern College; B.D., Louisville Presbyterian Theological Seminary; Ph.D., Duke University.

Rebecca Sue Legge. Professor Emerita of Business Administration since 1995. B.B.A., M.B.A. and Ph.D., University of Mississippi.

Herbert W. Smith. Professor Emeritus of Psychology since 1995. B.A. and M.A., East Tennessee State University; Ph.D., Florida State University.

G. Kenneth Williams. Professor Emeritus of Mathematics and Computer Science since 1995. B.A.E. and M.A., University of Kentucky; Ph.D., University of Virginia.

F. Thomas Cloar. Professor Emeritus of Psychology since 1996. B.A., Rhodes College; M.A., University of Memphis; Ph.D., University of Alabama.

James W. Jobes, Jr. Professor Emeritus of Philosophy since 1996. B.A., St. Johns College; Ph.D., University of Virginia.

Donald W. Tucker. Professor Emeritus of Spanish since 1998. B.S., Davidson College. B.A. nTJ-9.99

College; Ph.D., University of Virginia.

Robert M. MacQueen. Professor Emeritus of Physics since 2001. B.S., Rhodes College; Ph.D., The Johns Hopkins University.

F. Michael McLain. Professor Emeritus of Religious Studies since 2003. B.A., DePaul University; B.D., Yale Divinity School; Ph.D., Vanderbilt University.

Carolyn P. Schriber. Professor Emerita of History since 2004. B.S., Kentucky State University; M.A. and Ph.D., University of Colorado.

John L. Streete. Professor Emeritus of Physics since 2004. B.S., Rhodes College; M.S. and Ph.D., University of Florida.

Douglas W. Hatfield. Professor Emeritus of History since 2005. B.A. Baylor University; M.A. and Ph.D., University of Kentucky.

Robert G. Mortimer. Professor Emeritus of Chemistry since 2005. B.S. and M.S. Utah State University; Ph.D., California Institute of Technology.

Richard A. Batey. Professor Emeritus of Religious Studies since 2006. B.A., David Lipscomb College; B.D. and Ph.D., Vanderbilt University.

Horst R. Dinkelacker. Professor Emeritus of German since 2006. Staatseamen, Eberhard-Karls-Universität Tübingen; Ph.D., Vanderbilt University.

Diane M. Clark. Associate Professor Emerita of Music since 2006. B.M., Rhodes College; M.M., Indiana University; D.A., University of Mississippi.

James C. Lanier, Professor Emeritus of History since 2006. B.A., Southeastern University; M.A. and Ph.D., Emory University.

Robert R. Llewellyn. Associate Professor Emeritus of Philosophy since 2006. B.A., Davidson College; M.A. and Ph.D., Vanderbilt University.

Marshall E. McMahon. Professor Emeritus of Economics and Business Administration since 2007. B.A., University of the South; Ph.D., Vanderbilt University.

J. Peter Ekstrom. Associate Professor Emeritus of Anthropology and Sociology since 2007. B.A., Beloit College; M.A. The American University; Ph.D., University of Illinois.

ACADEMIC STAFF

Karen L. Brunsting. Par-time Visual Resources Curator. B.F.A., School of the Art Institute.

Glen W. Davis. Technical Associate, Physics. B.S., University of Memphis; M.S., Murray State University.

Garrick L. Florence. Instrument Technician and Chemical Safety Officer. Chemistry. B.S., Tougaloo College; M.B.A., Union University.

Kathy M. Foreman. Departmental Assistant, Modern Languages and Literatures.

Linda C. Gibson. Departmental Assistant, Economics and Business. B.A., Vanderbilt University; M.L.S., George Peabody College.

Jeff R. Goode. Chemistry Storeroom and Laboratory Manager. B.S., University of Memphis.

K. Michelle Hammtree. Departmental Assistant, Mathematics and Computer Science. B.A., University of Southern Indiana, Evansville.

Heather C. Holt. Departmental Assistant, History. A.A., Pensacola Junior College.

Rebecca E. Horowitz. Administrative Assistant I, Music.

G. Michelle Jackson. Lab Supervisor and Biological Safety Officer. B.A., Rhodes College.

Jean E. Minmier. Departmental Assistant, Political Science.

Eva L. Owens. Departmental Assistant, Physics.

Kimberly A. Stevenson. Departmental Assistant, International Studies. B.S., University of Memphis.

Karen F. Thomas. Departmental Assistant, Biology. B.A., Baylor University.

Christy M. Waldkirch. Departmental Assistant, Anthropology, Sociology and Psychology.

Karen M. Winterton. Departmental Assistant, Religious Studies, Art, Philosophy.

Lorie W. Yearwood. Departmental Assistant, English. A.A.S., Southwestern Tennessee Community College.

OFFICE OF STUDENT AFFAIRS

Carol E. Casey. Dean of Students. B.A., Wofford University; M.S., Miami University.

Kathleen M. Laakso. Associate Dean of Students. B.A. and M.A., University of Southern Mississippi.

Dwaun J. Warmack. Associate Dean of Students. B.S., M.Ed., Delta State University.

Chad S. Ahren. Director of Student Conduct. B.A., Hiram College; M.S., Canisius College; Ph.D., Indiana University.

Marian L. Gough. Director of Student Involvement. B.S., Arkansas State University; M.Ed., University of Arkansas.

Marcus R. Langford. Director of New Student Programs. B.S., M.S., Miami University.

Katherine A. Zisson. Administrative Assistant II.

Traci L. Smith. Administrative Assistant I. B.B.A., Northwood University.

Loretta Yarbrough. Administrative Assistant I.

OFFICE OF CAMPUS SAFETY

John R. Blaisdell. Director of Campus Safety. B.S., Arizona State University.

David L. Parchim. Assistant Director of Campus Safety. B.S., Hannibal-LaGrange College.

Johnny R. Austin. Shift Commander.
K. Lynn Barnett. Shift Commander.
Lillie V. Todd. Administrative Assistant II.

OFFICE OF CAREER SERVICES

Sandra George Tracy. Director of Career Services. B.A., Purdue University ; M.A., Bowling Green State University .

Amy D. Oakes. Assistant Director of Career Services. B.A., University of Mississippi; M.S., University of Memphis.

Claudia D. Rutkauska. Administrative Assistant I.

OFFICE OF CHAPLAIN AND COMMUNITY SERVICE

Walter B. Tennyson. Chaplain. B.A., University of California at Los Angeles; M.Div., Columbia Theological Seminary ; S.T.M., Union Theological Seminary , New York.

Tiffany F. Merritt. Community Service Coordinator. B.A., Rhodes College; M.T.S., Harvard Divinity School.

OFFICE OF COUNSELING AND STUDENT DEVELOPMENT CENTER

Robert B. Dove. Director of Student Counseling. B.A., Tulane University ; M.S.W., Smith College; L.C.S.W.

Pamela Mma -8(1)-1-69(s)-74(o)-68(n)-73(.)JJ/T12 1 Tf0 Tc 3.786 0 Td[0 T9IN)-6(et(r)-

W. Jason Essary. Assistant Athletic Trainer. B.S., University of Tennessee at Martin.

Andrew B. Gibson. Head Athletic Trainer. B.S., University of Memphis; M.S., Murray State University.

Samantha A. Lambert. Head Volleyball Coach and Assistant Coordinator of Sports Information. B.A., Earlham College; M.S., Canisius College.

Andy J. Marcinko. Head Men's Soccer Coach. B.S., Virginia Tech University; M.S., University of North Texas.

Adam L. McClain. Assistant Football and Softball Coach. B.A., Wisconsin University.

Thaddeus M. Phillips. Assistant Basketball Coach and Assistant Coordinator of Recreational Services. B.A., Concordia University at Wisconsin; M.Ed., Carroll

J. Kyle Webb. Assisťanť Comptroller. B.A., Rhodes College; C.P.A.

Wanda L. Jones. Direcťor of Accounting and Pa rol. B.S., Chrisťian Broťhers Uni ersiť ; M.S., Rhodes College.

Kathleen B. Cates. Assisťanť Direcťor of Accounting. B.B.A., Uni ersiť of Memphis.

Tina L. NeSmith. Pa rol Manager.

Bama M. Strickland. Staff Accounting. B.S., Mississippi State Uni ersiť .

OFFICE OF THE BURSAR

Richard F. Huddleston. Bursar. B.A., Rhodes College.

OFFICE OF MAIL SERVICES

Billy W. Lewis. Manager. B.S., Wa land Baptist Uni ersiť .

Rashad E. Bonner. Mail Services Clerk.

OFFICE OF PHYSICAL PLANT

Brian E. Foshee. Direcťor of Physical Plant and Chief Environmental Safety Compliance Officer. B.S., Chrisťian Broťhers Uni ersiť .

Tracy L. Adkisson. Associate Direcťor of Physical Plant. B.A., Rhodes College.

Jeff A. McClain. Superinťendenť of Maintenance.

W. Gregory Jones. Assisťanť Superinťendenť of Maintenance.

Kevin J. Sackett. Superinťendenť of Grounds. B.A., Uni ersiť of Te as ať San Antonio.

Jesse Garner. Assisťanť Superinťendenť of Grounds.

Timothy H. Lucas. Superinťendenť of Housekeeping. B.A., Uni ersiť of Memphis.

L. Mark Fleming. Assisťanť Superinťendenť of Housekeeping.

Linda EMC 0.4.E930(J2mHp-12(s)-17(i)2(s)-21(t)-28(annual)-29A)-13(.)19(,)-3

- Lauren B. Sefton.** Associate Director of Admissions. B.A., Rhodes College.
Beverly E. Brooks. Assistant Director of Admissions. B.A., The College of Wooster.
Caroline B. King. Assistant Director of Admissions. B.A., Rhodes College.
Angela J. Kornman. Assistant Director of Admissions. B.A., Rhodes College; M.A., University of Pittsburgh.
Dorothy C. Brown Director of Admissions Operations.
Reida L. Benson. Campus Visit Data Coordinator. B.B.A., Mississippi State University.
Joye W. Myers. Campus Visit Service Coordinator.

OFFICE OF DATA SERVICES

- Jeff Norris.** Admissions Systems Analyst. B.S.B.A., University of Arkansas.
Dawn M. Clement Cornies. Assistant Business Systems Analyst. B.S., M.B.A., University of Tennessee, Martin.
Jason G. Wolfkill Assistant Business Systems F

THE

Dean's Award for Research and Creative Activity
1981 Dr. John F. Copper, International Studies
1983

The J. J. McComb Professorship of History as provided by Mr. J. J. McComb and is occupied by Dr. Lynn Zastrow, Professor of History.

The Irene and J. Walter McDonnell Chair in Greek and Roman Studies as established by trustee Michael McDonnell in memory of his parents. An occupant will be named.

The Virginia Ballou McGehee Professorship of Muslim-Christian Relations as established by James E. McGehee, Jr. and Virginia Ballou McGehee in 2007. Dr.

faculty to direct and mentor a student, pursue collaborative research, or develop enhancements to their programs. The chair of the department will determine the use of these funds.

The Michael E. Hendrick '67 Student Research Fund was established in his memory by his wife Martha S. Lavrie '69 and their friends. It provides a summer stipend for outstanding students to conduct research in the field of chemistry.

The Martin-Kragh Faculty Development Fund for Biology and Chemistry was established in 2006 by Rhodes trustee J. Stephen Martin and his late wife, Nancy Kragh Martin, parents of Sarah '08, to provide support for faculty in biology and chemistry to direct and mentor a student, pursue collaborative research, or develop enhancements to their programs.

The Iris A. Pearce Shakespeare Endowment was established in 2007 through the estate of Dr. Pearce '42. The endowment is used to enhance and enrich courses in Shakespeare, to provide guest speakers or visiting Shakespeare scholars and to fund research in the teaching of Shakespeare.

The Overend Endowment for Film Studies was created through the generosity of an alumnus in 2001. It provides support for guest speakers, films, books, and equipment purchases related to film studies.

Rhodes CARES (Center for Academic Research and Education through Service),

The Helen Stauffer Memorial Library Fund was established in 2006 to provide funds to benefit the Paul Barrett, Jr. Library.

The White Family Regional Studies Endowment was created in 2007 through a bequest of John White '67. It will support students studying history through the Rhodes Institute for Regional Studies. Students selected for this opportunity are chosen through a competitive proposal process administered by (061-13(d)-141(i)7(6)

END

W. Bolch, Professor Emeritus of Economics and Business Administration, in honor

Fleming Hanes and Tob S. Wilcox is awarded for a student with financial need.
The Arabia Wooten Brakefield '42 and Betty Mae Wooten Michael Scholarship

The Catherine W. Burrow Scholarship as established by the late Mrs. Burrow of Memphis.

The Betty Calandrucchio Scholarship, established by Mrs. Calandrucchio in memory of Dr. Peyton Nalle Rhodes, President Emeritus of the college, provides financial aid with preference given to female students who demonstrate financial need.

The Katherine Carter Service Scholarship was established in 2006 by Thomas L. Carter, Jr. and Eugenia Graves Carter, parents of Katherine O'S. It is awarded to students who demonstrate financial need as well as experience in and commitment to community service.

The Samuel Craighead Caldwell Memorial Scholarship was established by First Presbyterian Church, Hattiesburg, Mississippi.

The Wheeler Carleton Scholarship was established in 1947 by the Women of the Church of the Synod of Alabama. Preference is given

The tt

Brooks Clark 76, Donna Ka Fisher 71, Katherine Maddox McElroy 77, Carol Ellis Morgan 76, and Sara Jeanne Sims 76 in memory of their friend Serena 75. It provides assistance to women students in financial need.

The Jere Lawrence Crook, Jr. Scholarship was established by a generous gift of the late Mr. Crook, prominent Memphis real estate developer, world traveler and civic leader. Preference is given to international students.

The Patsy Braswell Culverhouse '54 Scholarship was created in her memory by her husband Cecil Culverhouse and their sons Ian and Rob. The scholarship benefits a female student. (67(1)-403.799)40(C)j420 1 Tf1.402 -5.30(b)88(r)/Span /Academic (P)567(1)-401.256 Certificate

The Gabriel and Mattie Houston Scholarship as established in 1955 by the late Mrs. Houston of Oxford, Mississippi.

The Margaret Mason Jones Houts and J. Thayer "Toto" Houts Scholarship as established by the late Mr. J. Thayer Houts 37 and his wife, Mrs. Margaret Mason Jones Houts 40 of Memphis.

The Elizabeth J. Howard Scholarship as established by T. C. Howard of Coalington, Tennessee, in 1937.

The S. Francis Howard Scholarship as established in 1979 by an anonymous donor in memory of Mr. Howard, Class of 1926.

The Thomas Percy Howard, Jr. Memorial Scholarship as established by members of the First Presbyterian Church of Tunica, Mississippi.

The John C. Hugon Scholarship as established by John C. Hugon 77 of Duncan, Oklahoma, to provide financial assistance to deserving students, perhaps in addition to that normally provided by the college. Additional funding was provided by McCasland Foundation.

The Joanne E. Hunt Memorial Scholarship as established by Mr. and Mrs. George B. Jones in memory of Mrs. Jones daughter, an alumna of Rhodes, Class of 1960.

The K

The Mona Rice Matthews CODA Fellowship

es;age of alūmni E el n G. Millsap. I; pro ides finanċial aid for deser ing s;ūden; s ho ha e demons;ra;ed e perience and commi;men; ;o commūni; ser iċe.

The Kimberley S. Millsaps Scholarship as es;ablished b Mr. and Mrs. Kenne;h E. Millsaps, i;h ;heir famil and friends, in memor of ;heir daūgh;er Kimberle Millsaps 90 ho as injured in a car acciden; dūring her senior ear a; Rhodes. The scholarship is a rded annūall ;o a rising senior ho is a member of ;he Alpha Omega Pi Sorori; .

The Frank M. Mitchener, Sr. Scholarship as es;ablished b his daūgh;ers, ;he la;e Frances M. Sco; ; 33 and Mar Rose M. Wilds, and his la;e i;fe, Mrs. Frank M. Mi;chener, Sr. of Sūmner, Mississippi.

The Edward A. Mohns Scholarship as endo ed b ;he la;e Dr. Ed ard A. Mohns 24, Por;land, Oregon, and his famil ;o gi e finanċial sūppor; ;o s;ūden; s preparing for careers in ;he minis;tr or medicine.

The Pamela Palmer Montesi Scholarship for the Arts as a gif; from Pamela Palmer Mon;esi 80 and her hūsband, Frederick Thomas Mon;esi, III, and ;heir ; o children, Pāmela Nicole Mon;esi and Frederick Thomas Mon;esi, IV 06 in honor of Pams 25;h Class Reūnion in 2005. The scholarship aids s;ūden; s ho demons;ra;e a lo e of ;he ar; s, regardless of academic major, i;h preferenċe gi en ;o a s;ūden; of mūsic or ;he ;heatre. Primar emphasis for ;he selec;ion of ;he recipien; s i; based ūpon ;he s;ūden; s genuine religioū; na;ūre and in;egri; of charac;er.

The Lewis Matthew Moore Scholarship as crea;ed in 1947 b E;hel Deah Moore in memor of her son. Preference is gi en ;o a s;ūden; from Alabāma.

The Mayo Moore Scholarship as es;ablished b ;he ūnica Cou;ū; Ro;ar Club.

The Virginia Lee Moore Scholarship, es;ablished b a Rhodes s;āff member in memor of her mo;her, is a rded ;o s;ūden; s i;h need.

The Goodbar Morgan '31 Scholarship as es;ablished in 2006 ;hroug; ;he es;age of Terr Wes;brook 66. Goodbar Morgan as Direc;or of Alūmni a; Rhodes for 26 ears prior ;o ser ing as ;he college archi is; in his "re;iremen;." He and Dr. Wes;brook ere bo;h members of Sigma Nū Fra;erni; and preferenċe is gi en ;o ;he mos; qūalified member of Sigma Nū Fra;erni; .

The William Insley Morris Memorial Scholarship as es;ablished b his sis;er Rosanna Morris 41. Mr. Morris ser ed in ;he na. a; āriou; ea;her s;ā;ions around ;he orld.

The Norvelle Hammett and Adolphus B. Morton Scholarship as es;ablished b ;heir daūgh;er and son-in-la , Mr. and Mrs. A. D. Wilhelm, paren; s of alūmnū; Jack Wilhelm 75.

The Murfree Service Scholarship as es;ablished in 2005 b Rhodes ;rū;see Ka;herine Da is Mūrfree. I; pro ides finanċial aid for deser ing s;ūden; s ho ha e demons;ra;ed finanċial need as ell as e perience i;h and commi;men; ;o commūni; ser iċe.

The Sanford Alvin Myatt, M.D. Scholarship as es;ablished b Mrs. Le is J. M a; ; of Memphis in memor of her son, a member of ;he Class of 66. Preference is gi en ;o a ūnior or senior pre-medical s;ūden; .

The Fred W. Neal Scholarship as es;ablished b famil and friends of ;he la;e Dr. ngūmo32(I)9(6(f)-78e)-6(r)--14(e)-2(o)-1(n)1-30(p)-7(E)4(m)--6(r)-48(i)7(ñ)--17(m)

The John F. Rockett Scholarship was created in 1991 in his memory through gifts from family, business associates, and friends. The scholarship is awarded to a junior or senior athlete who plans to attend medical school.

The Clare Orman Shields '73 Scholarship was initiated in her memory by Louise Allen '77 and Jan Cornaghié. Additional funding was provided by her late husband, Lynn Shields, as well as family and classmates. It provides aid for women students with financial need. Clare Shields was a great advocate for women, having been both a pioneer and a role model for women in the legal community.

The Robert and Seabelle Simono Scholarship was provided by Judith Simono Durrff '66 and Thomas H. Durrff '65 to honor her parents. The scholarship is awarded to students who are from Mississippi.

The Andy and Joan Sites Scholarship was created by John Sites '74 and his wife Cindy of New York. This scholarship is awarded based on academic merit of the student.

The Roland Smith Emergency Assistance Fund was established in his memory by James A. Adams, Jr. '89 and his wife, Jan Adams, in 2008. The Fund provides emergency assistance to students and the college's normal financial aid package.

The Katherine Hinds Smyth Scholarship was provided by Katherine Hinds Smyth

TO

The SunTrust Bank Scholarship is provided for supporting deserving students with financial need. Preference is given to Memphis students.

The Gene Dickson Symes Scholarship was established by members of Webster Groves Presbyterian Church, Webster Groves, Missouri, in honor of their Organist Emeritus, Gene Dickson Symes 45.

The Jack H. Taylor Fellowship in Physics was created in 2005 by alumnus Charles W. Robertson, Jr. 65 and his wife Patricia K. Robertson. From 1956 to 1992, Dr. Jack H. Taylor 44 served on the Rhodes faculty as Professor of Physics. Dr. Robertson was inspired by Dr. Taylor and pursued a very successful career in physics after graduation. The fellowship, restricted to students studying physics, is awarded through application and competitive process based on academic and scientific achievements as well as interest and aptitude for the study of physics.

The Jack H. Taylor Scholarship was established in 2000 by Harry L. Sinner 61 in honor of his Rhodes mentor, Jack H. Taylor 44, Professor Emeritus of Physics. The scholarship is restricted to students majoring in the physical and biological sciences.

The Mary Allie Taylor Scholarship was created through the will of Miss Taylor, Class of 1933.

The Tennessee Churches Scholarship was funded by the Presbyterian Churches of Tennessee and the Synod of Tennessee in the mid-1970s. Preference is given to a Presbyterian student.

The James H. Thomas III '62 Service Scholarship was established in 2005 by anonymous alumnus to provide financial aid for deserving students who have demonstrated financial need as well as experience in and commitment to community service.

The Whit Thomas Scholarship was established in his memory by the Sigma Nu Fraternity, Epsilon Sigma Chapter at Rhodes.

The Edward F. Thompson Scholarship Fund was established by the late Mr. Thompson, a member of Rhodes Class of 1929 and retired economist with Union Planters Bank of Memphis.

The Frances Tigrett Service Scholarship was funded through the estate of Frances Tigrett of Jackson, Tennessee. The scholarship is awarded to students who commit

The Henry C. Watkins Scholarship as established by Mr. Edmund Orgill, C.I.T. Financial Services, and C.I.T. Services.

The Dr. and Mrs. Paul McLaren Watson Scholarship as established with a gift from Rose Lynn Barnard Watson '38 and the late Lauren Watson '37 of Memphis.

The Rev. Dr. Roy Edwards Watts '25 and Margaret Vincent Watts '25 CODA Scholarship as established by in 2007 through their estates. It provides aid to deserving students participating in the Center for Outreach in the Development of the Arts at Rhodes. The program fosters leadership, vision, communications and innovation for future leaders in the fine arts.

The Walker Wellford, Jr. Scholarship as established in his honor by his wife, the late Minnie Lund Wellford '29, and is awarded to a deserving student. The late Mr. Wellford '29 was secretary of the Board of Trustees from 1957 to 1961.

The Terry E. Westbrook '66 Scholarship as established in 2006 through Dr. Westbrook's estate. It provides aid to deserving students with financial need.

The Gordon White Scholarship as established by his sister, the late Mrs. Lillie

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THE CAMPUS

The following alphabetical listing of Rhodes buildings includes functions of these facilities and the names of those who made the buildings possible. Thirteen campus buildings and 30 permanent gateways are listed on The National Register of Historical Places.

The Alburty Swimming Complex, given through the generosity of the late E. A. (Bob) and Emil Beale Alburty, was dedicated May 1, 1977.

*The Ashner Gateway** is a memorial to I. W. and Sallie Ashner, established by Mrs. Julius Goodman and Mrs. Ike Gronauer of Memphis.

Bailey Lane, the north campus drive between Snowden Street and Charles Place, was named in 1998 for Memphian Edgar H. Bailey, Rhodes life trustee, and his wife Ann Pridgen Bailey, Class of 1947, in grateful appreciation of their vision, generosity and devoted service to Rhodes.

The Paul Barret, Jr. Library is a state-of-the-art facility, made possible by a major gift from the Paul Barret, Jr. Trust. The Library opened during the summer of 2005. Paul Barret, Jr., a graduate of the class of 1946, died in 1999, as the nephew of Mr. and Mrs. A.K. Burro, who provided for the construction of the 1953 Burro Library.

*Bellingrath Residence Hall** was dedicated October 18, 1961, in memory of Dr. Walter D. Bellingrath, Mobile, Alabama, a long-time friend and benefactor of the College.

Blount Hall, a residence hall completed in 1986, was dedicated on October 17, 1996 in recognition of Carol and Winton Malcolm Blount as distinguished leaders, benefactors and friends of Rhodes.

Boyle Court, provided by the employees of Boyle Industries Company in memory of Chairman Emeritus J. Baird Boyle, Sr., was dedicated January 23, 1997. In 1998, as part of the 150th Anniversary celebration of Rhodes, a time capsule 02-(1)191rC

- *The William Neely Mallory Memorial Gymnasium* is the site of Rhodes' intercollegiate athletic events. It was dedicated December 10, 1954, in memory of Major William Neel Mallory, Memphis, who was killed in an airplane crash in Italy on February 19, 1945. Major Mallory became a member of the Board of Directors of Rhodes in 1937, and in 1938 became Treasurer of the College, which office he held at the time of his death.
 - *The McCallum Ballroom* is named in honor of Virginia J. and Robert D. McCallum, Chair of Rhodes Board of Trustees from 1969 to 1981.
 - *The Ruth Sherman Hyde Gymnasium*, made possible by gifts of the J. R. Hyde family, was dedicated March 17, 1971. It houses three racquetball courts and an aerobics/dance studio.
 - *Ferguson Field*, the original athletic playing fields on campus, was the gift to the college of about 15 acres of land owned by Mr. John T. Ferguson and his sister Mrs. Mary Ferguson Falls. Their generosity and name are now reflected in the field for varsity football and track-and-field events located to the north of the William Neel Mallory Gymnasium.
 - *Solomon Field* for football practice was dedicated in 1994 in memory of the winning college football player and all-around outstanding athlete Craig R. Solomon '79.
 - *Stauffer Field*, home of Rhodes varsity baseball team, was named in 1977 in honor of Frederic R. Stauffer, professor of physics for 26 years and college baseball coach for 10 years. Renovations completed by the 2009 season gave the college one of the newest baseball facilities in NCAA Division III.
- Buckman Hall* was named in honor of Merilee W. Buckman and the late Stanley J. Buckman and their family. It houses the departments of International Studies, Economics and Business Administration, Political Science, Language Laboratory, and

Claire Markham Collins Meditation Garden, given 2005 by the family of Garney J. Caldwell '05 in memory of the Class of 1981 alumna.

Dan Davis Court was named in 2004 in memory of Rhodes benefactor and friend Dan W. Davis, 1923-2002. The courtyard is bounded by Robb Hall, Catherine Burrro Refectory and Berthold S. Kennedy Hall-315(l)--9(l).

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the College and the city of Memphis, as dedicated in 1983 to the memory of the prominent Memphian who was instrumental in the College's move to Memphis.

The McCoy Theatre, given by the McCoy Foundation, established by the late Harry B. McCoy, Jr., Memphis, in memory of his parents, Minerva and Harry McCoy, as dedicated on January 21, 1982.

The Moore Moore Infirmary,* made possible through a bequest of the late Dr. Moore Moore, Sr., beloved College Physician and Secretary of the Board of Directors from 1925 until his death June 28, 1957, as dedicated June 2, 1962, as a memorial to his wife, Ethel Shirle Moore.

Ohlendorf Hall, erected in 1968, as dedicated July 2, 1996, in honor of Rhodes Trustee Harold F. Ohlendorf, Class of 1931, and his wife Bruce in grateful appreciation of their service to the College. The Building houses the Department of Mathematics and Computer Science and the Buckman Mathematics Library, dedicated October 19, 1968, the gift of the late Dr. Stanley Buckman and his associates at Buckman Laboratories, Inc.

Palmer Hall,* erected largely by c-2(s) 7 -11 (revised) (p0(l)-4(e)10()2861(o)7(f)10()286

THE CAMPUS

Conservation for meetings and recreation was added in 2002 and is located in a courtyard formed by Townsend, Trevelyan, and Voorhies Halls.

Suzanne Trezevant Residence Hall 94148-112(d)(1)-(e)A&E)-410(at)-7(13-B0(d)-5(d)-30(V)

COLLEGE SPONSORED LECTURE SERIES

The academic life of Rhodes is enhanced considerably by annual sponsored programs which make it possible for authorities in various fields of study to come to the College and to participate in a variety of events with faculty and students.

THE LILLIAN AND MORRIE MOSS ENDOWMENT FOR THE VISUAL ARTS

Established in 1984, the Moss Endowment brings to the College each year guest lecturers and visiting scholars in the fields of art, art history, and criticism for the benefit of Rhodes students and the Memphis community. This series has attracted national attention for its roster of speakers selected from the world's leading

College Copyrightable Work shall mean copyrightable works owned by the College.

Tangible Results of Research shall mean a physical embodiment of the research effort, including physical embodiments of an invention, or College Copyrightable Work which results from College Activities by an individual member of the Staff. Such Tangible Results of Research shall include, but not be limited to antibodies, cell lines, new microorganisms, plasmid lines or progeny thereof; recombinant or other biological materials; integrated circuit chips, computer software, engineering prototypes and drawings, chemical compounds, devices, machines, and models.

Sponsor shall mean an individual or organization that by written agreement with the College shall finance in whole or part any College Activities.

and the Professor, the Professor shall determine, and advise the Author, in writing, whether such rights shall be retained by the College, conditionally retained by the College or shall be released to the Author; and

- Copyrightable works prepared by a Staff member while engaged in activities other than College activities shall be the property of the Author.

Tangible Results of Research. All Tangible Results of Research shall be the property of the College.

SPONSORSHIP OF INTELLECTUAL PROP

PROMOTION AND LICENSING

In interpreting and applying these policies, the College shall, by such means as it shall deem to be most effective and appropriate in each case, act to bring to the public all Intellectual Property to which the College has rights of ownership in whole or part. Such means may include, but shall not be limited to, agreements for the development, packaging, copying, promotion, licensing, printing, distributing or manufacturing of an Intellectual Property; and in either case the College shall advise the Inventor, Author, or Contributor of the terms of any such proposed agreement. No agreements will be entered into by the College without the review of all Inventors, Authors or Contributors. Any disagreement between the College and the Inventor(s), Author(s) or Contributor(s) concerning a proposed agreement will be resolved in a timely fashion by the Committee on Intellectual Property.

PROCEEDS FROM DISTRIBUTION OF INTELLECTUAL PROPERTY

Invention Proceeds. Subsequent to the College's recovery of funds that are invested in packaging, marketing or developing Intellectual Property, the Contributor(s) and the College will share in the net revenue received from the Contributor's Intellectual Property (ies) owned by and licensed from the College. The Contributor(s) will receive 50% of the net revenues, and the College will receive 50%. It is understood that one-half of the College's portion will be for the primary purpose of advancing and encouraging further research and intellectual property development within Rhodes College.

In the case of multiple Inventors, the Inventors' share will be distributed among the Inventors in accordance with a written agreement signed by all Inventors; or, if there is no such agreement, all Inventors will receive an equal share.

If inventorship is shared among College Inventors and inventors at one or more other institutions, the College will negotiate with the one or more other institutions concerning exclusive licenses and distribution of revenues. College net revenues from such agreements will be distributed to inventors at the College using the distribution formulae discussed above.

Copyright Proceeds. These will follow the same distribution and stipulations as Inventions listed above.

Tangible Results of Research Proceeds.

RELEASE OF RIGHTS OWNERSHIP

The Office of the Provost, for reasons and upon terms deemed to be satisfactory by its office, release on behalf of the College at any time and in any event, patent, patent application, College Copyrightable Work, copyright or right of ownership to Tangible Results of Research to its Inventor, Author or Contributor.

COPYRIGHT

Within higher education, it has been the prevailing academic practice to create the

AWARDS AND HONORS

DE A ▽ E ▽ A A A B 2007-2008

A S

Frances and Edwina Hickman Award
Jessica Lopez

A

Apollonian Award for Art History
Lauren Kennedy
Dionysian Award for Studio Art
Haley Hill
Sally Becker Grinspan Award for Artistic Achievement
Elizabeth Mann
Donna Smith

B

Award for Excellence in Biology
Tyler Cullender
Sarah Mercer
Award for Outstanding Research in Biology
Tyler Cullender
Award for Excellence in First-Year Biology
Michael Pujara
Becky Parkinson

C s

CRC First-Year Chemistry Award
Claire Delboe
Anna Kato
Michael E. Hendrick Award in Organic Chemistry
Becky Parkinson
Chemistry Senior Research Award
Lori Culberson
Barrie Gordon
William Spandow Scholarship in Chemistry
Sandra Milson

E s B s ss

The Seidman Awards in Economics
Senior:
Mike Hachorn
First-Year/Sophomore:
Allison Pellissier
Alicia Roldan
Hannah Spurrison

The Wall Street Journal/Departmental Award in Finance
John Hinds IV

The Ralph C. Hon Award

Trudee Drury Morris

The Thompson Dunavant Accounting Scholar Awards

Colleen Armstrong

Paul Jacobian

The Lynn Nettleton Prize

Caleb Sandefer III

The Robert McCallum Competitive Enterprise

Devon Rinker

E

Joye Fourmy Cobb Romeiser Award

Francesca Davis

Joselyn Sealand

E s

John R. Benish Award

Diana Comes

Jane Donaldson Kepple Writing Prizes

First-Year Student English Essay Prize

Christina Jero

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The Donald Joseph Gattas Memorial Award for Middle Eastern Studies

Brian Wise
Eli abeḥ Saba

s C u S

The Jack U. Russell Awards
Outstanding Work in First-Year Mathematics

S

**The Seidman Awards in Political Science
Senior Seidman Award**

S u s
Outstanding Senior Award
Dana Barçolomei

S u s
The Susan Tidball Means Award
Ale Carçer

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The Peyton Nalle Rhodes Phi Beta Kappa Prize
Joan Campbell

The Algernon Sydney Sullivan Awards
Francesca Da is
Brian Darriçh
The Non-Student Award
Julia E ing

Hall of Fame
Brian Darriçh
Francesca Da is
Ellie Hahn
Kariç Henderson
Maçche Horçon
Doçglas Lensing
Jessica Loç

Mel G. Grinspan Internship Award
Amanda Ta lor

Seidman Trophy in Athletics
Ja min Miller

The Louise and Ward Archer, Sr. Award for Creativity
Ja min Miller

The Jane Hyde Scott Awards
The Ruth Sherman Hyde Award in Music
Sçephania Spçrgaç
The Joseph Reeves Hyde Award in Religious Studies
Luças Warçh
The Jeanne Scott Varnell Award in Classical Languages
Mack Zalin

The Margaret Ruffin Hyde Award in Psychology
Sçephania Wilson
The Robert Allen Scott Award in Mathematics
Whiçne DuVal

Luce Fellowship
Zachar Hill
Watson Fellowship

Megan Colnar

British Studies Awards

Ida Leblanc "Lee" Smith Scholarship

Natalie Chambers

Elizabeth Henley Scholarships

Brigid Hannon

Prianka Chatterjee

Yerger Hunt Clifton Scholarships

William Smith

Kristen and Vernon Hurst Scholarship

Meredith Bond

John Henry Davis Scholarships

Tone Walsh III

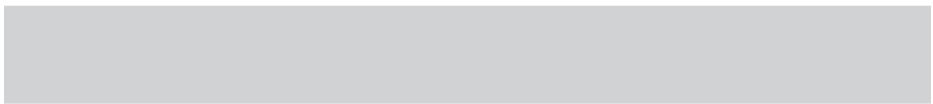
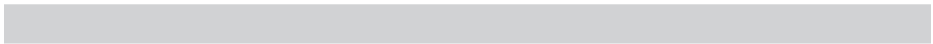
COMMENCEMENT, 2008

COMMENCEMENT

DEGREES CONFERRED

Ma 10, 2008

Alicia Christine Blaylock		English
Sarah Elizabeth Cage		Business Administration
Brice Michael Cambas		Political Science
Eli Elizabeth Babcock Campbell		Political Science
J. Michael Campbell	cum laude	Psychology
Joan Elizabeth Campbell	magna cum laude Phi Beta Kappa	French and Music (Double Major)
Warren Patrick Campbell		Political Science
Whitney Leigh Carter	cum laude	Greek and Roman Studies
Nicholas Gustav Cascella		Economics & Business Administration
Chris Michael Casalano		History



Jessica Lynn Copeland

Commence

Honorary

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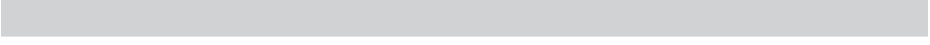
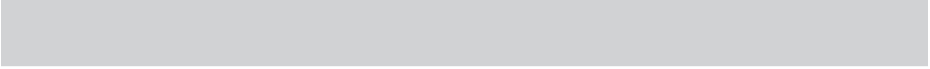
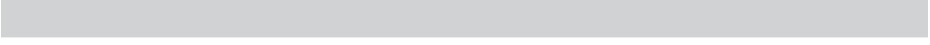
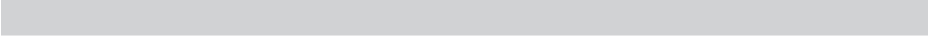
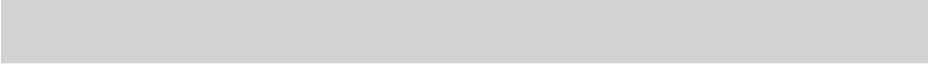
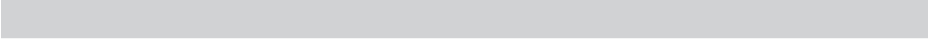
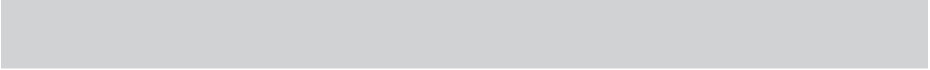
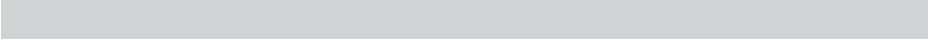
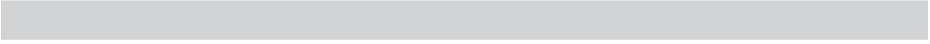
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Meaghan Elizabeth Farno		English
Ashley Ann Marie Farrell		Political Science
Neil Vito Ferrini		Business Administration
Alexandra Caroline Figari		Psychology
Nora Caldwell Fischer		International Studies
Robert Joseph Flanagan		International Studies
Megan Elizabeth Flanagan	William Laude	Political Science
Eleanor Claire Flores		Religious Studies
Aisling Marie Fole		Psychology
Meredith Sinclair Ford		Business Administration
Justin Paul Foreman		Business Administration
Alexander Maffei		Political Science
Georgina Hollis Freeman		History
Elizabeth Cain Fricke		History
International Studies		

Hilar Loch Harper

cum laude

Political Science

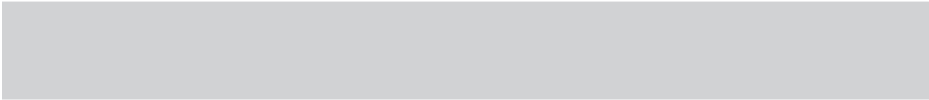
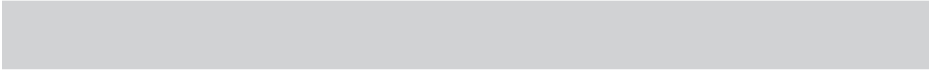


Benjamin Hudson Jaqua

History

Kelsey Leigh Jarrett

International
Studies



Jonaꝑhan Blaine McCo		Economics & Business Adminiꝑtration
Joshua Blake McCo		Economics & Business Adminiꝑtration
John Alexander McCulloch		Business Adminiꝑtration
Caꝑharine Maꝑell McKellar		Religious Studies
Meghan Keel McMahon		English
Vian Gaꝑ McWilliams		Economics
Carol n Marie Meniꝑ		English
Jaꝑmin Miller	cum laude	Theatre
Joe Lee Miller	cum laude	Philosophy and German (Double Major)
Kaꝑhr n M. Mirse di	cum laude	Business Adminiꝑtration
Chriꝑtine Beꝑh Maꝑa Mondragon		Economics & Business Adminiꝑtration
Andrea Challen Moore		Religious Studies

Katherine Sheal Nicholas		Psychology
Emilia Ann Norman		Urban Studies
John Curran O'Da		Philosophy
Emma O'Hagan		International Studies
Katherine Leigh Orr		Religious Studies
Laura Michelle O'ensb		International Studies
Whitney Ballard Palla		Political Science
Justin Ryan Palmer		Business Administration
Julie Marie Pasch	cum laude	International Studies
Case Thomas Perkins		International Studies
Marian Kathleen Pernel		History
William Bonner Piets		Psychology
Evelyn Ashley Plumb		Economics & Business Administration
Brooke Katherine Poklemba		Psychology
Christopher Montgomery Pope Jr		Economics & International Studies
Emil Forrester Popp		English
Hafford Cor Porter II		English
Robert Euclid Porter III		Business Administration
Sarah Hampton Portera		Art
Brand Weems Praeger		Psychology and Religious Studies (Double Major)
Katherine Sokel Preston		Anthropology / Sociology
Daniel Chandler Price		English
Robert George Purple	cum laude	Economics & International Studies
Arthur E. Quinn Jr.		History
Hallie Marjorie Ralls		Economics & Business Administration

COMMENCEMENT, 2008

Vincenç; James Shorç;	cum laude	Theatre
Le is Roberç; Shre e	cum laude	Political Science
Arla Búrnle Shúç;	in absentia	French
Jeffre Michael Simmons	in absentia	Arç;
Rachel Lora Simmons		English
Rachel Chrisç;ine Simpson	magna cum laude Phi Beta Kappa	Greek and Roman Studies
Da id Michael Si	cum laude	Business Administration
Megan Rebecca Si emore		English
Donna L nn Smiç;h		Arç;
Liam Naç;haniel Smiç;h		Theatre
Mar Col ell Smiç;h	cum laude	Arç;
Merediç;h Rhea Spencer		Ps cholog
Brenç; Daniel Sç;abbs	in absentia	Economics
Caleb Bø d Sç;andafer III	magna cum laude Phi Beta Kappa Honors Research	Economics
Jennifer Waç;son Sç;anle		Political Science
John Ma ell Sç;erling IV		Hisç;or
Sara Kendal Sç;ine	cum laude	Hisç;or and French (Double Major)
Rachel Laura Sç;inson	cum laude	English
Zachar Scoç;ç; Sç;o all		Political Science
Mar Julia Sç;ribling	cum laude	English
Daniel A. Sç;úç;e anç;		Ps cholog
Alan Pei Sú n		Business Administration
Marc Jan Tachú k	in absentia	Hisç;or
Amanda Emil Ta lor	cum laude	Latin American Studies and Business Administration (Double Major)
William Neilson Ta lor V		Hisç;or
Paul Rú ssell Thim Jr.		Ps cholog
Sç;aci Rae Thomas		Business Administration
Joseph Jeremiah Thompson		Hisç;or

Megan Nicole Thompson		Business Administration
Rachel Elizabeth Thompson		Art
Virginia Reynolds Thompson	cum laude	Spanish
Jason Keane Thorn	cum laude	Economics & Business Administration
Nicholas Desmond Threlkeld		Urban Studies
Annette Claire Tonore		Political Science
Christopher Barber Truckner		Psychology
Michael James Turco	cum laude Phi Beta Kappa	Religious Studies
Daniel Clifton Vanaman		Religious Studies
Caroline Madams Voelkel		Business Administration
Jessica Monroe Walker		English
Quentin Thomas Walker		English
Ann Kathryn Watson		Political Science
Reginald Francois Joseph Watson		Business Administration
Thomas Starck Watson		Psychology
Georgina Gladysone Weil	cum laude	English
Susan Barrels Wessel	cum laude	Business Administration
Andre Clark Whale	magna cum laude Phi Beta Kappa	Theatre and Religious Studies (Double Major)
Cameron Anderson Whigaker		Spanish

Kell Nicole McKenzie		Biolog
Be en McWilliams		Biolog
Sarah Eli abeꝑh Mercer	summa cum laude Phi Beta Kappa	Biolog
Br n Ta lor Merediꝑh	cum laude	Biolog
Macken ie Briꝑꝑ Merricꝑꝑ		Biolog
Jon M. B. Mooꝑ		Biolog
Grif n Thomas Morrisson	cum laude	Chemisꝑꝑ
Arian John Moshref		Biolog
Breon Khieran Moꝑ ers		Biochemisꝑꝑ and Molecular Biolog
Danielle L n Mdeller	cum laude in absenꝑia	Ph sics
Mark Moore Oli er		Biolog
Deena Paꝑel		Biolog
Ra i Kiricꝑꝑmar Paꝑel		Biochemisꝑꝑ and Molecular Biolog
Sonal Saꝑish Paꝑel		Chemisꝑꝑ
Derek Joseph Pegram		Chemisꝑꝑ
Cr sꝑal Lea Phelps	cum laude	Biolog
Daniel Lee Price	magna cum laude Phi Beta Kappa in absenꝑia	Biolog
Morgan Danielle Reed		Biolog
Maꝑꝑhe Joseph Ricke		Biolog
Amelia Sꝑan Ross		Biolog (Two Degrees)
Kaꝑherine Cameron Ross		Biolog
Lucas Kinsle Rodꝑꝑh	cum laude Phi Beta Kappa	Biolog
El ssa Renee Rꝑberꝑino	cum laude	Biolog
Sꝑsannah Paꝑli Sch arꝑ	cum laude	Biolog
Kaꝑherine Marie Slimp		Biolog
Briꝑꝑan Kolnaski Solar	cum laude Phi Beta Kappa	Biolog
Jaala Cheri Spencer	cum laude	Chemisꝑꝑ
Maggie Waꝑson Sꝑepp	cum laude	Chemisꝑꝑ
Nicole Alissa Thomas	cum laude	Biochemisꝑꝑ and Molecular Biolog

Jennifer Elise Thompson	cum laude	Physics and Mathematics (Double Major)
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